Gershwin Festival

4 to 8 Trombones

Piano / Keyboard, Bass Guitar, Percussion & Drums *(optional)*

Arr.: Jérôme Naulais

EMR 90254

1. Trombone 𝄢 + 𝄞 + **Alto Trombone** ***(obligato)***
2. Trombone 𝄢 + 𝄞 ***(obligato)***
3. Trombone 𝄢 + 𝄞 ***(obligato)***
4. Bass Trombone 𝄢 + 𝄞 ***(obligato)***
5. Trombone 𝄢 + 𝄞 *(optional)*
6. Trombone 𝄢 + 𝄞 *(optional)*
7. Trombone 𝄢 + 𝄞 *(optional)*
8. Trombone 𝄢 + 𝄞 *(optional)*

Partitur / Direction / Score
Piano / Keyboard *(optional)*
Bass Guitar *(optional)*
Vibra-Slap / Tambourine / Claves / Bongos / Congas / Maracas *(optional)*
Drums *(optional)*

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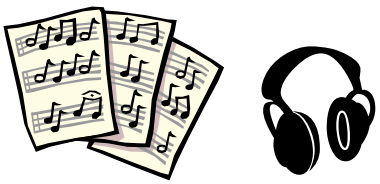
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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***Français** : Cette collection offre une solution innovante et flexible pour les ensembles, permettant de s'adapter à des formations variées en fonction du nombre de musiciens disponibles.*

Les œuvres ont été spécialement conçues pour être interprétées par un minimum de quatre musiciens, avec les voix 1, 2, 3 et 4 considérées comme obligatoires pour garantir l'intégrité musicale de chaque pièce.

Toutefois, la collection se distingue par sa souplesse, offrant la possibilité d'ajouter des voix supplémentaires (5 et/ou 6 et/ou 7 et/ou 8) pour enrichir l'arrangement lorsque davantage de musiciens sont présents. Cette approche modulable rend ces œuvres idéales pour les ensembles à géométrie variable, qu'il s'agisse de petits groupes ou de formations plus étoffées.

***Deutsch:** Diese Sammlung bietet eine innovative und flexible Lösung für Ensembles, die sich je nach der Anzahl der verfügbaren Musiker an verschiedene Besetzungen anpassen lässt.*

Die Werke wurden speziell für die Aufführung durch mindestens vier Musiker konzipiert, wobei die Stimmen 1, 2, 3 und 4 als obligatorisch angesehen werden, um die musikalische Integrität jedes Stücks zu gewährleisten.

Die Sammlung zeichnet sich jedoch durch ihre Flexibilität aus und bietet die Möglichkeit, zusätzliche Stimmen (5 und/oder 6 und/oder 7 und/oder 8) hinzuzufügen, um das Arrangement zu bereichern, wenn mehr Musiker anwesend sind. Dieser modulare Ansatz macht die Werke ideal für Ensembles mit variabler Geometrie, von kleinen Gruppen bis hin zu größeren Besetzungen.

***English:** This collection offers an innovative and flexible solution for ensembles, enabling them to adapt to a variety of formations depending on the number of musicians available.*

The works have been specially designed to be performed by a minimum of four musicians, with voices 1, 2, 3 and 4 considered mandatory to guarantee the musical integrity of each piece.

However, the collection is distinguished by its flexibility, offering the possibility of adding additional voices (5 and/or 6 and/or 7 and/or 8) to enrich the arrangement when more musicians are present. This modular approach makes these works ideal for variable-geometry ensembles, whether small groups or larger ensembles.

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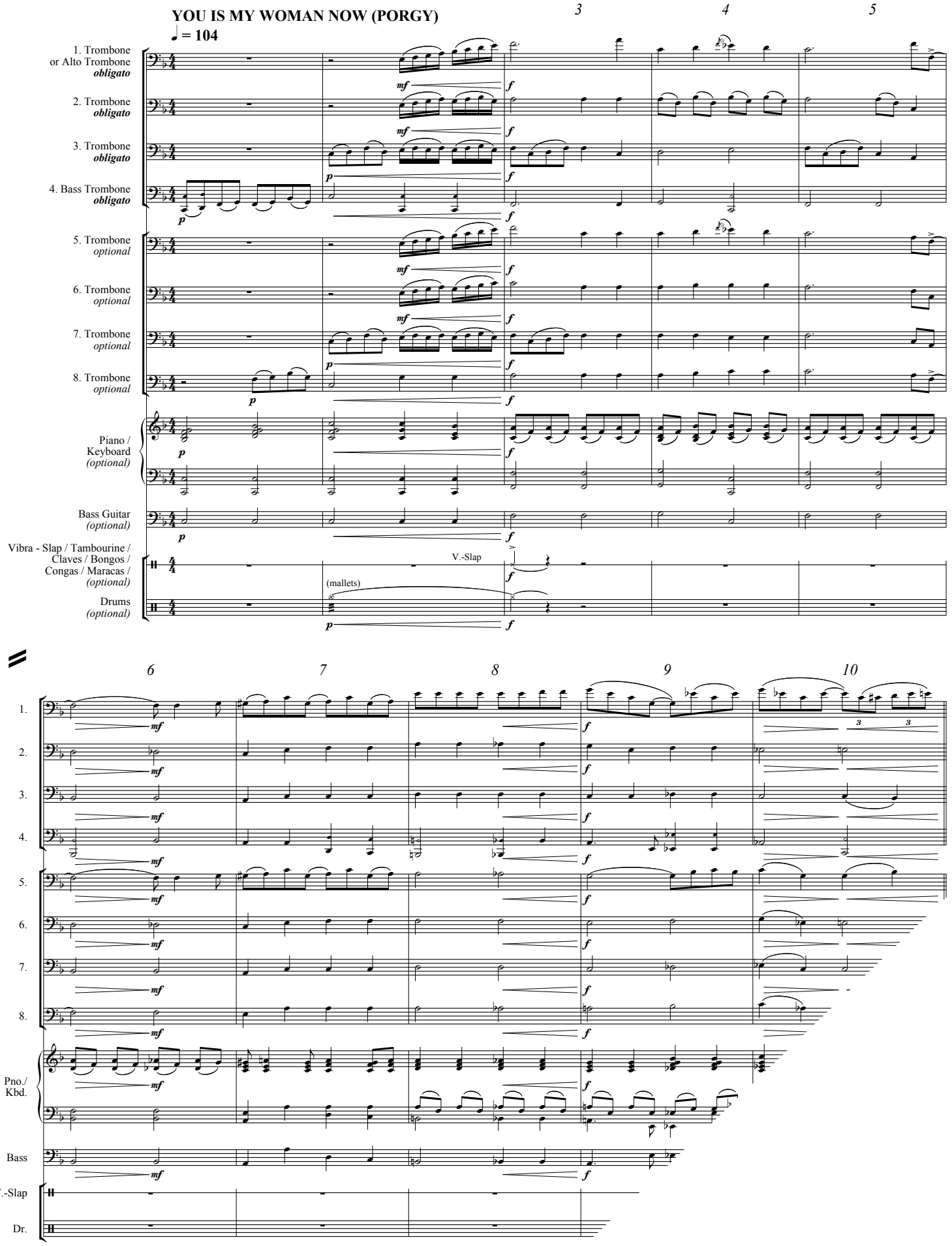
Gershwin Festival

Arr.: Jérôme Naulais



EMR 90254

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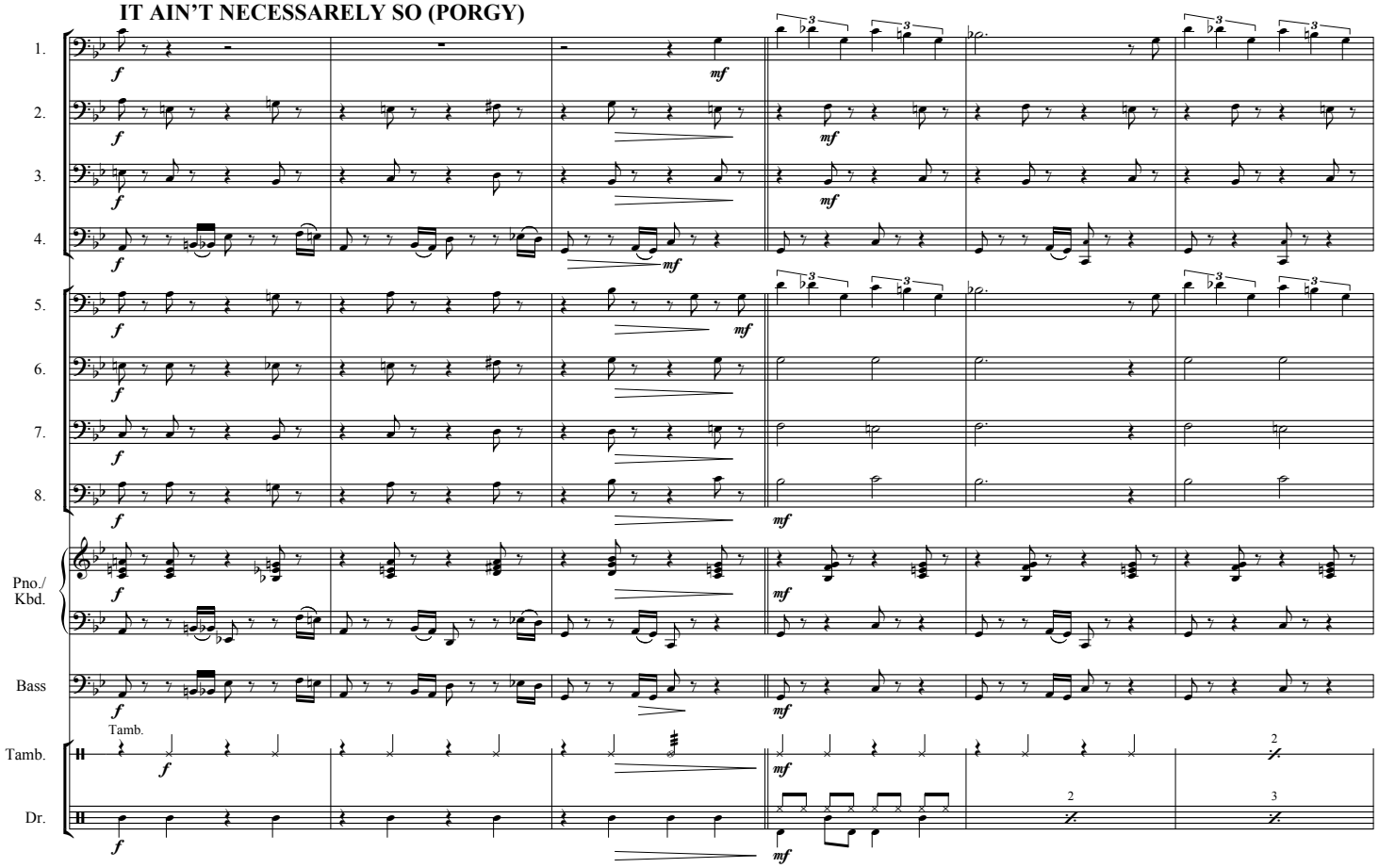
23 24 25 **B** 26 27 28

IT AIN'T NECESSARELY SO (PORGY)



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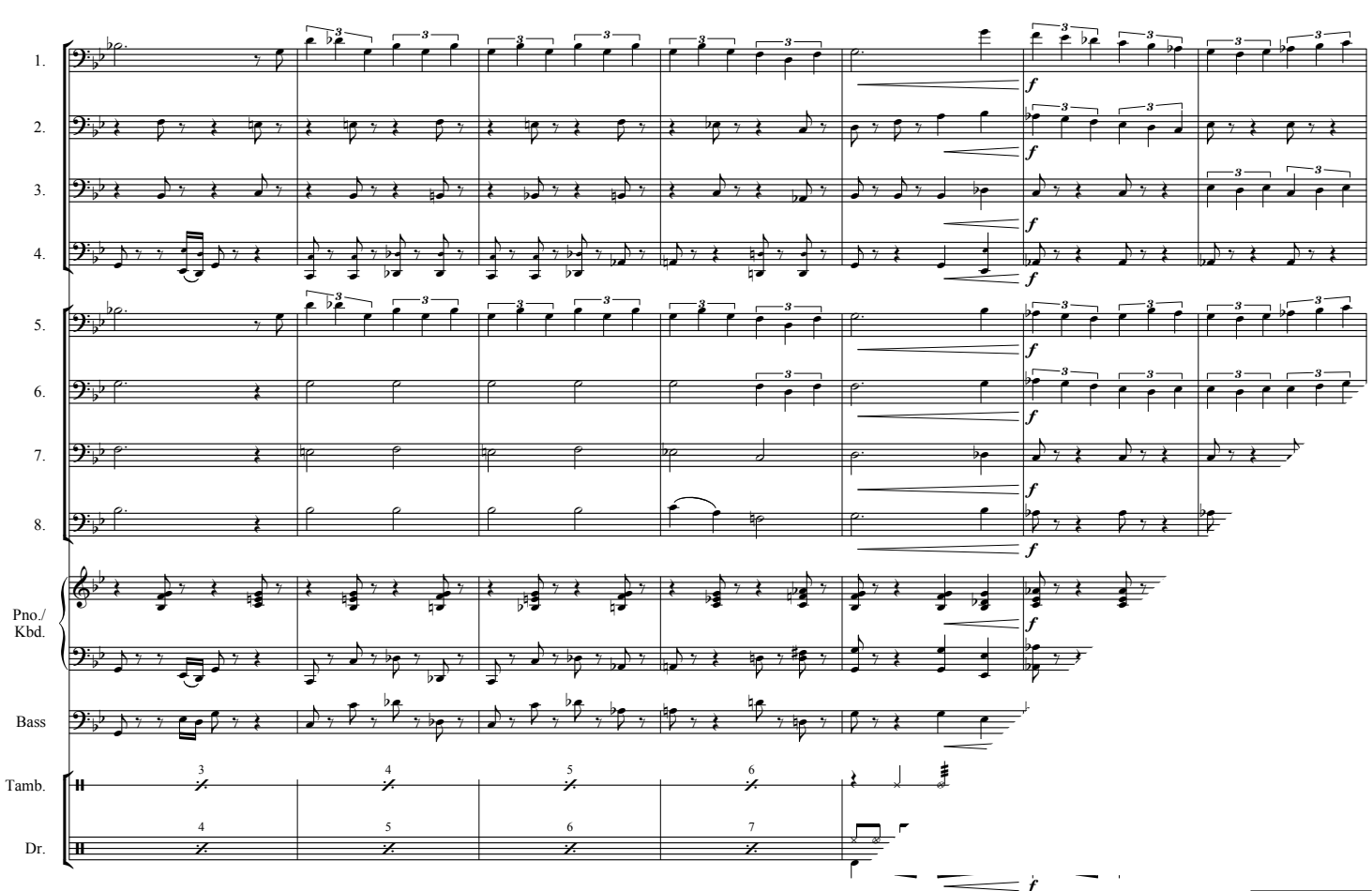

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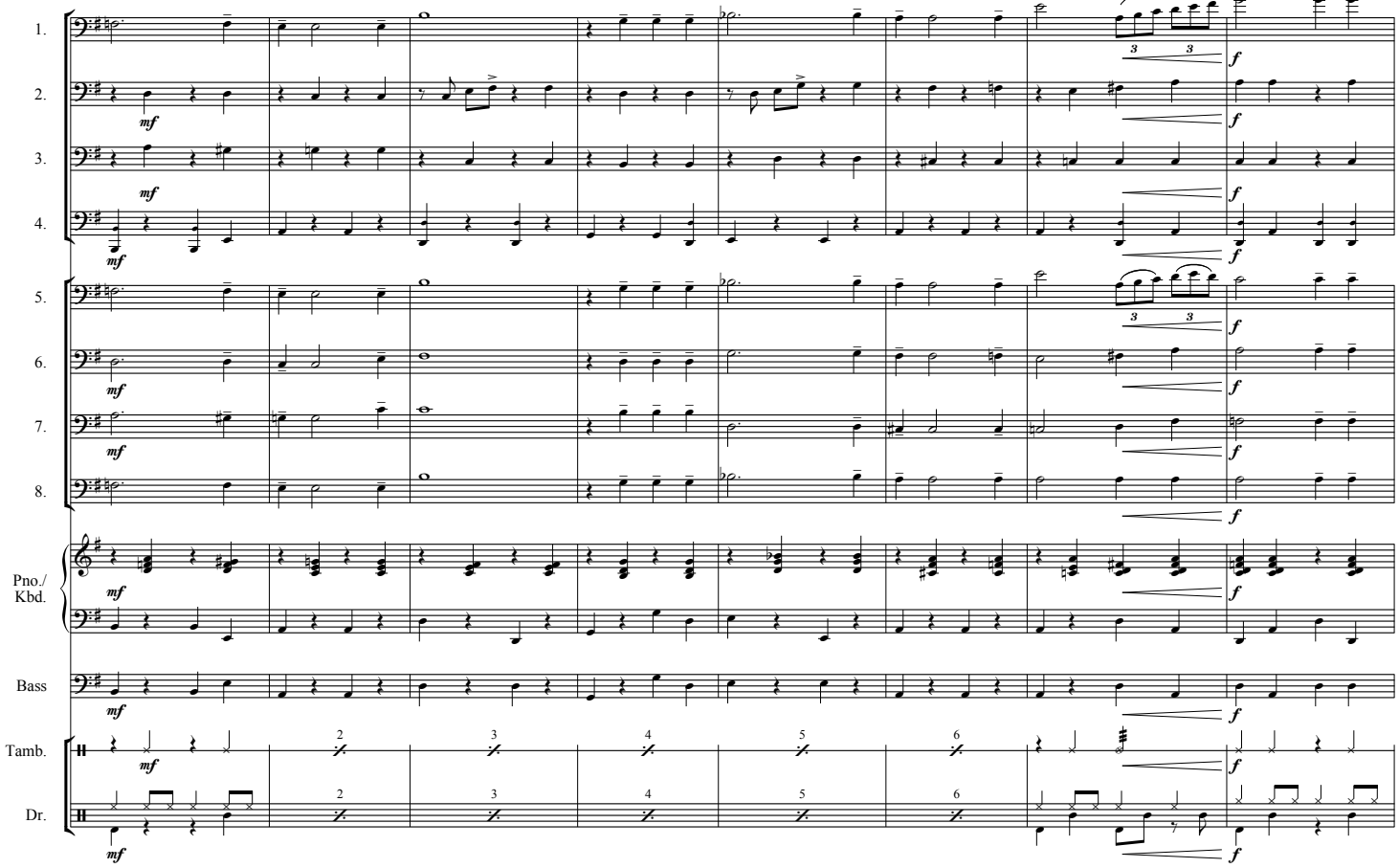
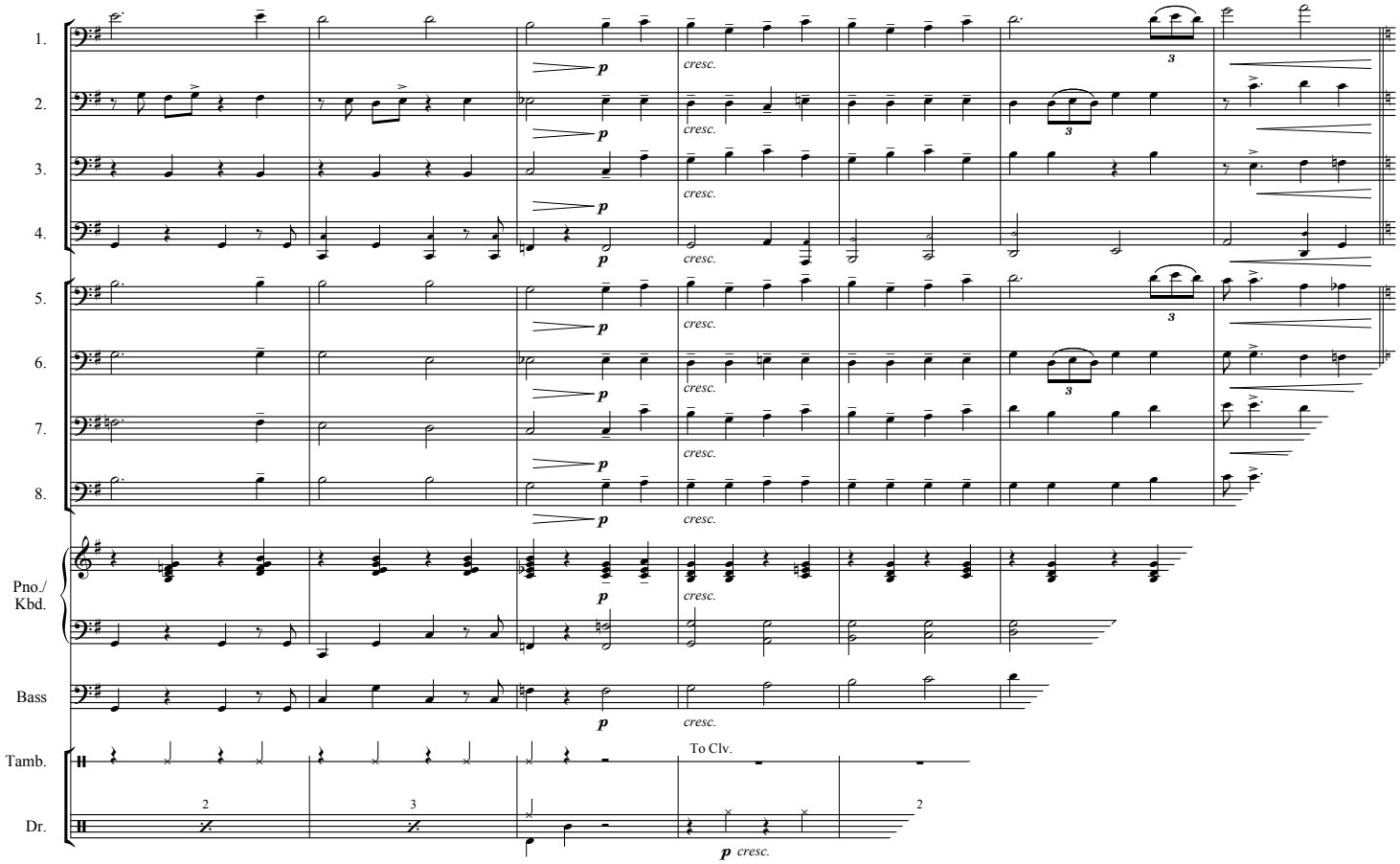
C

50 51 52 53 54 55 56 57

FOGGY DAY



58 59 60 61 62 63 64



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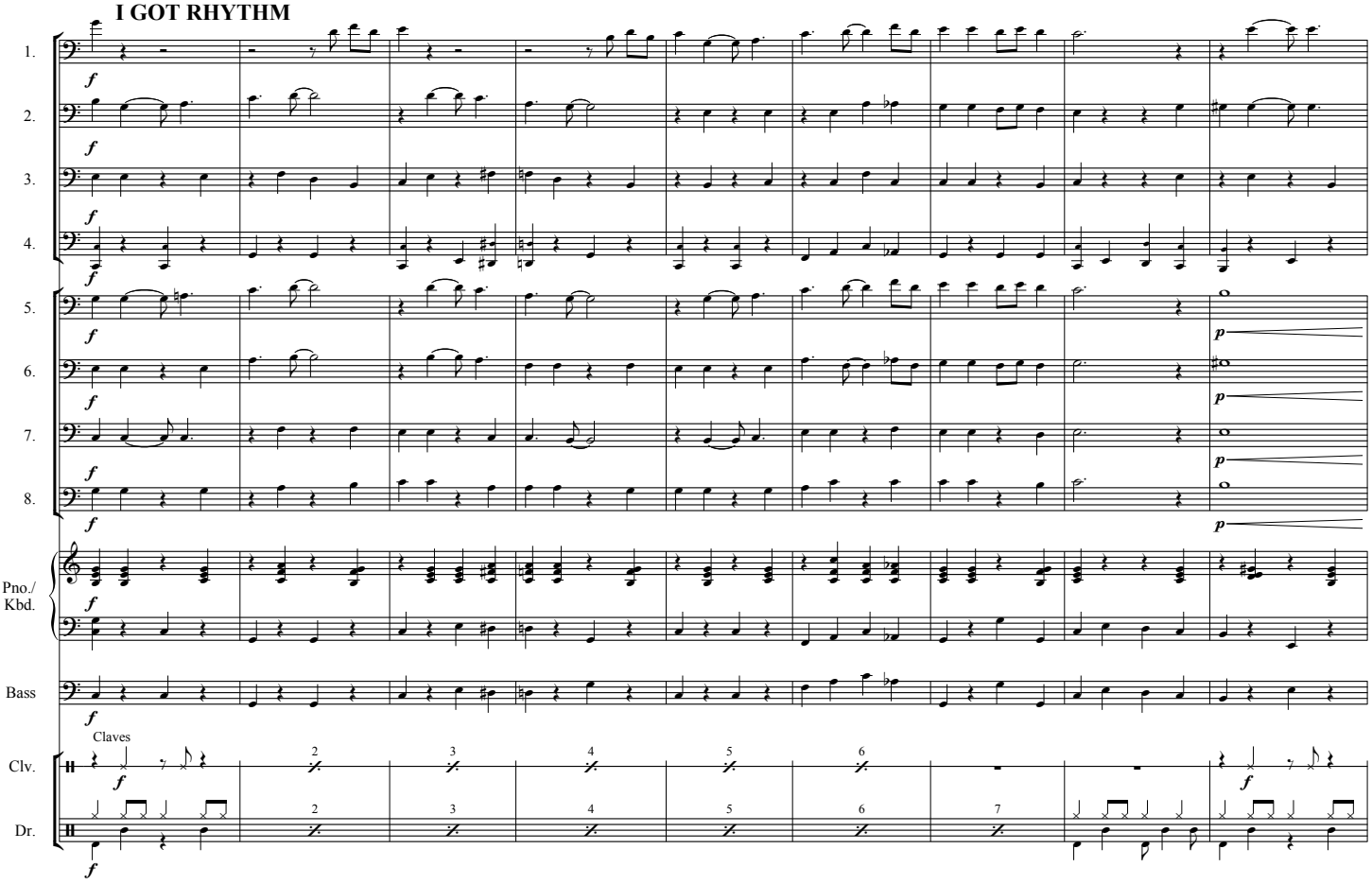
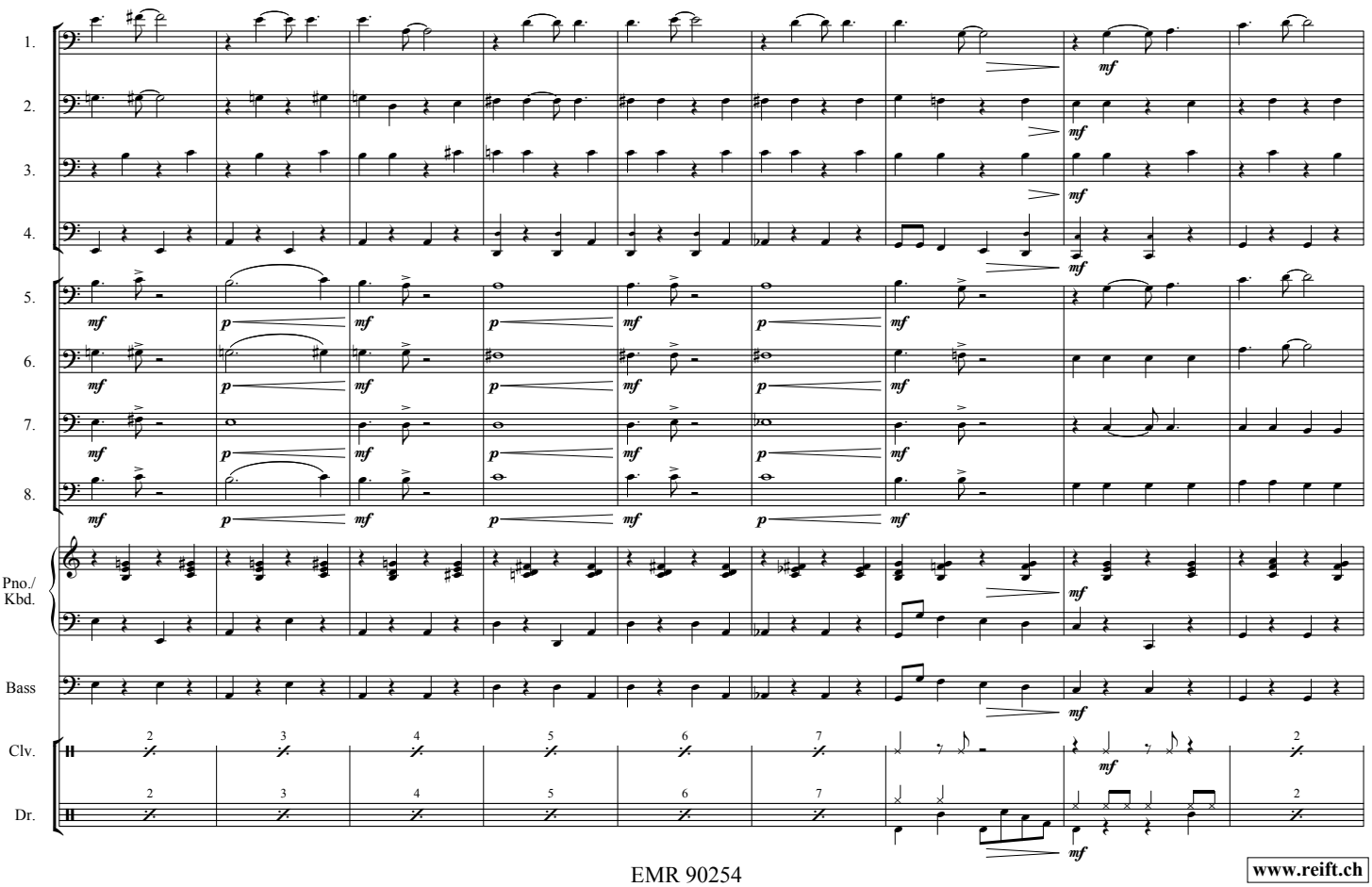
D 65 66 67 68 69 70 71 72 73

I GOT RHYTHM



74 75 76 77 78 79 80 81 82



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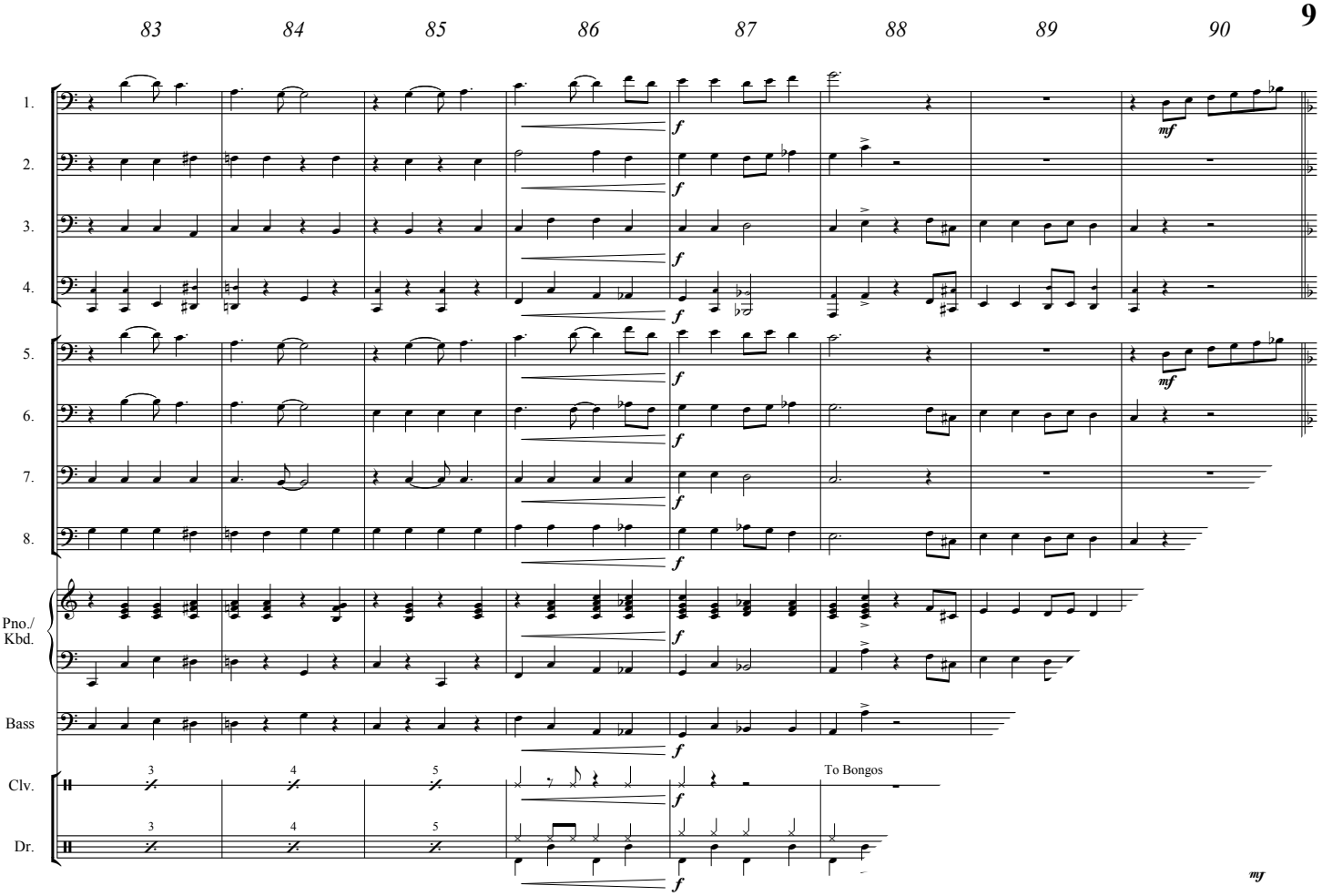
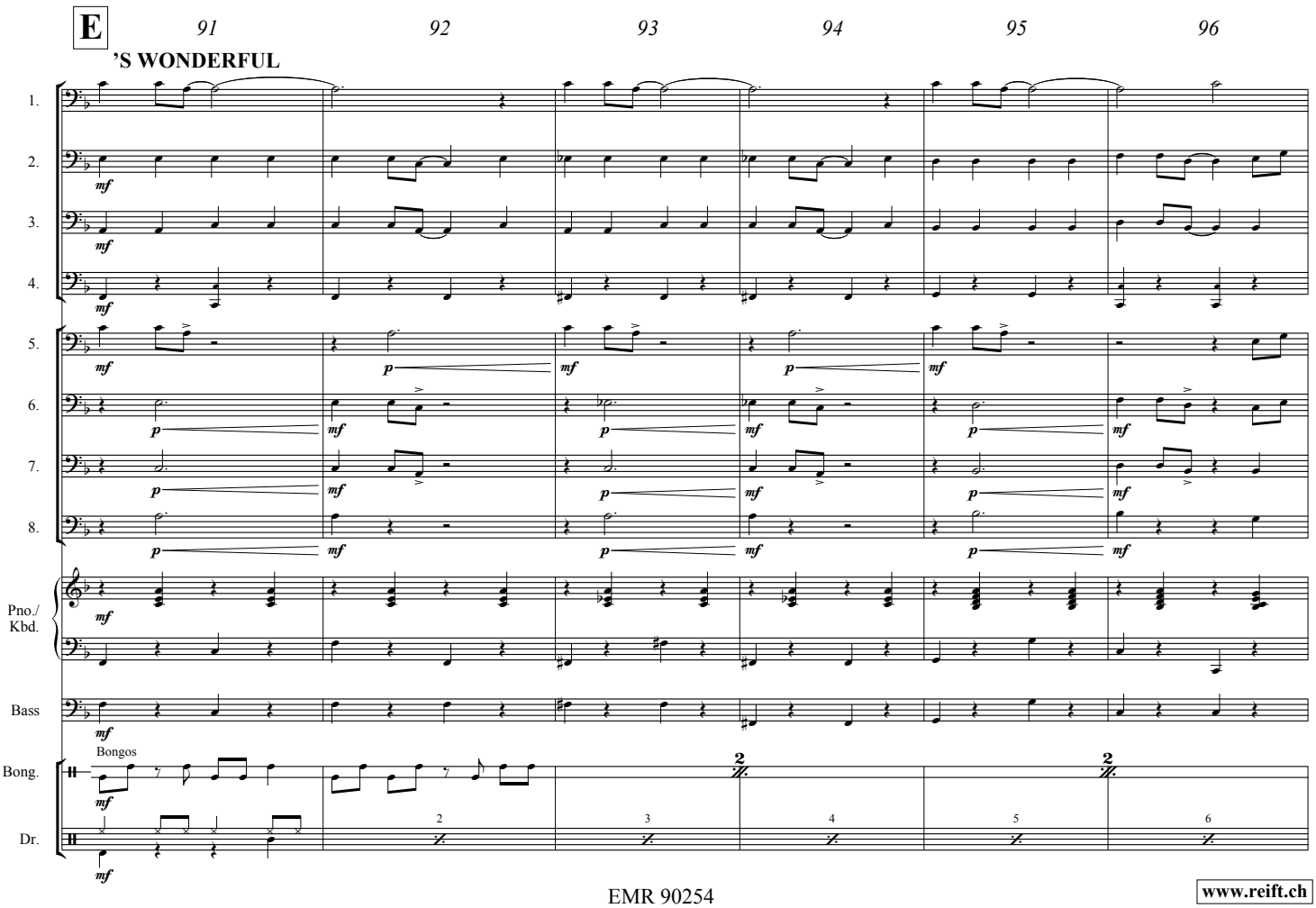

83
84
85
86
87
88
89
90
1.
2.
3.
4.
5.
6.
7.
8.
Pno./
Kbd.
Bass
Clv.
Dr.
To Bongos


E
91
92
93
94
95
96
'S WONDERFUL
1.
2.
3.
4.
5.
6.
7.
8.
Pno./
Kbd.
Bass
Bongos
Bong.
Dr.

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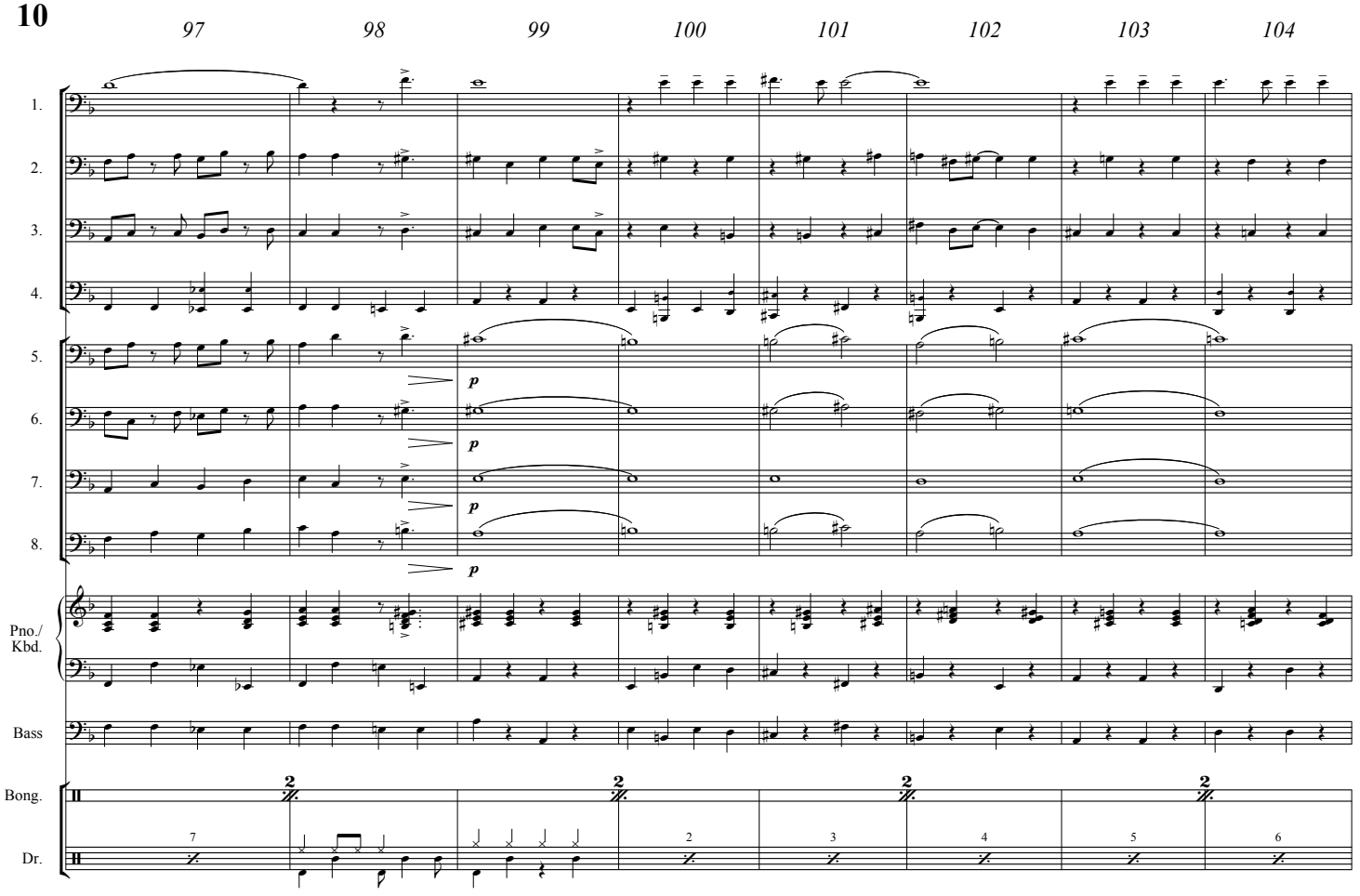
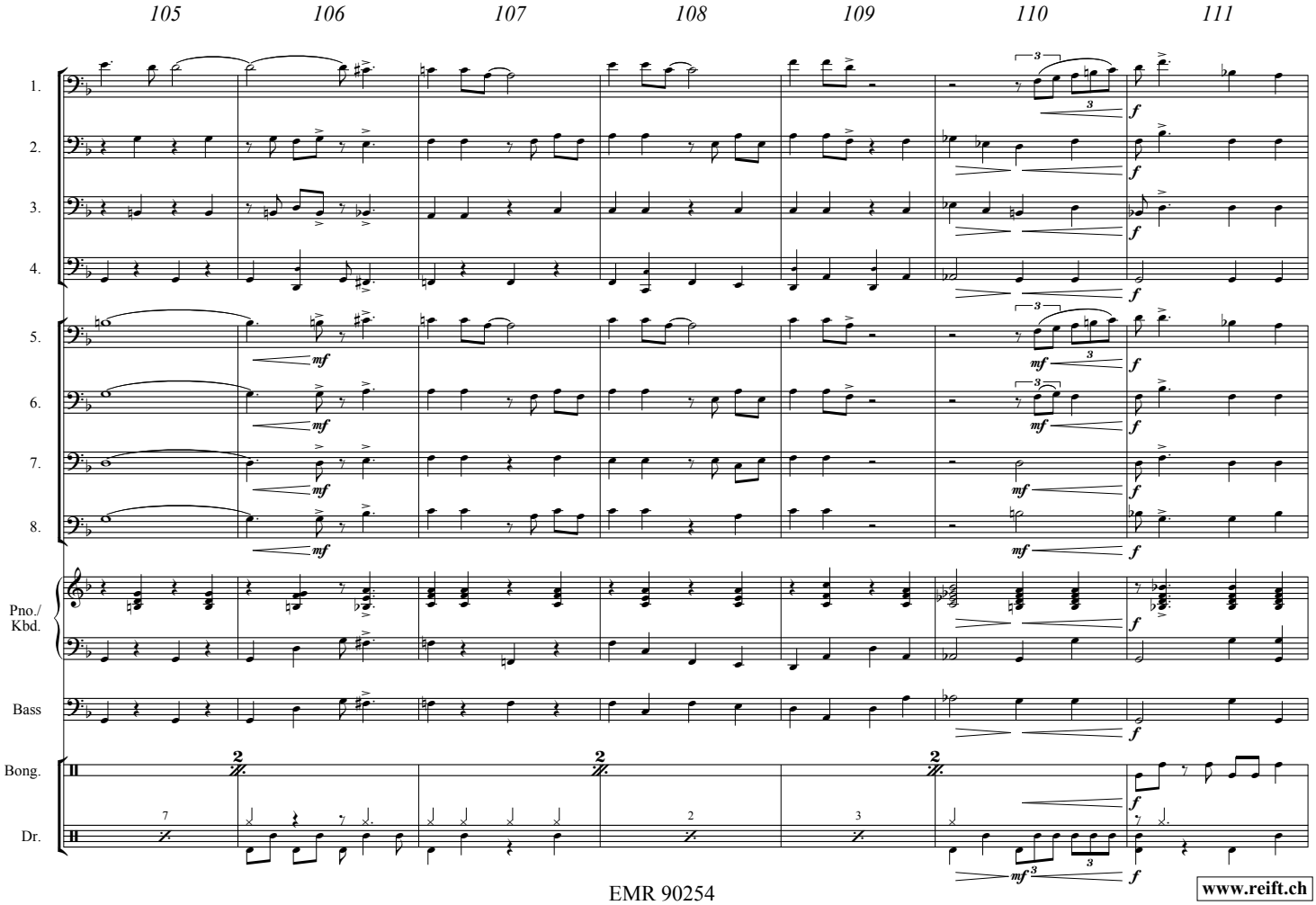

97
98
99
100
101
102
103
104
1.
2.
3.
4.
5.
6.
7.
8.
p
Pno./
Kbd.
Bass
Bong.
Dr.


105
106
107
108
109
110
111
1.
2.
3.
4.
5.
6.
7.
8.
mf
f
Pno./
Kbd.
Bass
Bong.
Dr.

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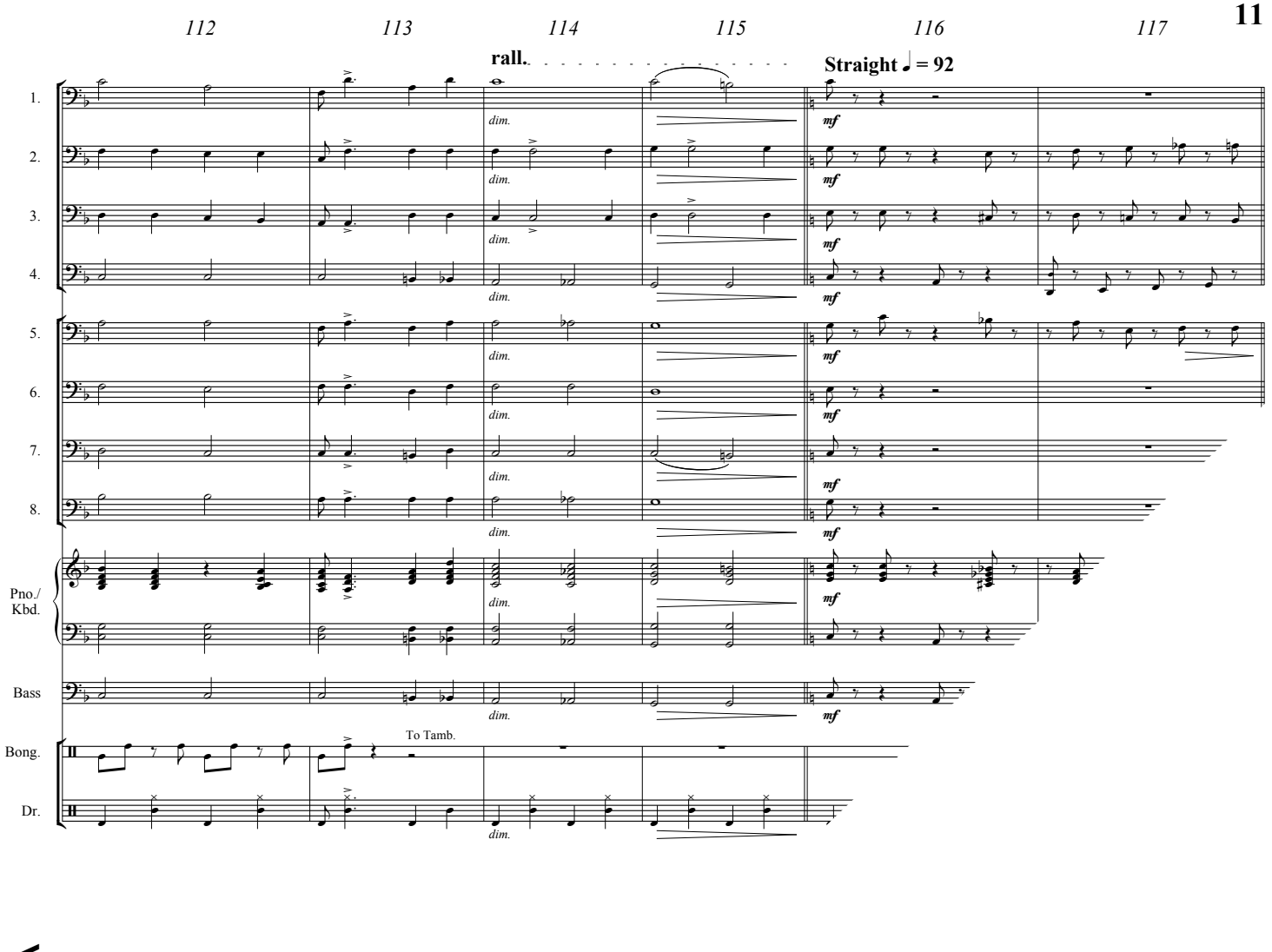
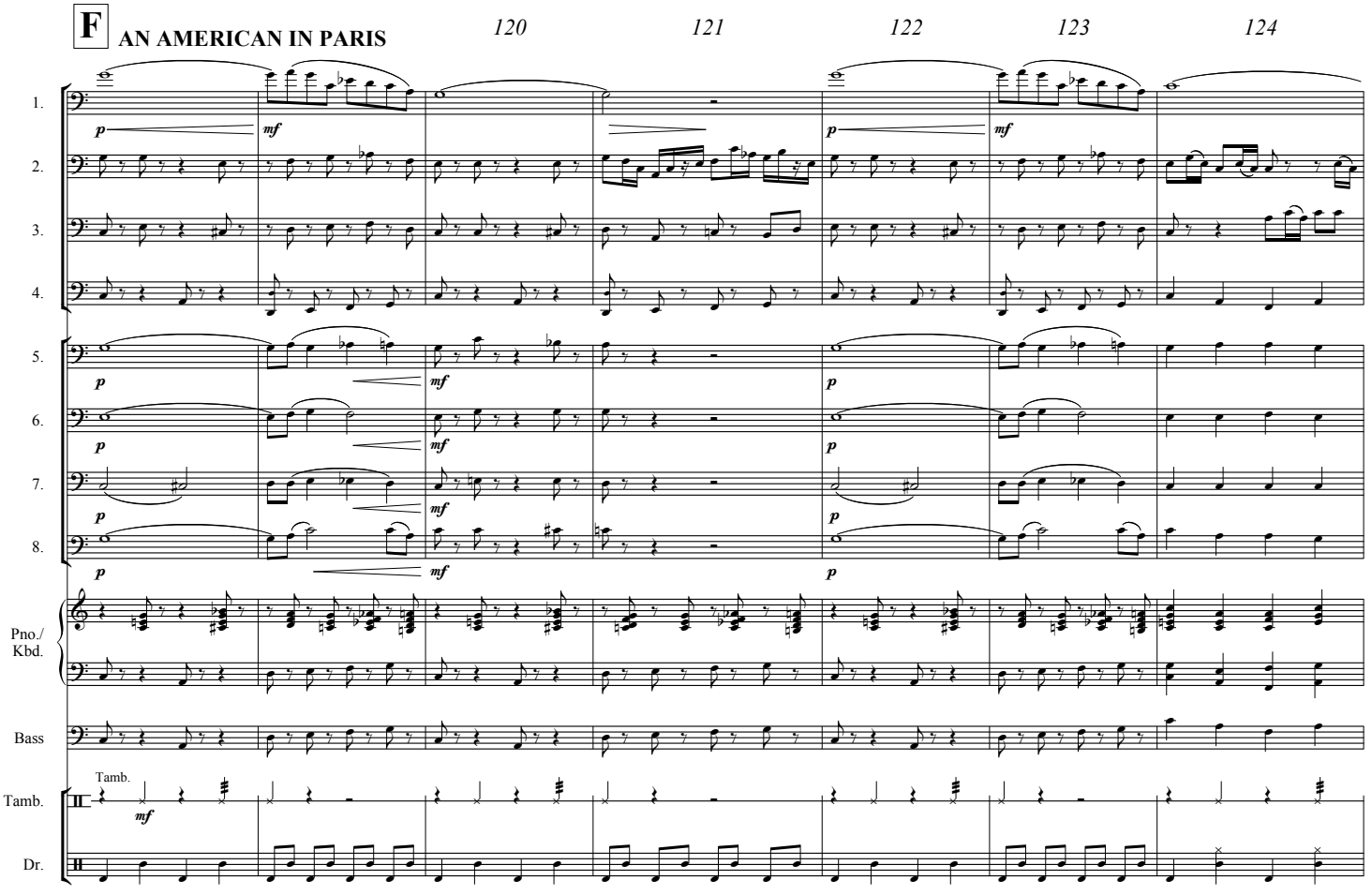

112
113
114
115
116
117
rall.
Straight ♩ = 92
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Bong.
Dr.
dim.
mf
To Tamb.


F
AN AMERICAN IN PARIS
120
121
122
123
124
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Tamb.
Dr.
p
mf
Tamb.

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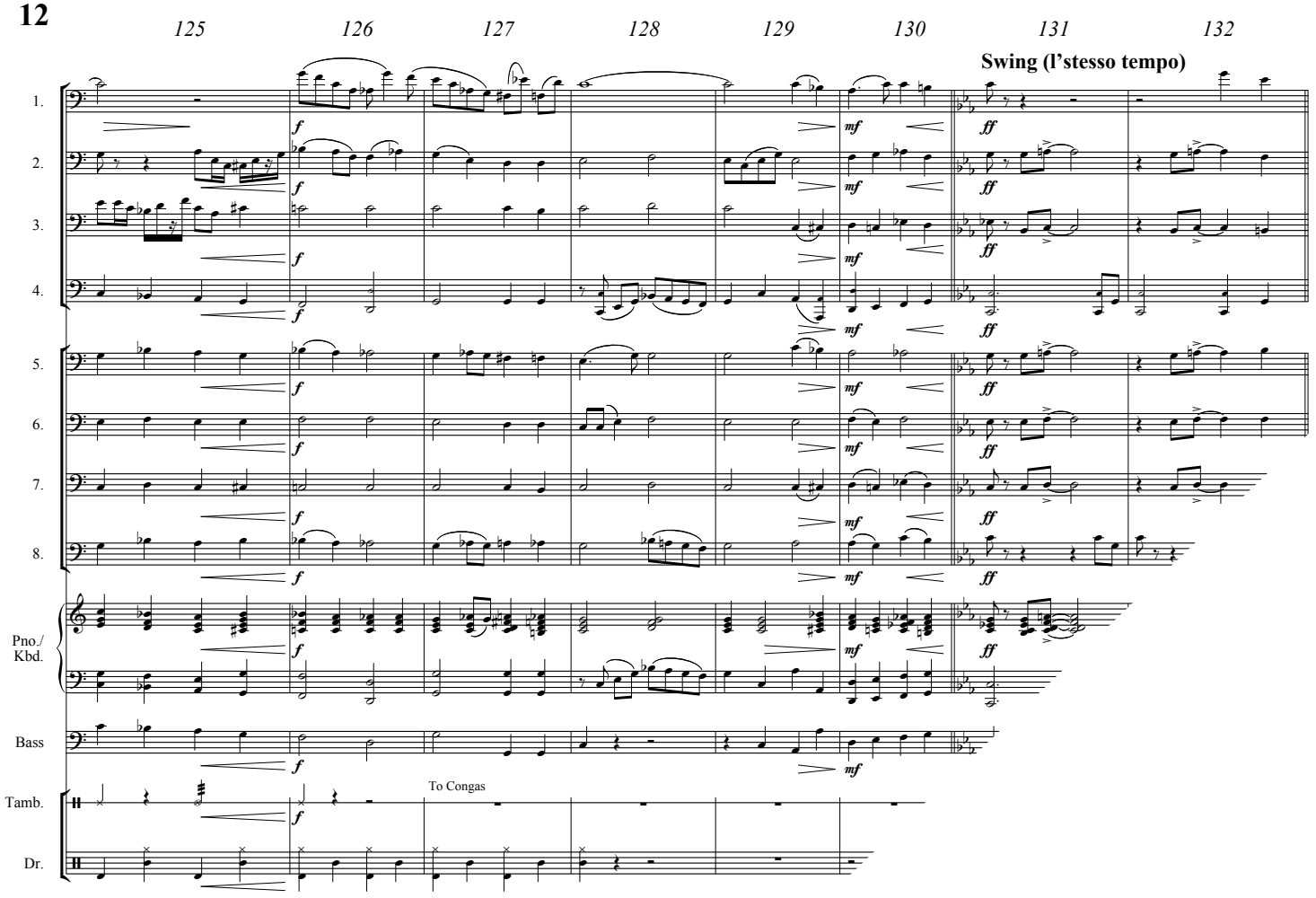
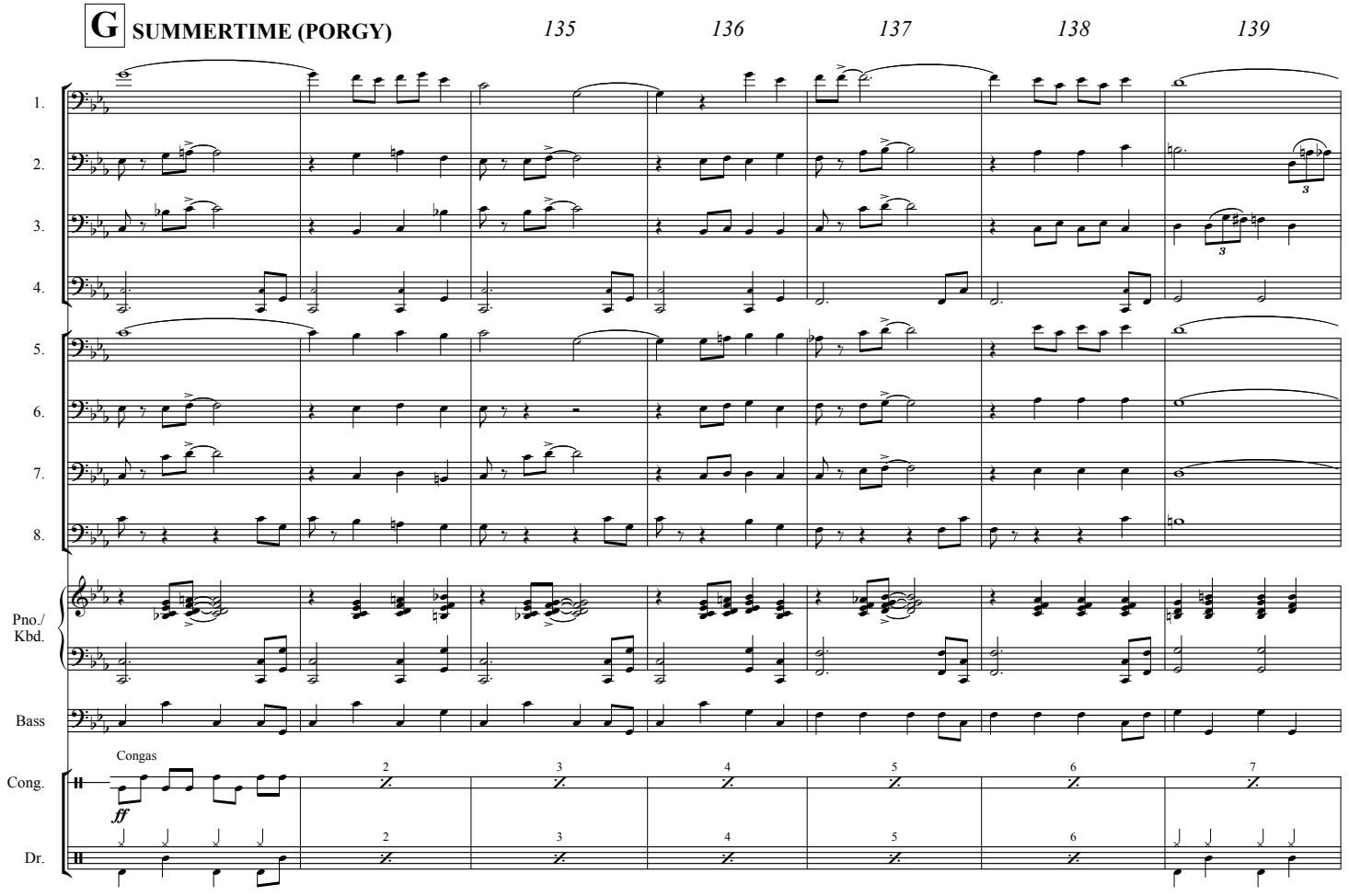

125
126
127
128
129
130
131
132
Swing (l'stesso tempo)
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Tamb.
To Congas
Dr.


G SUMMERTIME (PORGY)
135
136
137
138
139
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Congas
Cong.
Dr.

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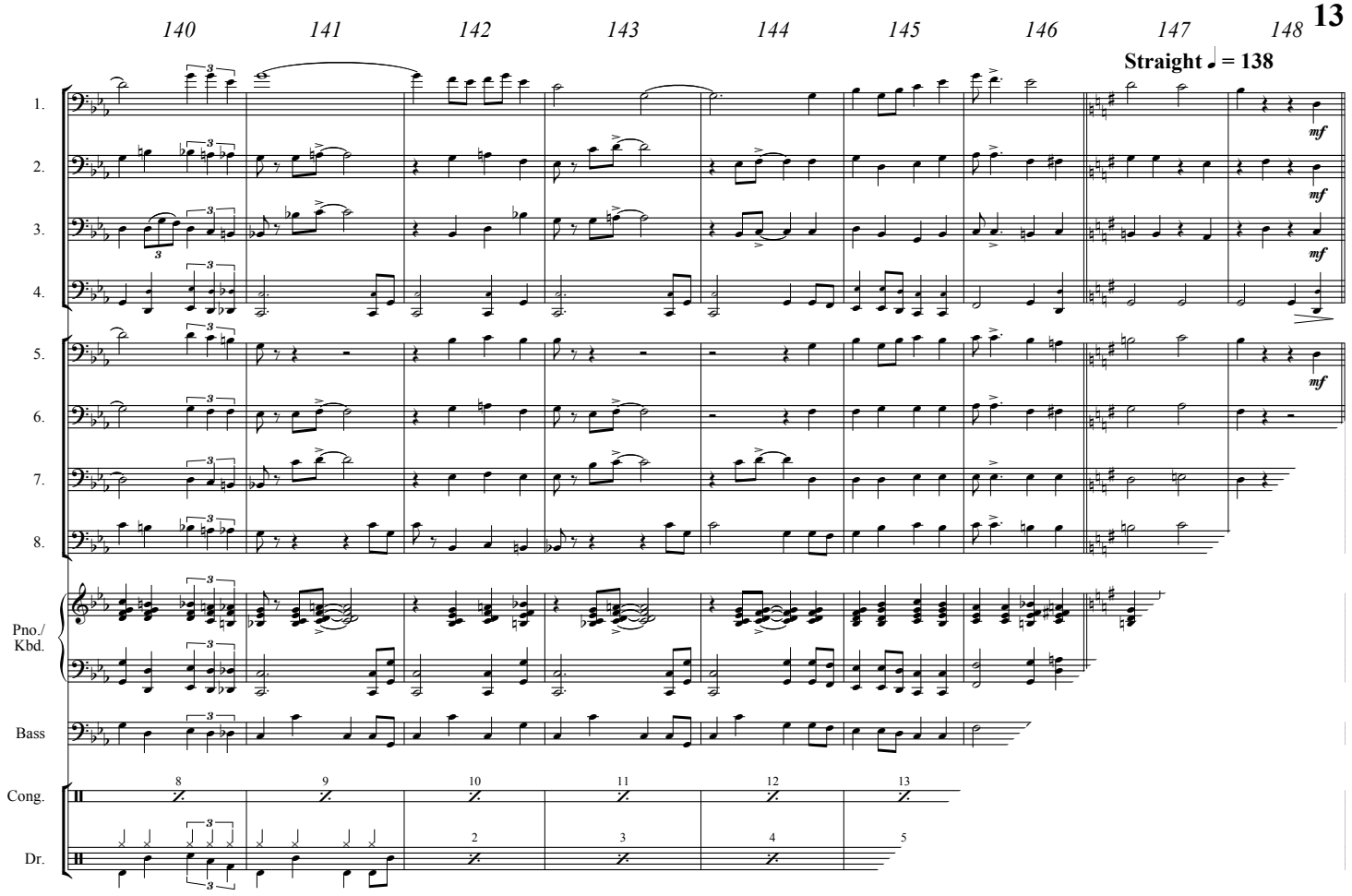
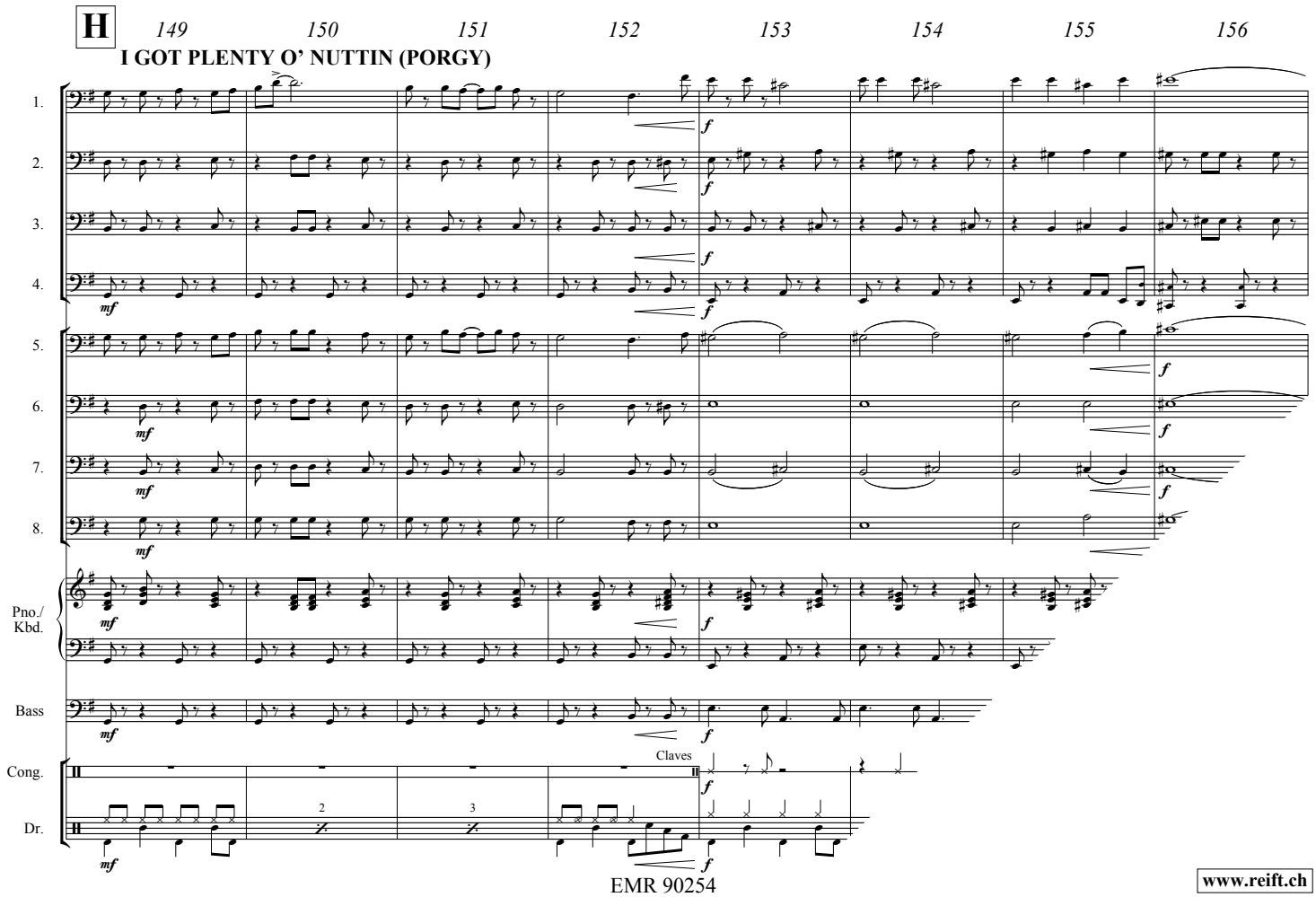

140
141
142
143
144
145
146
147
148
Straight ♩ = 138
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Cong.
Dr.
mf


H
149
150
151
152
153
154
155
156
I GOT PLENTY O' NUTTIN (PORGY)
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Cong.
Dr.
Claves
mf
f

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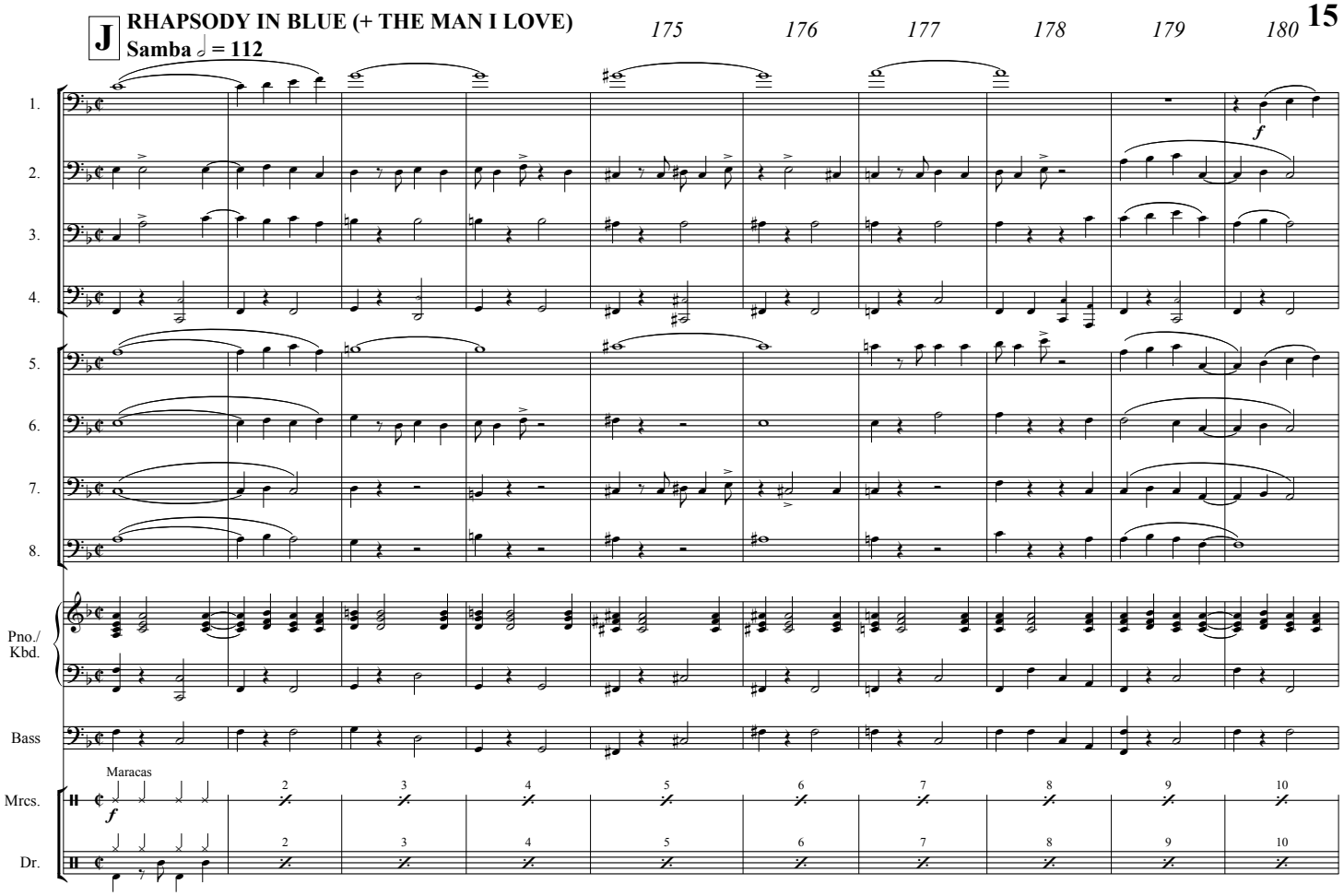
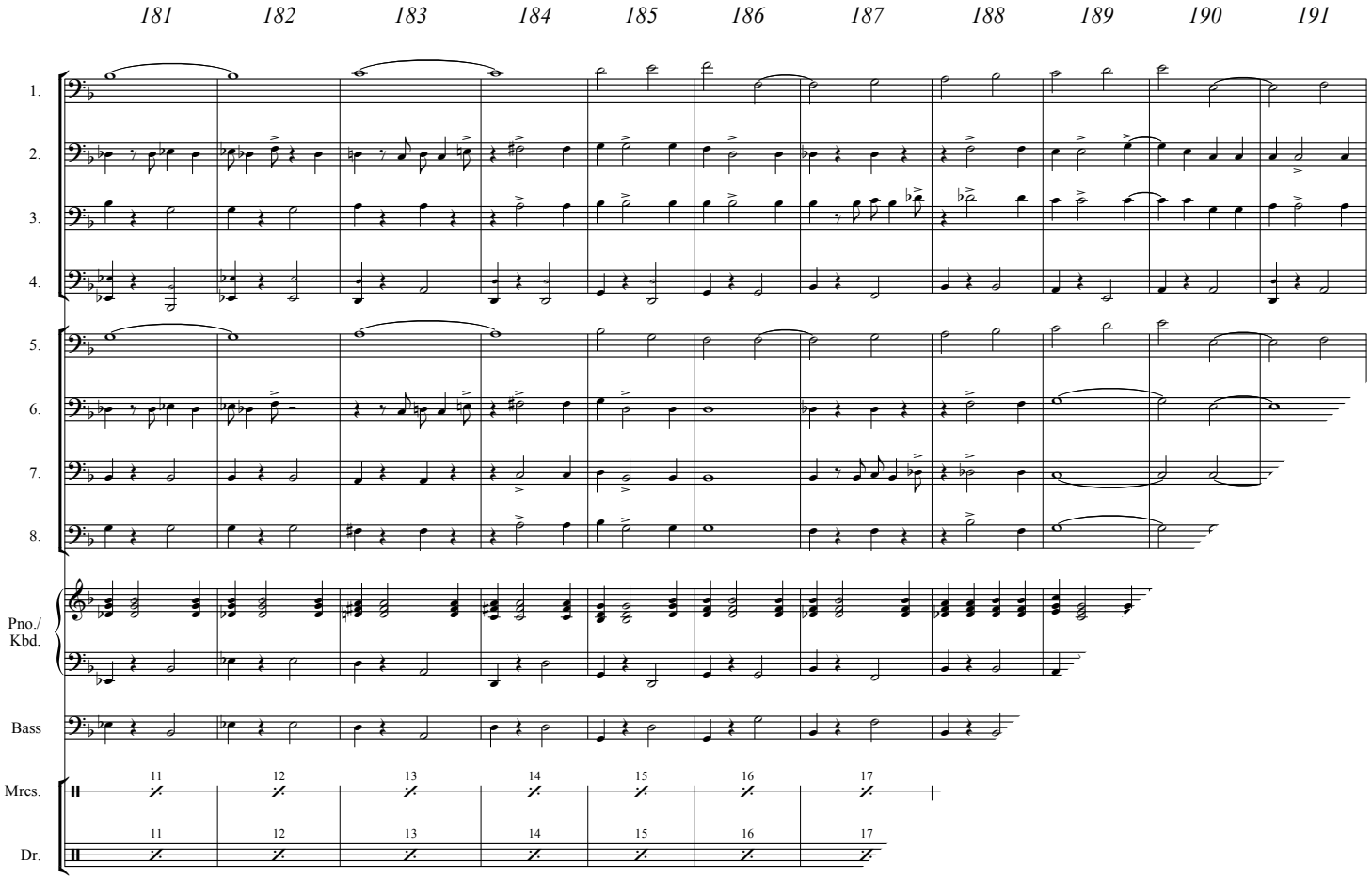
J **RHAPSODY IN BLUE (+ THE MAN I LOVE)**
Samba ♩ = 112





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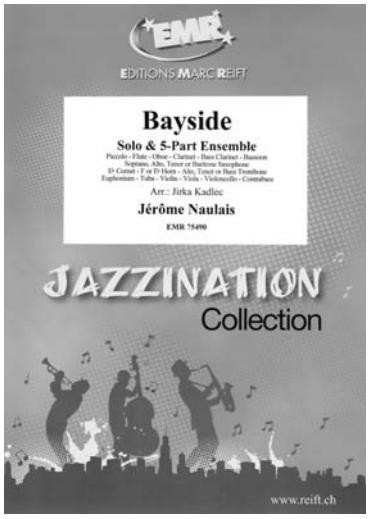

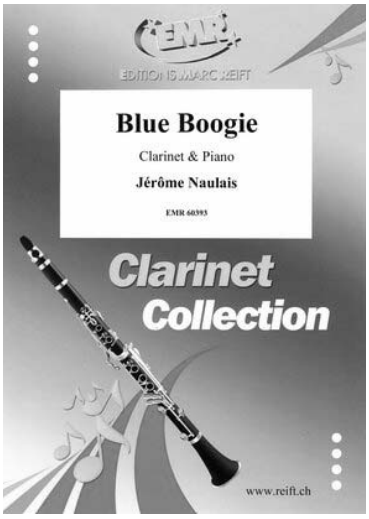

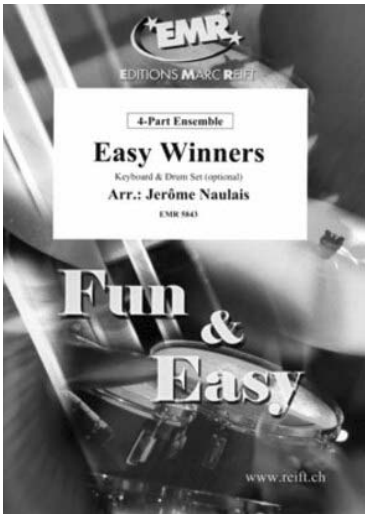

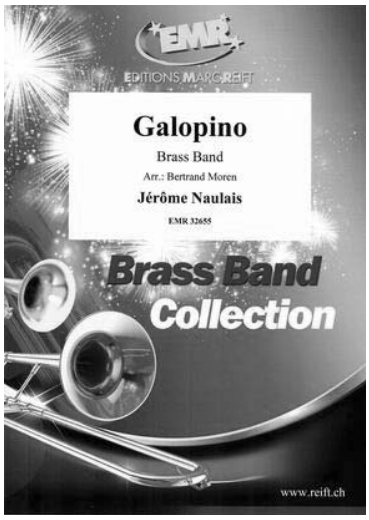

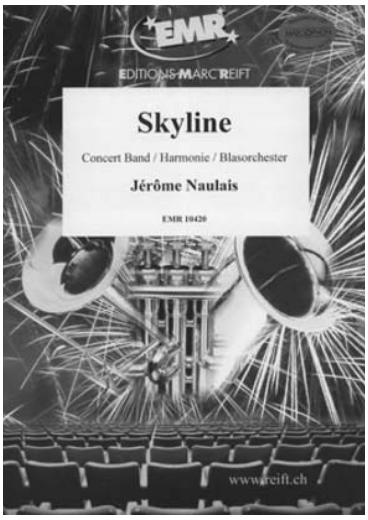

All compositions and arrangements by Jérôme Naulais

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