

12 Duos Concertants

Première Suite, Op. 15

E \flat Horn & Trombone (B \flat)

Pierre-François Clodomir

EMR 77313

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. Eb Horn

2. Trombone

15

A

30

B

44

Fine

58

C

71

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2.

Allegretto moderato (♩ = 120)

Musical notation for measures 1-5. The piece is in C major, 2/4 time. The tempo is Allegretto moderato (♩ = 120). The dynamics are marked *p* (piano) in both staves.

Musical notation for measures 6-10. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 11-14.

Musical notation for measures 15-19. A section marker 'A' is placed above measure 15. The dynamics are marked *ff* (fortissimo) in both staves.

Musical notation for measures 20-24.

Musical notation for measures 25-28. The dynamics are marked *ff* (fortissimo) and the instruction *Con forza* is written above the staff.

3.

Allegretto (♩ = 108)

Musical score for measures 1-11. Treble and bass staves. Dynamics: *f*, *p*.

Musical score for measures 12-21. Treble and bass staves. Dynamics: *mf*. Section marker **A** is present above measure 14.

Musical score for measures 22-31. Treble and bass staves. Dynamics: *mf*, *cresc.*

Musical score for measures 32-41. Treble and bass staves. Dynamics: *ff*. Section marker **B** is present above measure 32. Triplet markings (*3*) are present in measures 34 and 35. The word **Fine** is written at the end of the system.

Musical score for measures 42-52. Treble and bass staves. Dynamics: *pp*. Section marker **C** is present above measure 44.

Musical score for measures 53-60. Treble and bass staves. Dynamics: *cresc.*

Musical score for measures 61-65. Treble and bass staves. Dynamics: *ff*, *mf*, *pp*. Section marker **D** is present above measure 61.

Andantino (♩ = 96)

pp

pp

mf

f

mf

pp

mf

mf

pp

A

ff

ff ben marcato

mf

mf

B

f

ff

mf

f

ff

mf

pp

pp

C

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of two flats. The tempo is marked Allegro with a quarter note equal to 166 beats per minute. The dynamic is *p* (piano). The score consists of a treble and bass staff. The treble staff features a melodic line with slurs and accents, while the bass staff provides a steady accompaniment of eighth notes.

Measures 8-15. The dynamics remain *p*. The melodic line in the treble staff continues with slurs and accents, and the bass staff accompaniment remains consistent.

Measures 16-23. The dynamics change to *mf* (mezzo-forte) in measure 16 and *f* (forte) in measure 20. The melodic line in the treble staff shows more rhythmic activity with slurs and accents.

Measures 24-30, marked with a boxed 'A'. The dynamics are *mf* and *f*. The melodic line in the treble staff features a series of eighth notes with slurs and accents.

Measures 31-38. The dynamic is *p*. The melodic line in the treble staff continues with eighth notes and slurs, while the bass staff accompaniment remains steady.

Measures 39-46, marked with a boxed 'B'. The dynamics are *p*. The melodic line in the treble staff features a series of eighth notes with slurs and accents.

6.

Allegretto
(♩ = 108)



p

6 A

11

mf

16

cresc.

21 B **Animato**

ff

26 C

p

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro martiale' with a quarter note equal to 126 beats per minute. The dynamics are *f* (forte) for measures 1-2, *ff* (fortissimo) for measures 3-4, and *p* (piano) for measure 5. The notation includes slurs and accents.

Musical notation for measures 6-10. Measure 6 is marked with a box 'A'. The dynamics are *f* (forte) for measures 6-7, and *p* (piano) for measures 8-10. The notation includes slurs and accents.

Musical notation for measures 11-15. Measure 11 is marked with a box 'B'. The dynamics are *f* (forte) for measures 11-12, and *f* (forte) for measures 13-15. The notation includes slurs and accents.

Musical notation for measures 16-20. The dynamics are *rf* (ritardando forte) for measures 16-17, and *f* (forte) for measures 18-20. The notation includes slurs and accents.

Musical notation for measures 21-26. The dynamics are *f* (forte) for measures 21-22, and *p dolce* (piano dolce) for measures 23-26. The notation includes slurs and accents.

Musical notation for measures 27-31. Measure 27 is marked with a box 'C'. The dynamics are *pp* (pianissimo) for measures 27-28, and *mf* (mezzo-forte) for measures 29-31. The notation includes slurs and accents.

8.

Allegretto (♩ = 104)

Musical notation for measures 1-4. Treble and bass staves. Dynamics: *p*.

Musical notation for measures 5-10. Treble and bass staves. Measure 5 is marked with a box containing '5'. Measure 8 is marked with a box containing 'G'. Dynamics: *mf*.

Musical notation for measures 11-16. Treble and bass staves. Measure 11 is marked with a box containing '11'. Measure 13 is marked with a box containing 'H'. Dynamics: *p* and *f*.

Musical notation for measures 17-21. Treble and bass staves. Dynamics: *f*.

Musical notation for measures 22-27. Treble and bass staves. Measure 22 is marked with a box containing 'I Gracioso'. Dynamics: *p*.

Musical notation for measures 28-32. Treble and bass staves. Measure 28 is marked with a box containing '28'.



Moderato (♩ = 100)

Musical notation for measures 1-4. Treble clef, common time, key signature of three flats. Dynamics: *mf* in both staves.

Musical notation for measures 5-8. Treble clef, common time, key signature of three flats. Dynamics: *rfz* and *f* in the treble staff; *rf* in the bass staff.

Musical notation for measures 9-12. Treble clef, common time, key signature of three flats. Section marker **A** above measure 9. Dynamics: *f* in both staves.

Musical notation for measures 13-16. Treble clef, common time, key signature of three flats. Dynamics: *mf* in both staves, with *f* in the treble staff for measures 14-16.

Musical notation for measures 17-20. Treble clef, common time, key signature of three flats. Dynamics: *ff* in both staves.

Musical notation for measures 21-24. Treble clef, common time, key signature of three flats. Section marker **B** above measure 21. Dynamics: *dim.* in both staves.

mf

10.

Allegretto moderato (♩ = 176)

Musical notation for measures 1-6. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics: *p*. Includes accents and slurs.

Musical notation for measures 7-13. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics: *p*. Includes slurs and accents.

Musical notation for measures 14-21. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Measure 14 is marked with a box containing 'A'. Dynamics: *mf*. Includes slurs and accents.

Musical notation for measures 22-28. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics: *cresc.* and *ff*. Includes slurs and accents.

Musical notation for measures 29-35. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Measure 29 is marked 'Fine'. Dynamics: *p*. Includes slurs and accents.

Musical notation for measures 36-42. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics: *p*. Includes slurs and accents.

11.

♩. = 108

♩ Allegretto

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamic is *mf* (mezzo-forte). The score consists of a treble and bass staff with various rhythmic patterns and slurs.

Musical score for measures 6-10. Measure 6 is marked with a box 'A'. The dynamic changes to *f* (forte) starting at measure 8. The bass line features a prominent eighth-note accompaniment.

Musical score for measures 11-15. The treble staff continues with melodic lines, while the bass staff maintains the eighth-note accompaniment.

Musical score for measures 16-20. Measure 16 is marked with a box 'B'. The dynamics are *f* (forte) in the treble and *ff* (fortissimo) in the bass.

Musical score for measures 21-25. The dynamics are *ff* (fortissimo) in both the treble and bass staves.

Musical score for measures 26-30. Measure 26 is marked with a box 'C'. The dynamic returns to *mf* (mezzo-forte) in both staves.

12.

Tempo di bolero (♩ = 104)

mf

mf

f

f

A

B

mf

mf

Fine

Gracioso

pp

pp

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
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EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
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EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
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EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
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EMR 8023P	ARMITAGE, Dennis	Ragtime
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