

# 14 Greatest Happy Music

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3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
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9. *Rose Leaf Rag* / 10. *Sunburst Rag*
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13. *Gladiolus Rag* / 14. *The Sycamore*

Alto Trombone & Piano

Arr.: Jirka Kadlec

EMR 39031

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# 14 Greatest Happy Music

## 1. Broadway Rag

Swing Style

James Scott  
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Alto Trombone

Piano

Musical notation for measures 1-5. The Alto Trombone part starts with a whole rest in measure 1, followed by a melodic line in measures 2-5. The Piano part features a rhythmic accompaniment with chords G7, C, and C6. Dynamics include mf and f.

6

Musical notation for measures 6-10. The Alto Trombone part continues with a melodic line. The Piano part features chords C, C6, and C. Dynamics include mf and mp.

11

Musical notation for measures 11-15. The Alto Trombone part continues with a melodic line. The Piano part features chords G7, C, C6, C, C6, C, and F7. Dynamics include mf, mp, and mf cresc.

16

Musical notation for measures 16-20. The Alto Trombone part continues with a melodic line. The Piano part features chords F#07, C, Am, Dm, G7, Dm, and Dm9. Dynamics include f.

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# 2. Frog Legs Rag

James Scott  
Arr.: Jirka Kadlec



♩ = 104

Alto Trombone

Piano

Musical notation for measures 1-6. The Alto Trombone part features a rhythmic pattern of eighth notes with slurs. The Piano accompaniment consists of chords and a bass line. Chords: Bb, F7, Bb, F7, Bb, Dm. Dynamics: *mf* for the trombone, *mp* for the piano.

Musical notation for measures 7-12. The Alto Trombone part continues with the same rhythmic pattern. The Piano accompaniment includes a C#° chord in measure 7. Chords: C#°, Dm, F7, Bb, F7, Bb, F7. Dynamics: *p* for the trombone, *p* for the piano.

Musical notation for measures 13-17. The Alto Trombone part has a first and second ending. The Piano accompaniment features a *cresc.* marking. Chords: Bb, Bb7, Eb, Bb°, Bb, F7, Bb, F, Bb. Dynamics: *mf* for the trombone, *f* for the piano.

Musical notation for measures 18-22. Section A is marked with a box 'A'. The Alto Trombone part has a *f* dynamic. The Piano accompaniment has a *p* dynamic. Chords: Dm, F7, F, Bb, F7. Dynamics: *mf* for the trombone, *p* for the piano.

Musical notation for measures 23-27. The Alto Trombone part has a *p* dynamic. The Piano accompaniment has a *mf* dynamic. Chords: Bb, Bb, F7, Bb.

# 3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

**A**

Alto Trombone

Piano

Chords:  $Db^{\circ}$ , Cm, F7, Bb,  $Db^{o7}$

Dynamics: *mf*, *f*

Chords: Cm, F7, Bb,  $Db^{o7}$ , Cm, F7,  $F\#^{o7}$ , Gm, Dm, Bbm/ $Db$ , F/C,  $D^{\circ}$ , C7, F,  $Bb^{\circ}$

Dynamics: *mp*, *f*, *mp*

13

Chords: Cm, F7, Bb,  $Db^{o7}$ , Cm, F7, Bb, Eb/ $Bb$ , Ebm/ $Bb$

Dynamics: *mf*, *f*, *cresc.*

19

**B**

Chords: Bb/F, Gm6, F7, Bb, B $^{o7}$ , F7, Bb

Dynamics: *f*, *mf*

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# 16 4. My Fate Is On Your Hands

## Concert Rag

Fats Waller  
Arr.: Jirka Kadlec

  
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$\text{♩} = 160$  Swing A

Alto Trombone

Piano



Ab Ab6 Cm Bbm<sup>9</sup> Bb<sup>7</sup>(sus4) Bbm<sup>7</sup> Emaj<sup>7</sup>(#5) Eb<sup>7</sup>(#5) Ab E Bbm<sup>7</sup> Bbm/Eb

*mf* *f* *mf* *mp*

7



*cresc.* *f* *cresc.* *mf*

Eb<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Fb<sup>6</sup>(b5) Eb<sup>7</sup> Ab Abmaj<sup>7</sup> Ab<sup>6</sup> Abmaj<sup>7</sup> Ab<sup>6</sup>

13 B



*mf* *cresc.* *f* *mp* *cresc.* *mf cresc.*

Ab E Bbm<sup>7</sup> Bbm/Eb Eb<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Eb Cm Fm<sup>7</sup> Bb Bb<sup>9</sup> Eb

19



*f* *mp cresc.*

Db Cm Eb Db Dbmaj<sup>7</sup> Eb<sup>7</sup> Db Eb<sup>7</sup> Abmaj<sup>7</sup> Bbm<sup>7</sup> Bbm<sup>6</sup> Ab(add9) Abmaj<sup>7</sup> Dbmaj<sup>7</sup>

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# 5. Peacherine Rag

## Concert Swingy Rag



Scott Joplin  
Arr.: Jirka Kadlec

$\text{♩} = 92$  Swing

**A**

Alto Trombone

Piano

*f* *mf* *mp*

8

*f* *mp*

**B**

15

*cresc.* *f* *mf*

*cresc.* *f* *mp*

23

*f* *mf*

*f*

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# 6. Pegasus Rag

Swingy

James Scott  
Arr.: Jirka Kadlec

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♩ = 108 Swing

**A**

Alto Trombone

Piano

Chords: C<sup>#o</sup> B<sup>°</sup> Dm B<sup>°7</sup> Gm<sup>6</sup>/B<sup>b</sup> A Dm A<sup>7</sup>

Dynamics: *mf*, *f*, *mp*

Chords: Dm A<sup>7</sup> D F<sup>#</sup> D Gm E<sup>7</sup> A Dm

Dynamics: *cresc.*, *f*, *mp*

Chords: A<sup>7</sup> Dm A<sup>7</sup> D F<sup>#</sup> D Gm E<sup>7</sup> C<sup>7</sup> F A<sup>7</sup>

Dynamics: *mf*, *mp*, *mf*, *mp cresc.*, *f*

21 **B**

Chords: Dm A<sup>7</sup> Dm A<sup>7</sup> D F<sup>#</sup> D Gm

Dynamics: *mf*

# 7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec



♩ = 138

**A**

Alto Trombone

Piano

Musical notation for measures 1-7. The Alto Trombone part starts with a rest in the first measure, then plays a melodic line starting in measure 2. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *mp*. Chord symbols above the piano part include G<sup>o7</sup> G<sup>7</sup>, C F<sup>o7</sup>, C G<sup>7</sup>, and C F<sup>o7</sup>.

8

Musical notation for measures 8-15. The Alto Trombone part continues with a melodic line. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, *mf*, and *mp*. Chord symbols above the piano part include C G<sup>7</sup>, B<sup>o</sup> Em B<sup>o</sup>, C C<sup>o</sup> C, Em D<sup>#+</sup> D<sup>o</sup> Em, G<sup>7</sup>, C F<sup>o7</sup>, C G<sup>7</sup>, and C C<sup>+</sup>.

**B**

16

Musical notation for measures 16-23. The Alto Trombone part continues with a melodic line. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *f*, *mf*, and *mp*. Chord symbols above the piano part include F, F<sup>o7</sup>, C, G<sup>7</sup>, C, D<sup>7</sup>, and G.

24

Musical notation for measures 24-31. The Alto Trombone part continues with a melodic line. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, *mp*, and *mf*. Chord symbols above the piano part include C Cm, Gm, C<sup>#o</sup>, D, and D<sup>7</sup>.



# 8. Rag Sentimental

James Scott  
Arr.: Jirka Kadlec



$\text{♩} = 100$

**A**

Alto Trombone

Piano

*f* *mf* *f* *mf* *mp*

*f* *mf* *f* *mp* *mf* *p* *mf*

Ab Gb<sup>o7</sup> Ab Gb<sup>o7</sup> G Cm G Cm G/B Cm G Cm C/E

Fm C Fm C/E Fm C Fm G<sup>7</sup> Cm D<sup>7</sup> Gm Gb<sup>o</sup> Gm

Cm G Cm Cm G Cm Fm C Fm Fm C Fm G<sup>7</sup> Cm Gb<sup>o</sup>

**B**

*f* *mf* *f* *mf* *f* *mp* *f* *mp*

Cm Ab<sup>7</sup> G G G Eb Gm/F Gb<sup>o</sup> Eb Cm<sup>6</sup> C<sup>+</sup> E<sup>o</sup> F(add9) F<sup>7</sup>

1. 2.

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# 9. Rose Leaf Rag

Scott Joplin  
Arr.: Jirka Kadlec

  
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♩ = 92

**A**

Alto Trombone

Piano

Musical notation for measures 1-6. Alto Trombone part starts at measure 1. Piano part starts at measure 1. Chords: F, F°, F, B<sup>b</sup>6, D<sup>b</sup>7(b<sup>5</sup>), C, F, A<sup>7</sup>.

7

Musical notation for measures 7-13. Alto Trombone part continues. Piano part continues. Chords: D<sup>m</sup>, D<sup>m</sup> D(add<sup>9</sup>), G<sup>m</sup>, D<sup>b</sup>6(b<sup>5</sup>), C<sup>7</sup>, F, A<sup>m</sup>, E A<sup>m</sup>, C<sup>7</sup>, F.

14

Musical notation for measures 14-20. Alto Trombone part continues. Piano part continues. Chords: A<sup>7</sup>, D<sup>m</sup>, D<sup>m</sup> D(add<sup>9</sup>), G<sup>m</sup>, A<sup>°7</sup>, G<sup>m</sup>, F, D, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>.

21

**B**

Musical notation for measures 21-27. Alto Trombone part continues. Piano part continues. Chords: F, C<sup>7</sup>, F, C, C<sup>7</sup>, C.

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# 10. Sunburst Rag

37

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James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing

**A**

Alto Trombone

Piano

Ab Ab<sup>13</sup> Ab<sup>7</sup>(#5)Db<sup>7</sup> Ab F° Eb<sup>7</sup> Eb<sup>5</sup> Eb Ab Eb<sup>7</sup> Ab Db

*mf* *f* *mp*

6

Ab Eb<sup>7</sup> Ab Ab<sup>7</sup> F°<sup>7</sup> Dbm<sup>6</sup> Ab Eb<sup>7</sup> Ab Ab Db Ab Abm Ab Cm Bm Cm

*mf* *cresc.* *mf* *mp* *mf*

12

Cm Eb<sup>7</sup> Ab C<sup>7</sup> Db Fm F<sup>7</sup> Bb Bb<sup>7</sup> Eb<sup>7</sup> Ab Db D°<sup>7</sup>

*mp* *cresc.* *mf* *cresc.* *f*

**B**

18

Ab Abm Eb<sup>7</sup> Eb<sup>7</sup>(b5) Eb<sup>7</sup> Ab Ab Db Ab

*mf* *mf* *mf* *mp*

# 11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



♩ = 152 Swing

A

Alto Trombone

Piano

Measures 1-6. Alto Trombone part starts with a rest, then enters with a melodic line. Piano accompaniment features a rhythmic pattern with chords Fm, G°, Bbm6, C, and Fm. Dynamics include mf, f, and mp.

7

Measures 7-12. Alto Trombone continues with a melodic line. Piano accompaniment features chords Db, F°, Fm, Db, Bbm6, C7, Fm7, Bb7, Db7, and C7. Dynamics include mf, f, and cresc.

13

Measures 13-18. Alto Trombone continues with a melodic line. Piano accompaniment features chords Fm, Db, F°, Db, G°7, C7, and Fm. Dynamics include mp, mf, and cresc.

B

19

Measures 19-24. Alto Trombone continues with a melodic line. Piano accompaniment features chords Fm, Db, F°, and Fr. Dynamics include mf, f, and mp.

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# 12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

**Allegro moderato**

Alto Trombone

*mf cresc.* *f*

Piano

*p cresc.* *f*

5  $\%$

*mf* *p* *p*

10

*mf* *f* *mf*

14

*f marc.* *mf*

18

*f* *mf* *f marc.* *p*

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# 13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 76

Alto Trombone

Piano

Musical score for Alto Trombone and Piano, measures 1-18. The score is in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as ♩ = 76.

**Measures 1-6:** Alto Trombone part starts with a *mf* dynamic and ends with *mp*. Piano accompaniment starts with *mp* and ends with *mf*. Chords:  $A^b$ ,  $E^b7(\text{omit}5)$ ,  $A^b$ ,  $E^b7(\text{omit}5)$ ,  $G^\circ C7$ ,  $D^b6(\text{b}5) C7$ .

**Measures 7-12:** Both parts feature a *cresc.* (crescendo) leading to a *f* (forte) dynamic. Chords:  $D^\circ7$ ,  $A^b$ ,  $A^b7(\text{omit}5)$ ,  $D^b$ ,  $D^b m$ ,  $A^b$ ,  $E^b7(\text{omit}5)$ ,  $A^b$ .

**Measures 13-17:** First ending (1.) and second ending (2.) are indicated. Dynamics range from *mf* to *f*. Chords:  $A^b^\circ$ ,  $A^b$ ,  $A^b7(\text{omit}5)$ ,  $D^b$ ,  $D^b m$ ,  $A^b$ ,  $D^\circ$ ,  $E^b7(\text{omit}3)$ ,  $A^b$ ,  $D^\circ$ ,  $E^b7(\text{omit}3)$ ,  $A^b$ .

**Measure 18:** Section A begins. Dynamics range from *mf* to *p*. Chords:  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $A^\circ$ ,  $B^b^\circ7$ ,  $G^\circ7$ ,  $B^b m$ .

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# 14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. It is in 2/4 time with a tempo of 100 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 20. Section B starts at measure 21 and ends at measure 28. The Alto Trombone part features a melodic line with various dynamics and articulations. The Piano part provides harmonic support with chords and a bass line. Chord symbols are provided above the piano part, including C, Bb<sup>o7</sup>, G<sup>7</sup>, G<sup>7</sup>(b5), F, F<sup>9</sup>(b5), and Dm. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes first and second endings for the final phrase.

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EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

## ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

## ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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## ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

## ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

## ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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