

# 14 Greatest Happy Music

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13. *Gladiolus Rag* / 14. *The Sycamore*

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

EMR 39032

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# 14 Greatest Happy Music

## 1. Broadway Rag

Swing Style

James Scott  
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Trombone

Piano

mf

f

f

mp

C7 F F6

6

F F6 F F6 F F6 F F6 F

mf

mp

11

C7 F F6 F F6 F Bb7

mf

mp

mf cresc.

16

Bb7 F Dm Gm C7 Gm Gm°

f

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# 2. Frog Legs Rag

James Scott  
Arr.: Jirka Kadlec

  
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♩ = 104

Trombone

*mf*

Piano

*mp*

E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  Gm

7

F $\sharp$  Gm B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

*p*

13

E $\flat$  E $\flat$ 7 A $\flat$  E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  E $\flat$

*mf* *f* *mp*

*cresc.*

1. 2.

18 **A**

Gm B $\flat$ 7 B $\flat$  E $\flat$  B $\flat$ 7

*mf* *p* *f* *mf*

23

E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$

*p* *mf*



# 3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Trombone

Piano

Musical notation for measures 1-6. Trombone part starts with a rest, then enters with a melodic line starting at measure 5. Piano accompaniment features a rhythmic pattern of eighth notes. Chords for Piano: Gb° (measures 5-6), Fm (measures 5-6), Bb7 (measures 5-6), Eb (measures 5-6), Gb°7 (measures 5-6). Dynamics: *mf* for Trombone and Piano.

Musical notation for measures 7-12. Trombone part continues with a melodic line. Piano accompaniment continues with the rhythmic pattern. Chords for Piano: Fm (measures 7-8), Bb7 (measures 7-8), Eb (measures 7-8), Gb°7 (measures 7-8), Fm (measures 9-10), Bb7 (measures 9-10), B°7 (measures 9-10), Cm (measures 9-10), Gm (measures 9-10), Ebm/Gb Bb/F (measures 9-10), G° (measures 11-12), F7 (measures 11-12), Bb (measures 11-12), Eb° (measures 11-12). Dynamics: *mf* for Trombone, *f* for Piano.

Musical notation for measures 13-18. Trombone part continues with a melodic line. Piano accompaniment continues with the rhythmic pattern. Chords for Piano: Fm (measures 13-14), Bb7 (measures 13-14), Eb (measures 13-14), Gb°7 (measures 13-14), Fm (measures 15-16), Bb7 (measures 15-16), Eb (measures 15-16), Ab/Eb (measures 17-18), Abm/Eb (measures 17-18). Dynamics: *mf* for Trombone, *cresc.* for Piano.

Musical notation for measures 19-24. Section B. Trombone part continues with a melodic line. Piano accompaniment continues with the rhythmic pattern. Chords for Piano: Eb/Bb (measures 19-20), Cm6 (measures 19-20), Bb7 (measures 19-20), Eb (measures 19-20), E°7 (measures 19-20), Bb7 (measures 21-22), Eb (measures 21-22). Dynamics: *f* for Trombone, *f* for Piano.

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# 4. My Fate Is On Your Hands

## Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Trombone

Piano

*f* *mf* *mp*

F F<sup>6</sup> Am Gm<sup>9</sup> G<sup>7</sup>(sus4) Gm<sup>7</sup> D<sup>b</sup>maj7(♯5) C<sup>7</sup>(♯5) F D<sup>b</sup> Gm<sup>7</sup> Gm/C

7

*cresc.* *f*

C<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> Gm<sup>7</sup> D<sup>b</sup>6(b5) C<sup>7</sup> F Fmaj7 F<sup>6</sup> Fmaj7 F<sup>6</sup>

*cresc.* *mf*

13 B

*mf* *cresc.* *f*

F D<sup>b</sup> Gm<sup>7</sup> Gm/C C<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> C Am Dm<sup>7</sup> G G<sup>9</sup> C

*mp* *cresc.* *mf cresc.*

19

*f* *mp cresc.*

B<sup>b</sup> Am C B<sup>b</sup> B<sup>b</sup>maj7 C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> Fmaj7 Gm<sup>7</sup> Gm<sup>6</sup> F(add9) Fmaj7 B<sup>b</sup>maj7

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# 5. Peacherine Rag

## Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

*♩* = 92 Swing

**A**

Trombone

Piano

*mf*

*f*

*mp*

8

*mf*

*f*

*mp*

**B**

15

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

23

*f*

*mf*

*f*

C<sup>7</sup> F B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> F  
 C<sup>7</sup> Gm B<sup>b</sup> G<sup>#o7</sup> F F  
 A Dm B<sup>b</sup> B<sup>o7</sup> F D<sup>7</sup> G<sup>9</sup> C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F F  
 C<sup>7</sup> Gm B<sup>b</sup> G<sup>#o7</sup> F F

# 6. Pegasus Rag

Swing

James Scott

Arr.: Jirka Kadlec

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$\text{♩} = 108$  Swing

**A**

Trombone

Piano

Musical notation for measures 1-6. Includes Trombone and Piano staves. Chords: G#° (1), F#° (2), Am (3), F#°7 (4), Dm6/F (5), E (6), Am (7), E7 (8). Dynamics: mf (1, 7), f (4), mp (7).

Musical notation for measures 7-13. Includes Trombone and Piano staves. Chords: Am (7), E7 (8), A (9), C# A (10), Dm (11), B7 (12), E (13), Am (14). Dynamics: cresc. (9), f (11), mf (13), mp (14).

Musical notation for measures 14-20. Includes Trombone and Piano staves. Chords: E7 (14), Am (15), E7 (16), A (17), C# A (18), Dm (19), B7 (20), G7 (21), C (22), E7 (23). Dynamics: mf (14), mp (15), mf (16), mp cresc. (17), f (20).

Musical notation for measures 21-24. Includes Trombone and Piano staves. Chords: Am (21), E7 (22), Am (23), E7 (24), A (25), C# A (26), Dm (27), B7 (28). Dynamics: mf (21), mf (25).

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# 7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 138

**A**

Trombone

Piano

*mf*

*mf* *f* *mp*

C°7 C7 F B°7 F C7 F B°7

8

*mf*

*cresc.* *f* *mf* *mp*

F C7 E° Am E° F F° F Am G#+ G#° Am C7 F B°7 F C7 F F+

**B**

16

*f* *mf* *mp*

Bb B°7 F C7 F G7 C

24

*mf* *f* *mp* *mf*

F Fm Cm F#° G G7 C

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# 8. Rag Sentimental

James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 100$

**A**

Trombone

Piano

*f* *mf* *mp*

C B $\flat$ <sup>o7</sup> C B $\flat$ <sup>o7</sup> B Em B Em B/D $\sharp$  Em B Em E/G $\sharp$

7

*f* *mf* *f* *mf*

Am E Am E/G $\sharp$  Am E Am B $\flat$ <sup>7</sup> Em F $\sharp$ <sup>7</sup> Bm B $\flat$ <sup>o</sup> Bm

13

*mp* *mf*

Em B Em Em B Em Am E Am Am E Am B $\flat$ <sup>7</sup> Em B $\flat$ <sup>o</sup>

*mf* *f* *p* *mf*

19

**B**

*f* *mf* *f* *mf*

Em C $\flat$ <sup>7</sup> B B B G Bm/A A $\flat$ <sup>o</sup> G Em $\flat$  E $\flat$  G $\flat$ <sup>o</sup> A(add $\flat$ ) A $\flat$ <sup>7</sup>

*f* *mp* *f* *mp*

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# 9. Rose Leaf Rag

Scott Joplin  
Arr.: Jirka Kadlec

  
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♩ = 92

**A**

Trombone

Piano

*mf* *f* *mp*

B $\flat$  B $\flat$  $^{\circ}$  B $\flat$  E $\flat$  $^6$  G $\flat$  $^7(b5)$  F B $\flat$  D $^7$

7

*f* *fp*

G $m$  G $m$  G(add9) C $m$  G $\flat$  $^6(b5)$  F $^7$  B $\flat$  D $m$  A D $m$  F $^7$  B $\flat$


*mf* *cresc.* *f*

14

*f*

D $^7$  G $m$  G $m$  G(add9) C $m$  D $^{\circ}7$  C $m$  B $\flat$  G C $^7$  F $^7$  B $\flat$  F $^7$

*mf* *f*

1. 

21

**B**

*f* *mf* *f* *mf*

B $\flat$  F $^7$  B $\flat$  F F $^7$  F

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# 10. Sunburst Rag

37

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James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing

**A**

Trombone

Piano

*mf* *f* *mp*

*mf* *cresc.* *mf* *mp* *mf*

*mp* *cresc.* *mf* *cresc.* *f*

*mf* *mf* *mp*

**B**

18

*mf* *mf* *mf* *mp*



The musical score is written for Trombone and Piano. It is in 4/4 time with a tempo of 104 beats per minute in a swing feel. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 24. The piano part includes a variety of chords such as Eb, Eb13, Eb7(#5), Ab7, C°, Bb7, Bb5, Bb, Eb, Bb7, Eb, Ab, Bb7, Eb, Eb7, C°7, Abm6, Eb, Bb7, Eb, Eb, Ab, Eb, Ebm, Eb, Gm, F#m, Gm, Gm, Bb7, Eb, G7, Ab, Cm, C7, F, F7, Bb7, Eb, Ab, A°7, Eb, Ebm, Bb7, Bb7(b5), Bb7, Eb, Eb, Ab, and Eb. Dynamics include *mf*, *f*, *mp*, *cresc.*, and *mf*.

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# 11. The Crave

## Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



**♩ = 152 Swing**

**A**

Trombone

Piano

*f* *mp* *f* *mp*

Cm D° Fm<sup>6</sup> G Cm

7

*mf* *f*

Ab C° Cm Ab Fm<sup>6</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>

*cresc.* *f*

13

*mf* *cresc.*

Cm Ab C° Ab D<sup>ø7</sup> G<sup>7</sup> Cm

*mp* *mf cresc.*

**B**

19

*mf*

Cm Ab C° Cm

*f* *mp*

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# 12. Magnetic Rag

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Scott Joplin

Arr.: John Glenesk Mortimer

**Allegro moderato**

The musical score is arranged for Trombone and Piano. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked **Allegro moderato**. The score is divided into five systems of music.

- System 1 (Measures 1-4):** The Trombone part starts with a *mf cresc.* dynamic, reaching *f* by measure 3. The Piano part starts with a *p cresc.* dynamic, reaching *f* by measure 3. Both parts feature a tremolo effect in the first two measures.
- System 2 (Measures 5-8):** Starts at measure 5 with a repeat sign. The Trombone part is marked *mf*. The Piano part is marked *p*.
- System 3 (Measures 9-13):** Starts at measure 9. The Trombone part is marked *mf*. The Piano part has a *f* dynamic in measure 10 and *mf* in measure 13.
- System 4 (Measures 14-17):** Starts at measure 14. The Trombone part is marked *mf*. The Piano part has a *f marc.* dynamic in measure 14 and *mf* in measure 17.
- System 5 (Measures 18-21):** Starts at measure 18. The Trombone part is marked *f* in measure 18 and *mf* in measure 20. The Piano part has a *f marc.* dynamic in measure 18 and *p* in measure 21.

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# 13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec

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$\text{♩} = 76$

Trombone

Piano

7

13

18 **A**

Chord symbols for Piano part:

- Measures 1-6: Eb, Bb7(omits), Eb, Bb7(omits), D° G7, Ab6(b5) G7
- Measures 7-12: A°7, Eb, Eb7(omits), Ab, Abm, Eb, Bb7(omits), Eb
- Measures 13-17: Eb°, Eb, Eb7(omits), Ab, Abm, Eb, A°, Bb7(omits3), Eb, A°, Bb7(omits3), Eb
- Measures 18-22: Bb7, Eb, Eb, E°, F°7, D°7, Fm



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EMR 8675	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8521	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19212	BELLINI, Vincenzo	Concerto
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 276	BENZ, Albert	Ballade
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17034	BJELINSKI, B.	Drei Biblische Legenden
EMR 204	BJELINSKI, B.	Drei Biblische Legenden
EMR 2198	BOEHME, Oskar	Danse russe
EMR 2198	BOEHME, Oskar	Russian Dance
EMR 2198	BOEHME, Oskar	Russischer Tanz
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 2124	BRAUN, Stephan	Sonata Nr. 1 in A
EMR 298	BREVAL, J.B.	5th Concertino (Cécil)
EMR 2027L	BRUCKNER, Anton	Ave Maria
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)