

14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

EMR 39039

Drucken & Anhören
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14 Greatest Happy Music

1. Broadway Rag

Swing Style

James Scott

Arr.: Jirka Kadlec

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$\text{♩} = 104$ Swing A

Euphonium

Piano

6

11

16

Chords: C⁷, F, F⁶, F, F⁶, F, F⁶, F, C⁷, F, F⁶, F, F⁶, F, C⁷, B^b7, B^o7, F, Dm, Gm, C⁷, Gm, C

Dynamics: *mf*, *f*, *mp*, *cresc.*, *mf cresc.*

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec

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♩ = 104

Euphonium *mf*

Piano *mp*

Chords: Eb, Bb7, Eb, Bb7, Eb, Gm

7

Chords: F#^o, Gm, Bb7, Eb, Bb7, Eb, Bb7

13

Chords: Eb, Eb7, Ab, Eb^o, Eb, Bb7, Eb, Bb, Eb

18 **A**

Chords: Gm, Bb7, Bb, Eb, Bb7

23

Chords: Eb, Eb, Bb7, Eb

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3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 100

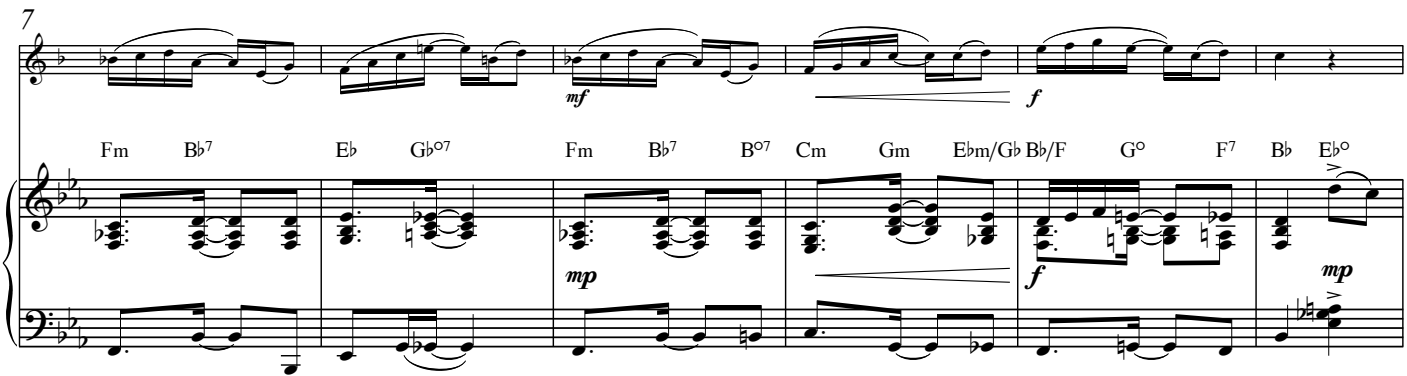
A

Euphonium

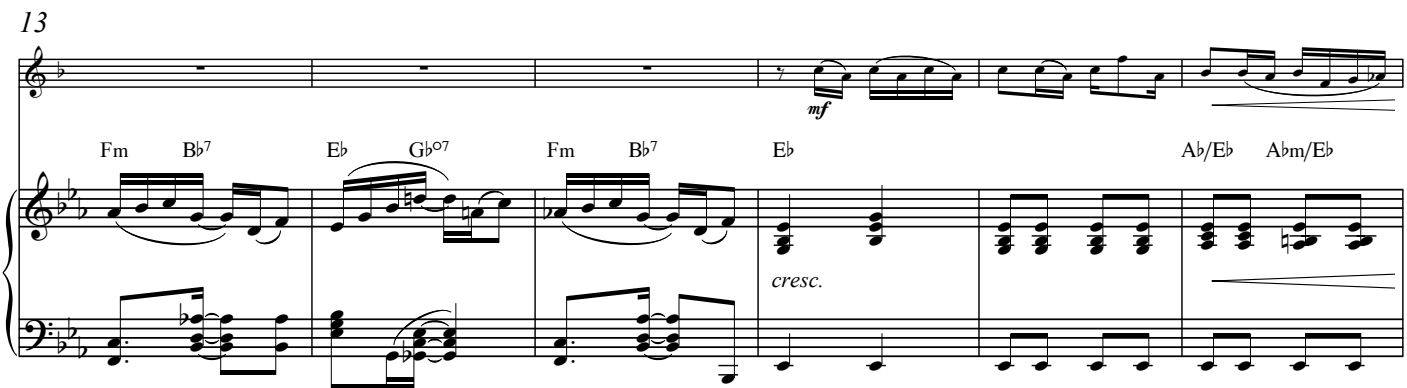
Piano



Musical notation for measures 1-6. Euphonium part starts with a rest, then enters at measure 5 with a *mf* dynamic. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a *mf* dynamic in the right hand and *mp* in the left hand. Chords are indicated above the piano staff: Gb° (measures 5-6), Fm (measures 5-6), Bb7 (measures 5-6), Eb (measures 5-6), and Gb°7 (measures 5-6).



Musical notation for measures 7-12. Euphonium part continues with a *mf* dynamic, then *f* in measure 10. Piano accompaniment continues with the same rhythmic pattern, with *mp* in the right hand and *f* in the left hand. Chords are indicated above the piano staff: Fm (measures 7-8), Bb7 (measures 7-8), Eb (measures 7-8), Gb°7 (measures 7-8), Fm (measures 9-10), Bb7 (measures 9-10), B°7 (measures 9-10), Cm (measures 9-10), Gm (measures 9-10), Ebm/Gb Bb/F (measures 9-10), G° (measures 11-12), F7 (measures 11-12), Bb (measures 11-12), and Eb° (measures 11-12).



Musical notation for measures 13-18. Euphonium part starts with a rest, then enters at measure 13 with a *mf* dynamic. Piano accompaniment continues with the same rhythmic pattern, with *mf* in the right hand and *cresc.* in the left hand. Chords are indicated above the piano staff: Fm (measures 13-14), Bb7 (measures 13-14), Eb (measures 13-14), Gb°7 (measures 13-14), Fm (measures 15-16), Bb7 (measures 15-16), Eb (measures 15-16), Ab/Eb (measures 17-18), and Abm/Eb (measures 17-18).



Musical notation for measures 19-24. Euphonium part starts with a *f* dynamic, then *f* in measure 20. Piano accompaniment continues with the same rhythmic pattern, with *f* in the right hand and *mf* in the left hand. Chords are indicated above the piano staff: Eb/Bb (measures 19-20), Cm6 (measures 19-20), Bb7 (measures 19-20), Eb (measures 19-20), E°7 (measures 19-20), Bb7 (measures 21-22), and Eb (measures 23-24). There are triplets in the piano part in measures 23 and 24.

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Euphonium

Piano

Musical notation for measures 1-6. Euphonium part starts with a whole rest. Piano part features a rhythmic accompaniment with chords: F, F6, Am, Gm9, G7(sus4) Gm7, D♭maj7(♯5) C7(♯5), F, D♭, Gm7, Gm/C. Dynamics include *mf* and *mp*.

7

Musical notation for measures 7-12. Euphonium part has a melodic line with dynamics *cresc.* and *f*. Piano part continues with chords: C7, Eb7, D7, Gm7, D♭6(b5) C7, F, Fmaj7, F6, Fmaj7, F6. Dynamics include *cresc.* and *mf*.

13 B

Musical notation for measures 13-18. Euphonium part has a melodic line with dynamics *mf* and *cresc. f*. Piano part continues with chords: F, D♭, Gm7, Gm/C, C7, Eb7, D7, C, Am, Dm7, G, G9, C. Dynamics include *mp*, *cresc.*, and *mf cresc.*

19

Musical notation for measures 19-24. Euphonium part has a melodic line. Piano part continues with chords: B♭, Am, C, B♭, B♭maj7, C7, B♭, C7, Fmaj7, Gm7, Gm6, F(add9), Fmaj7, B♭maj7. Dynamics include *f* and *mp cresc.*

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



A

$\text{♩} = 92$ Swing

Euphonium

Piano

mf

f *mp*

8

mf

f *mp*

B

15

cresc. *f* *mf*

cresc. *f* *mp*

23

f *mf*

f

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6. Pegasus Rag

Swingy

James Scott
Arr.: Jirka Kadlec

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$\text{♩} = 108$ Swing A

Euphonium

Piano

7

14

21 B

7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 138

A

Euphonium

Piano

mf

mf *f* *mp*

C^{o7} C⁷ F B^{o7} F C⁷ F B^{o7}

8

mf

cresc. *f* *mf* *mp*

F C⁷ E^o Am E^o F F^o F Am G^{#+} G^{#o} Am C⁷ F B^{o7} F C⁷ F F⁺

B

16

f *mf* *mf*

B^b B^{o7} F C⁷ F G⁷ C

24

mf *f* *mf*

F F^m C^m F^{#o} G G⁷ C

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8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

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$\text{♩} = 100$

A

Euphonium

Piano

f *mf* *f* *mf*

C B \flat ^{o7} C B \flat ^{o7} B Em B Em B/D \sharp Em B Em E/G \sharp

7

f *mf* *f* *mf*

Am E Am E/G \sharp Am E Am B 7 Em F \sharp ⁷ Bm B \flat ^o Bm

13

mf *mf*

Em B Em Em B Em Am E Am Am E Am B 7 Em B \flat ^o

19

B

f *mf* *f* *mf*

Em C 7 B B B G Bm/A A \sharp ^o G Em 6 E $^+$ G \sharp ^o A(add 9) A 7

9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec

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A

♩ = 92

Euphonium

Piano



Musical notation for measures 1-6. The Euphonium part starts with a whole rest. The Piano part features a rhythmic accompaniment with chords: B \flat , B \flat $^{\circ}$, B \flat , E \flat 6 , G \flat 7 (b 5), F, B \flat , and D 7 . Dynamics include *mp*, *mf*, *f*, and *mp*.

7



Musical notation for measures 7-13. The Euphonium part has a melodic line with dynamics *f* and *fp*. The Piano part continues with chords: G m , G m G(add9), C m , G \flat 6 (b 5), F 7 , B \flat , D m , A D m , F 7 , and B \flat . Dynamics include *mf* and *cresc.*.

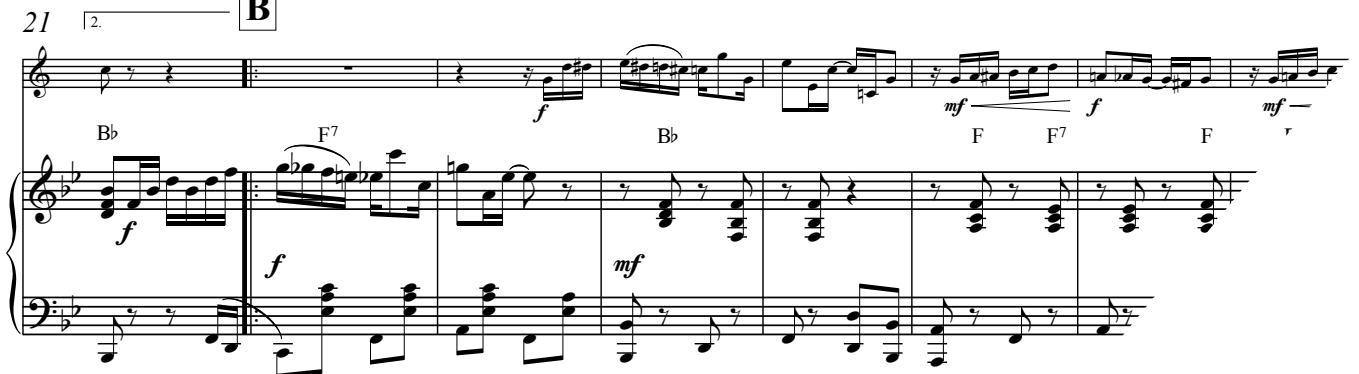
14



Musical notation for measures 14-20. The Euphonium part has a melodic line with dynamics *f* and *f*. The Piano part continues with chords: D 7 , G m , G m G(add9), C m , D $^{\circ 7}$, C m , B \flat , G, C 7 , F 7 , B \flat , and F 7 . Dynamics include *mf* and *f*. A first ending bracket is shown above measure 20.

21

B



Musical notation for measures 21-27. The Euphonium part has a melodic line with dynamics *f*, *mf*, *f*, and *mf*. The Piano part continues with chords: B \flat , F 7 , B \flat , F, F 7 , and F. Dynamics include *f* and *mf*. A second ending bracket is shown above measure 21.

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10. Sunburst Rag

37

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James Scott
Arr.: Jirka Kadlec

A

Euphonium

Piano

$\text{♩} = 104$ Swing

mf

mf *f* *mp*

mf *cresc.* *mf* *mp* *mf*

mp *cresc.* *mf* *cresc.* *f*

B

mf *mf* *mf* *mp*

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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A

$\text{♩} = 152$ Swing

Euphonium

Piano

f *mp* *f* *mp*

mf *f* *mf* *cresc.* *f*

mp *mf cresc.*

mf *f*

B

7

13

19

Cm D° Fm⁶ G Cm

Ab C° Cm Ab Fm⁶ G⁷ Cm⁷ F⁷ Ab⁷ G⁷

Cm Ab C° Ab D^{ø7} G⁷ Cm

Cm Ab C° Cm

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12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Euphonium

mf cresc. *f*

Piano

p cresc. *f*

5 $\%$

mf *p* *p*

10

mf *f* *mf*

14

f marc. *mf*

18

f *mf* *f marc.* *p*

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13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



$\text{♩} = 76$

B♭ Euphonium

mf *mp*

E♭ B♭7(omit5) E♭ B♭7(omit5) D° G7 A♭6(b5) G7

Piano

mp *mf*

7

mf cresc. *f*

mp cresc. *mf*

A°7 E♭ E♭7(omit5) A♭ A♭m E♭ B♭7(omit5) E♭

13

1. 2.

E♭° E♭ E♭7(omit5) A♭ A♭m E♭ A° B♭7(omit3) E♭ A° B♭7(omit3) E♭

mf *f* *f*

18 **A**

mf *mf* *p*

B♭7 E♭ E♭ E° F°7 D°7 Fm

mp *cresc.* *mf*

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14. The Sycamore

53

A Concert Rag

Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 100$ A

Euphonium

Piano

f *mf* *mp* *mf* *mp cresc.* *f* *mf* *mp cresc.* *f* *mf* *mp cresc.* *f* *mf* *mp*

G F^{o7} D⁷ G D⁷(b5) D⁷

G D⁷(b5) D⁷ G C C⁹(b5) C D⁷

G D⁷ G C C⁹(b5) C D⁷ G D⁷ G D⁷

B

G D⁷ D G D

G D⁷ D G E Am F⁷

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