

CORRADO MARIA SAGLIETTI

THE MAGIC TROMBONE

TROMBONE & BASS TROMBONE

BIM 96109

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THE MAGIC TROMBONE

Corrado Maria Saglietti

Italian:

The Magic Trombone del compositore italiano Corrado Maria Saglietti è una raccolta originale di nove duetti per trombone e trombone basso, destinata a esecutori di livello avanzato. Ogni brano esplora un universo stilistico distinto, dal groove energetico di R&B all'eleganza di Andante Tranquillo, passando per la sensualità del Tango e l'umorismo vivace di Monkeys. La scrittura valorizza la ricchezza timbrica e la complicità tra i due strumenti, in particolare in Arioso e Ballata, ricchi di lirismo. Movimenti virtuosistici come Al Galoppo e March apportano brillantezza e dinamismo, mentre Take It Easy offre un momento più rilassato **ma ricco di swing**. Ogni duetto diventa un vero dialogo musicale, che richiede precisione, ascolto e padronanza tecnica. Al tempo stesso pedagogica e artistica, l'opera propone una grande varietà di caratteri e sfide. *The Magic Trombone* si afferma così come un contributo moderno e vivace al repertorio per ottoni.

English:

The Magic Trombone by Italian composer Corrado Maria Saglietti is an original collection of nine duets for trombone and bass trombone, intended for advanced performers. Each piece explores a distinct stylistic universe, ranging from the energetic groove of R&B to the elegance of Andante Tranquillo, passing through the sensuality of the Tango and the lively humor of Monkeys.

The writing highlights the richness of timbre and the interplay between the two instruments, particularly in Arioso and Ballata, which are rich in lyricism. Virtuoso movements such as Al Galoppo and March bring brilliance and dynamism, while Take It Easy offers a more relaxed moment filled with swing.

Each duet becomes a true musical dialogue, requiring precision, attentive listening, and technical mastery. Both pedagogical and artistic, the work offers a wide variety of characters and challenges. *The Magic Trombone* thus stands out as a modern and vibrant contribution to the brass repertoire.

Français:

The Magic Trombone du compositeur italien Corrado Maria Saglietti est un recueil original de neuf duos pour trombone et trombone basse, destiné à des interprètes de niveau avancé. Chaque pièce explore un univers stylistique distinct, allant du groove énergétique du R&B à l'élégance de Andante Tranquillo, en passant par la sensualité du Tango et l'humour vif de Monkeys.

L'écriture met en valeur la richesse des timbres et la complicité entre les deux instruments, notamment dans Arioso et Ballata, riches en lyrisme. Des mouvements virtuoses tels que Al Galoppo et March apportent éclat et dynamisme, tandis que Take It Easy propose un moment plus détendu mais empreint de swing.

Chaque duo devient un véritable dialogue musical, exigeant précision, écoute et maîtrise technique. À la fois pédagogique et artistique, l'œuvre offre une grande diversité de caractères et de défis. *The Magic Trombone* s'impose ainsi comme une contribution moderne et vivante au répertoire des cuivres.



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Corrado Maria Saglietti

Français:

Corrado Maria Saglietti, né en 1957 à Costigliole d'Asti en Italie, a étudié le cor avec G. Zoppi et obtenu son diplôme avec les plus hautes distinctions. Il est engagé depuis 1977 à l'Orchestre Symphonique National de la RAI de Turin, devenant premier cor en 1990. Il se produit fréquemment en soliste ou dans des concerts de musique de chambre. Il obtint son diplôme de composition au Conservatoire de Turin en 1986 avec les professeurs Santo Tresca et Gilberto Bosco.

Les oeuvres de Corrado Saglietti ont été récompensées par de nombreux prix de compositions internationaux et sont jouées avec succès par des solistes et des ensembles de renommé mondiale.

English:

Corrado Maria Saglietti was born in 1957 in Costigliole d'Asti, Italy. He studied horn with G. Zoppi and graduated with highest honors. Since 1977 he has been playing in the RAI National Symphony Orchestra of Turin, and in 1990 he became principal horn; he often plays chamber music and performs as a soloist. In 1986 he received his degree in composition from the Turin Conservatory where he studied with professors Santo Tresca and Gilberto Bosco.

Corrado Saglietti's works have been awarded several international composition prizes and are played worldwide successfully by renowned soloists and ensembles.

Deutsch:

Corrado Maria Saglietti, 1957 in Costigliole d'Asti in Italien geboren, studierte Horn mit G. Zoppi und erhielt sein Diplom mit höchster Auszeichnung. Seit 1977 spielte er im Nationalen RAI Sinfonieorchester in Turin, wo er seit 1990 das 1. Horn spielt. Er tritt solistisch oder in kammermusikalischen Besetzungen auf. 1986 erhielt er am Turiner Konservatorium sein Diplom für Komposition mit den Professoren Santo Tresca und Gilberto Bosco.

Corrado Saglietti's Werke sind mit internationalen Kompositionspreisen ausgezeichnet worden und werden weltweit erfolgreich von renommierten Solisten und Ensembles gespielt.

2. Andante Tranquillo

Corrado Maria Saglietti

The musical score is written for Trombone and Bass Trombone in 2/4 time. It consists of five systems of music, each with two staves. The key signature is two flats (B-flat and E-flat).
- **System 1 (Measures 1-3):** Tempo marking is quarter note = 62. Dynamics include *p espress.* and *p*. A *rit.* marking is present at the end of the system.
- **System 2 (Measures 4-6):** Starts with *a tempo* and *rit.* markings. Dynamics include *p*. Measure 4 contains triplets in both parts.
- **System 3 (Measures 7-9):** Includes *rit.* markings. Dynamics include *p*. Measure 7 contains triplets in both parts.
- **System 4 (Measures 10-12):** Tempo marking is quarter note = 68. Dynamics include *p leggero* and *mp*. Measure 10 contains sixteenth-note patterns.
- **System 5 (Measures 13-15):** Dynamics include *mp* and *p*. Measure 13 contains sixteenth-note patterns.

3. Tango

Corrado Maria Saglietti

♩ = 116

Trombone

Bass Trombone

f *p* *mf*

5

f *p* *mf*

10

f *mf* *f* *mf*

f *mf* *f* *mp*

13

f *mf* *f* *mp* *mf* *f*

16

mf *mp* *p*

mf *f*

The musical score is written for Trombone and Bass Trombone. It begins with a tempo marking of quarter note = 116. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number (1, 5, 10, 13, 16) at the start of the first staff. The Trombone part is on the upper staff and the Bass Trombone part is on the lower staff. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

19

mf f

mf f

Detailed description: This system contains measures 19 through 22. The top staff features a melodic line with a long slur over measures 19 and 20, and a dynamic marking of *mf*. The bottom staff provides a rhythmic accompaniment with a dynamic marking of *mf*. In measure 21, the top staff has a dynamic marking of *f*, and the bottom staff also has a dynamic marking of *f*.

23

mp mf f mf

mf f mf

Detailed description: This system contains measures 23 through 26. The top staff starts with a dynamic marking of *mp* in measure 23, followed by *mf* in measure 24, *f* in measure 25, and *mf* in measure 26. The bottom staff has dynamic markings of *mf* in measures 23 and 24, *f* in measure 25, and *mf* in measure 26.

27

f mf f

f mf f mf

Detailed description: This system contains measures 27 through 30. The top staff has dynamic markings of *f* in measures 27 and 28, *mf* in measure 29, and *f* in measure 30. The bottom staff has dynamic markings of *f* in measures 27 and 28, *mf* in measure 29, and *f* in measure 30.

31

mf f fp

f f

Detailed description: This system contains measures 31 through 34. The top staff has dynamic markings of *mf* in measure 31, *f* in measure 32, and *fp* in measure 33. The bottom staff has dynamic markings of *f* in measures 31 and 32, and *f* in measure 33.

35

mf f mf

fp f mf

Detailed description: This system contains measures 35 through 38. The top staff has dynamic markings of *mf* in measure 35, *f* in measure 36, and *mf* in measure 37. The bottom staff has dynamic markings of *fp* in measure 35, *f* in measure 36, and *mf* in measure 37.

39

f mf

f mf

Detailed description: This system contains measures 39 through 42. The top staff has dynamic markings of *f* in measure 39 and *mf* in measure 40. The bottom staff has dynamic markings of *f* in measure 39 and *mf* in measure 40.

4. Monkeys

Corrado Maria Saglietti

♩ = 138

Trombone

Bass Trombone

mp Con sord. Wah Wah

5

9

mf

mf *f*

13

mf *f* *mf*

17

f

5. Arioso

Corrado Maria Saglietti

♩ = 60

The musical score is written for Trombone and Bass Trombone. It begins with a tempo marking of ♩ = 60. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each containing two staves. Measure 1 starts with a rest for both instruments, followed by a half note G2 in the Trombone and a half note G1 in the Bass Trombone. From measure 2 onwards, both instruments play eighth-note patterns. The Trombone part features triplets of eighth notes and is marked with *mp* and *mf*. The Bass Trombone part also features triplets and is marked with *mp* and *mf*. Measure numbers 4, 6, and 8 are indicated at the start of their respective systems. The score concludes with a final measure in the fourth system.

10

Musical notation for measures 10 and 11. The top staff (treble clef) contains a melodic line with a slur over measures 10-11. The bottom staff (bass clef) contains a rhythmic accompaniment. Dynamics include *mf* and *mp*.

12

Musical notation for measures 12 and 13. The top staff (treble clef) features a melodic line with triplets in measure 13. The bottom staff (bass clef) has a rhythmic accompaniment. Dynamics include *mp* and *mf*.

14

Musical notation for measures 14 and 15. The top staff (treble clef) has a melodic line. The bottom staff (bass clef) has a rhythmic accompaniment. Dynamics include *mp* and *mf*.

16

Musical notation for measures 16 and 17. The top staff (treble clef) features a melodic line with triplets in measure 16. The bottom staff (bass clef) has a rhythmic accompaniment. Dynamics include *mf*.

18

Musical notation for measures 18 and 19. The top staff (treble clef) has a melodic line with a slur. The bottom staff (bass clef) has a rhythmic accompaniment. Dynamics include *mf*.

20

Musical notation for measures 20 and 21. The top staff (treble clef) has a melodic line. The bottom staff (bass clef) has a rhythmic accompaniment. Dynamics include *mf* and *p*.

6. Al Galoppo

Corrado Maria Saglietti

$\text{♩} = 154$

Trombone

Bass Trombone

mf

mf

mf

mf

4

mf

f

mf

f

mf

f

8

mf

mf

f

mf

f

12

rit.

a tempo

mf

mf

mf

15

mf

mf

f

18 *mf* *mf*

22 *f* *mf* *f* *mf*

26

30 *mp* *mf* *p* *f* *mf*

34 *p* *f* *mf* *mf* *f*

38 *mf* *mf* *mf* *mf*

7. Take It Easy

Corrado Maria Saglietti

$\text{♩} = 80$

Trombone

mf

Bass Trombone

mf

5

10

15

3

p

fp > *p*

20

3

p

mf

8. Ballata

Corrado Maria Saglietti

* Straight, Cup or Bucket ad libitum.

♩. = 48

The musical score is written for Trombone and Bass Trombone. It begins with a 12/8 time signature and a key signature of three flats. The first system (measures 1-3) features a Trombone part with a melodic line and a Bass Trombone part with a rhythmic accompaniment. The Trombone part is marked 'Con sord.*' and 'p'. The second system (measures 4-6) continues the piece, with the Trombone part marked 'rit.' and 'a tempo', and the Bass Trombone part marked 'p'. The third system (measures 7-9) shows the Trombone part marked 'mp' and 'a tempo', and the Bass Trombone part marked 'mp'. The fourth system (measures 10-11) features the Trombone part marked 'p' and 'a tempo', and the Bass Trombone part marked 'p'. The fifth system (measures 12) concludes the piece, with the Trombone part marked 'mp' and 'mf', and the Bass Trombone part marked 'mp'.

9. March

Corrado Maria Saglietti

♩. = 120

Trombone

f

Bass Trombone

f

3

6

8

11

mf

14

Musical score for measures 14-16. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Dynamics include *f* and *mp*.

17

Musical score for measures 17-19. The top staff features a series of eighth notes in the first measure, followed by rests and then a melodic phrase. The bottom staff has a bass line with slurs and accents. Dynamics include *p*, *mf*, and *f*.

20

Musical score for measures 20-22. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *f*.

23

Musical score for measures 23-25. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *f*.

26

Musical score for measures 26-28. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *p* and *mp*.



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