

COMPOSER'S NOTES

Sonata for French Horn and Piano is cast in three contrasting movements. The first movement, marked *Allegretto*, features a broadly sung, energetic first theme, followed by a more lyrical, cantabile second theme. The work unfolds according to the traditional sonata-allegro design, and ends with a witty recollection of the first theme.

The second movement, marked *Adagio*, opens with an expressive and melancholy theme in the piano. The theme is then taken up by the French Horn, and is subtly developed and expanded, reaching several climaxes, before ending with a mournful passage alternating the two instruments over a pulsating pedal.

The third movement is marked *Allegro giocoso* and features two rhythmic and cheerful themes, followed by a third more lyrical theme. In the recapitulation all three themes are restated with some modest development, leading to a brisk coda.

The Sonata is a transcription of my *Sonata for Double Bass and Piano*, which was commissioned by Stephen Tramontozzi, my colleague at the San Francisco Conservatory of Music and Assistant Principal Bassist of the San Francisco Symphony.

Sonata for French Horn and Piano was transcribed for Kevin Rivard, my colleague at the San Francisco Conservatory and Principal French Horn in the San Francisco Opera Orchestra.

—David Conte

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Catalog No. 9315
For Kevin Rivard

Sonata for French Horn and Piano

David Conte
(b. 1955)

I

Allegretto ♩ = 88

Horn in F

Piano

Allegretto ♩ = 88

mf

4

rit.

A **A tempo** ♩ = 88

mf cantabile

rit.

A **A tempo** ♩ = 88

mp

p

7

10

f *vigoroso*

f

12

f

14 [B]

mf cantabile

[B]

mp

p

77

rit.

81 **H** Just a bit slower than Tempo I ♩ = 80

84

87 *molto rit.* **I** Slower, relaxed ♩ = 76 *mp espress.*

92 *molto rit.* **I** Slower, relaxed ♩ = 76 *mp*

97 Still slower ♩ = 72 *mf* *mp* *p*

Still slower ♩ = 72 *mf* *mp*

J Quite slow ♩ = 56

102 *molto rit.*

mp

molto rit.

J Quite slow ♩ = 56

mf

p

Tempo I ♩ = 88

105 *mf*

p

mf

Tempo I ♩ = 88

8va

mf

108

p

loco

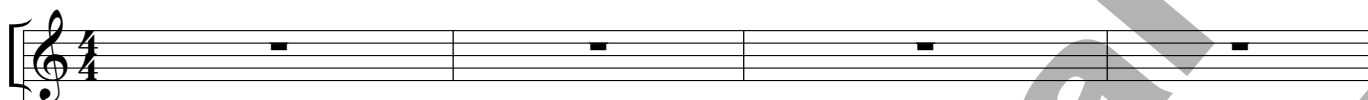
p

5:00
January 3rd–10th, 2017
December 8th, 2018
San Francisco, California

II

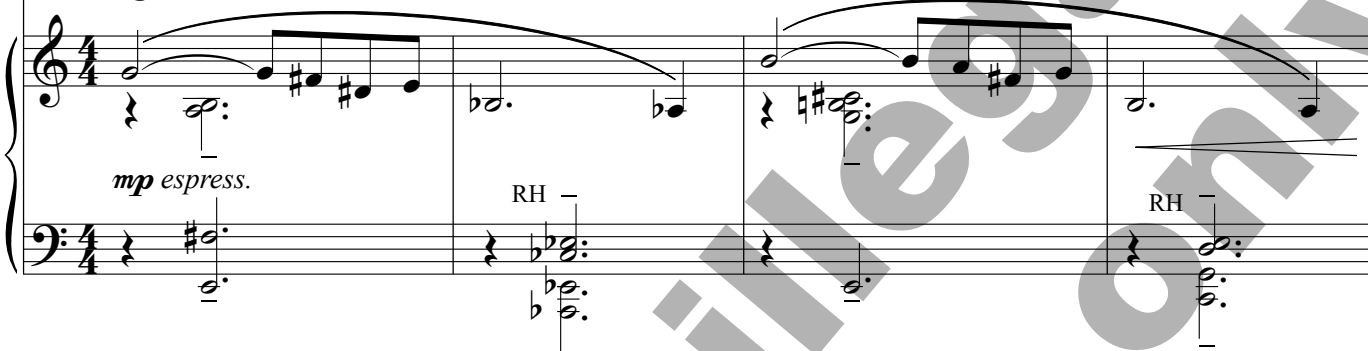
Adagio sostenuto ♩ = 60

Horn in F

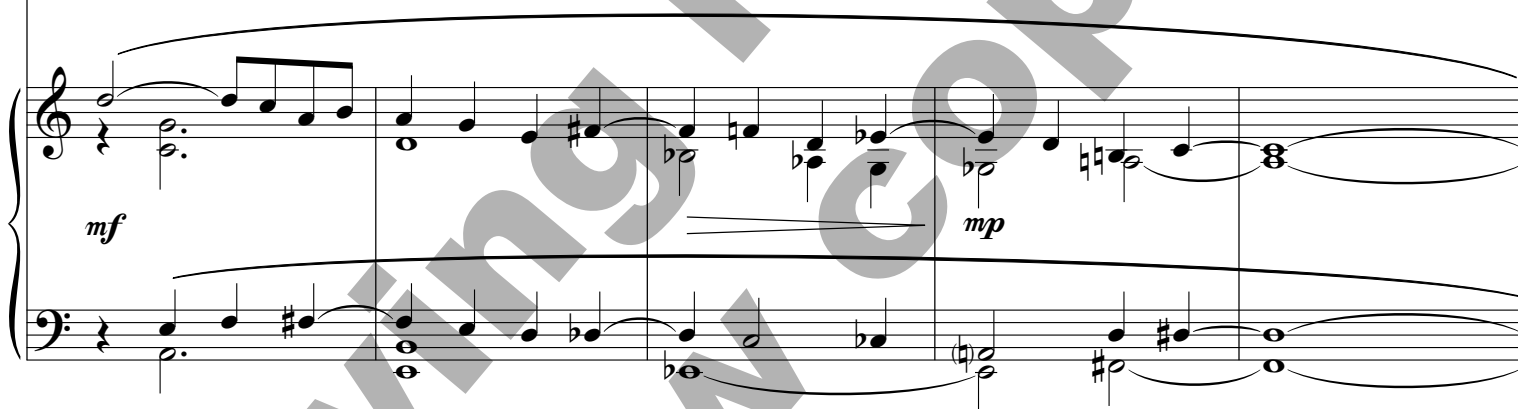


Adagio sostenuto ♩ = 60

Piano



5

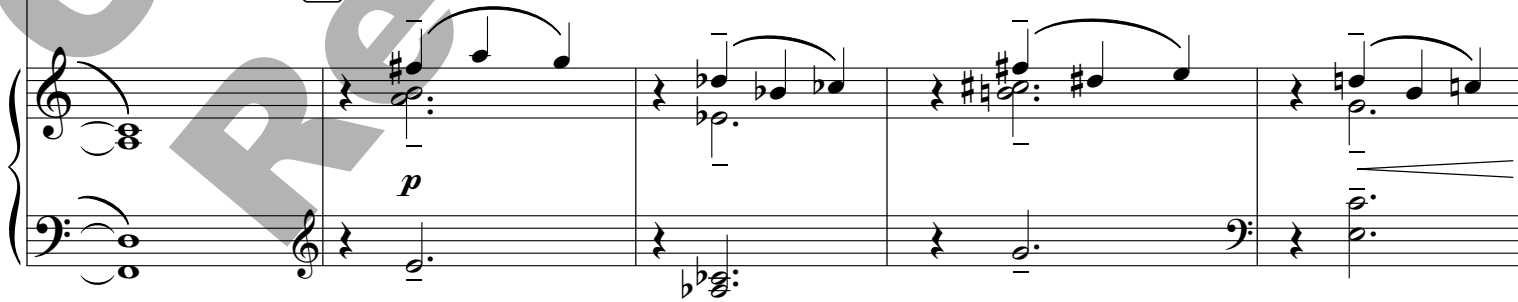


10

rall. [A] A tempo ♩ = 60



rall. [A] A tempo ♩ = 60



15 **Più mosso** ♩ = 88

mf

mp

Più mosso ♩ = 88

19 **B Presto subito** ♩ = 168

f

B Presto subito ♩ = 168

22

F Tempo I (Adagio sostenuto ♩ = 60)

molto espr.

50

p

F Tempo I (Adagio sostenuto ♩ = 60)

p molto espr.

55

p

pp

G

60

mp

p

pp

rit.

III

Allegro giocoso ♩ = 126

Horn in F

Allegro giocoso ♩ = 126

Piano

mf

f

p

5

9

12 A

mf *f*

15 *mf* *p*

19

23 B *f*

B *f*

The musical score is for a French Horn and Piano. It consists of four systems of staves. The first system (measures 12-14) has a French Horn staff and a Piano staff. The French Horn staff has a treble clef and a 10/8 time signature. The Piano staff has a grand staff (treble and bass clefs) and a 10/8 time signature. The key signature has two flats. The second system (measures 15-18) has a French Horn staff and a Piano staff. The French Horn staff has a treble clef and a 10/8 time signature. The Piano staff has a grand staff and a 10/8 time signature. The third system (measures 19-22) has a French Horn staff and a Piano staff. The French Horn staff has a treble clef and a 10/8 time signature. The Piano staff has a grand staff and a 10/8 time signature. The fourth system (measures 23) has a French Horn staff and a Piano staff. The French Horn staff has a treble clef and a 10/8 time signature. The Piano staff has a grand staff and a 10/8 time signature. The score includes dynamic markings (mf, f, p) and articulation marks (accents, slurs). A large 'Copyrighted Material' watermark is visible across the page.

22

26

22 26

ff

ff

28

28

rit.

rit.

10/8 3/2 10/8

30 **C** A tempo ♩ = 126

30 **C** A tempo ♩ = 126

f

mf

C A tempo ♩ = 126

f

mp

33

33

3

4/4 4/4 4/4

113

f

f

116

[L] Suddenly a bit faster ♩ = 132

mf

f

[L] Suddenly a bit faster ♩ = 132

f

mf

f

118

mp

mp

121

123 **M** Still a bit faster ♩ = 138

f

M Still a bit faster ♩ = 138

f

128