

JOSEPH TURRIN

COLLOQUY

8 TROMBONES

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Joseph Turrin

Français:

Joseph Turrin (né en 1947) mène une carrière multiple qui englobe un éventail remarquable de talents musicaux. En tant que compositeur, il a reçu des commandes et des exécutions majeures de la part d'orchestres prestigieux tels que le New York Philharmonic, le Gewandhausorchester de Leipzig, la Chamber Music Society of Lincoln Center, l'Orpheus Chamber Orchestra, l'Academy Orchestra of St. Martin-in-the-Fields, le Baltimore Symphony, le New Jersey Symphony, le New Orleans Symphony, le Pittsburgh Symphony, le New Mexico Symphony, le Saint Louis Symphony, le Nashville Symphony, le Brussels Philharmonic, le BBC Orchestra, l'US Marine Band, l'US Air Force Band, le Principal Brass du New York Philharmonic, le Canadian Brass et l'US Military Academy Band de West Point.

Parmi les solistes et chefs d'orchestre ayant interprété ses œuvres figurent Erich Leinsdorf, Kurt Masur, Bramwell Tovey, Hugh Wolff, Philip Smith, Wynton Marsalis, Chris Martin, Frederica von Stade, Harvey Phillips, Joseph Alessi, Lew Soloff, Sumi Jo, Carol Wincenc, Alison Balsom, entre autres.

Outre ses nombreuses compositions symphoniques et de musique de chambre, Turrin a écrit pour le théâtre musical, l'opéra, le chœur, les instruments solistes, la voix, les orchestres d'harmonie, les brass bands, les narrateurs et orchestres, ainsi que pour le cinéma.

Il a étudié à la Eastman School of Music et à la Manhattan School of Music. Il a reçu plusieurs distinctions et bourses, notamment de l'Organisation des Nations Unies (pour sa contribution aux arts), de l'ASCAP, de l'American Music Center, du New Jersey State Council on the Arts, ainsi qu'un doctorat honorifique de la Eastman School of Music.

Dans le domaine du cinéma, il s'est illustré en tant que compositeur et orchestrateur pour des films tels que A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds et Kingdom of Shadows. En 1986, il a été chargé d'écrire une musique originale pour la restauration du film muet classique Sadie Thompson. Il a également réalisé l'orchestration de la Fanfare Olympique des Jeux olympiques d'été de Barcelone en 1992.

Ses œuvres sont enregistrées sur les labels Naxos, Teldec, Cala, Crystal, RCA et EMI.

English:

Joseph Turrin's *(1947) multifaceted career encompasses an amazingly wide range of musical talents. As composer, he has been recognized with major commissions and performances from the New York Philharmonic, Gewandhausorchester in Leipzig, Chamber Music Society of Lincoln Center Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Saint Louis Symphony, Nashville Symphony, Brussels Philharmonic, BBC Orchestra, US Marine Band, US Air Force Band, Principal Brass of the NY Philharmonic, Canadian Brass, and the US Military Academy Band at West Point

Soloist's and conductors who have performed his works include: Eric Leinsdorf, Kurt Masur, Bram Tovey, Hugh Wolff, Philip Smith, Wynton Marsalis, Chris Martin, Frederica von Stade, Harvey Philips, Joseph Alessi, Lew Soloff, Sumi Jo Carol Wincenc, Alison Balsom and others. Besides his large contribution to symphonic and chamber music he has composed works for the musical theater, opera, choral, solo instrumental, vocal solo, wind symphony, brass band, narrator and orchestra, and film.

He received his formal education at the Eastman School of Music and the Manhattan School of Music. He has received awards and grants from the United Nations (for his contributions in the arts), ASCAP, American Music Center, New Jersey State Council of the Arts and an Honorary Degree from the Eastman School of Music

In film, he has gained success as composer and orchestrator for such films as: A New Life, Nightmare on Elm Street 3, Tough Guys don't Dance, Weeds and Kingdom of Shadows. In 1986 he was commissioned to write an original score for the restoration of the silent film classic Sadie Thompson. He also did the Orchestration for the 1992 Olympic Fanfare for the summer Olympic ceremonies in Barcelona, Spain.

His works are recorded on Naxos, Teldec, Cala, Crystal, RCA and EMI labels.

Deutsch:

Joseph Turrin (geboren 1947) hat eine facettenreiche Karriere vorzuweisen, die ein beeindruckendes Spektrum musikalischer Fähigkeiten umfasst. Als Komponist erhielt er bedeutende Aufträge und Aufführungen von renommierten Orchestern wie dem New York Philharmonic, dem Gewandhausorchester Leipzig, der Chamber Music Society of Lincoln Center, dem Orpheus Chamber Orchestra, der Academy of St. Martin-in-the-Fields, dem Baltimore Symphony Orchestra, dem New Jersey Symphony, dem New Orleans Symphony, dem Pittsburgh Symphony, dem New Mexico Symphony, dem Saint Louis Symphony, dem Nashville Symphony, dem Brussels Philharmonic, dem BBC Orchestra, der US Marine Band, der US Air Force Band, dem Principal Brass des New York Philharmonic, dem Canadian Brass und der US Military Academy Band in West Point.

Zu den Solistinnen, Solisten und Dirigenten, die seine Werke aufgeführt haben, zählen Erich Leinsdorf, Kurt Masur, Bramwell Tovey, Hugh Wolff, Philip Smith, Wynton Marsalis, Chris Martin, Frederica von Stade, Harvey Phillips, Joseph Alessi, Lew Soloff, Sumi Jo, Carol Wincenc, Alison Balsom und viele andere.

Neben seinem umfangreichen Schaffen im Bereich der Sinfonik und Kammermusik komponierte Turrin auch Werke für das Musiktheater, die Oper, Chor, Soloinstrumente, Vokalsolisten, Blasorchester, Brass Bands, Erzähler und Orchester sowie für den Film.

Er erhielt seine Ausbildung an der Eastman School of Music und der Manhattan School of Music. Für seine künstlerische Arbeit wurde er mehrfach ausgezeichnet – unter anderem von den Vereinten Nationen (für seine Beiträge zur Kunst), der ASCAP, dem American Music Center, dem New Jersey State Council on the Arts, sowie mit einem Ehrendoktorat der Eastman School of Music.

Im Filmbereich war er als Komponist und Orchestrator an Filmen wie A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds und Kingdom of Shadows beteiligt. 1986 komponierte er eine Originalmusik für die Restaurierung des Stummfilmklassikers Sadie Thompson. Zudem übernahm er die Orchestrierung der Olympic Fanfare für die Olympischen Sommerspiele 1992 in Barcelona.

Seine Werke sind auf den Labels Naxos, Teldec, Cala, Crystal, RCA und EMI erschienen.

COLLOQUY

Joseph Turrin

English:

Colloquy by American composer **Joseph Turrin** is a compelling work written for **eight trombones**, showcasing the instrument's lyrical warmth and powerful resonance. Conceived as a musical conversation, the piece weaves intricate lines between the players, creating a rich tapestry of antiphonal gestures and expressive interplay. Turrin's elegant harmonic language highlights the trombone choir's unique colors, ranging from intimate murmurs to majestic, full-voiced statements. Rhythmic vitality and fluid melodic writing give the work a sense of forward motion and drama. **Colloquy** is both a showcase of ensemble precision and a celebration of the trombone's versatility. Ideal for advanced ensembles, the piece offers performers and audiences an immersive and resonant musical experience. Let me know if you'd like a shorter, longer, or more program-note-style version.

Français:

Colloquy, du compositeur américain **Joseph Turrin**, est une œuvre captivante écrite pour **huit trombones**, mettant en valeur la chaleur lyrique et la résonance puissante de l'instrument. Conçue comme une conversation musicale, la pièce tisse des lignes complexes entre les interprètes, créant une riche tapisserie de gestes antiphonaux et d'interactions expressives. Le langage harmonique élégant de Turrin fait ressortir les couleurs uniques du chœur de trombones, allant de murmures intimes à des énoncés majestueux et pleinement sonores. La vitalité rythmique et l'écriture mélodique fluide confèrent à l'œuvre un sens du mouvement et du drame. **Colloquy** est à la fois une démonstration de précision d'ensemble et une célébration de la polyvalence du trombone. Idéale pour des ensembles avancés, la pièce offre aux interprètes et au public une expérience musicale immersive et résonnante. »

Deutsch:

Colloquy des amerikanischen Komponisten **Joseph Turrin** ist ein fesselndes Werk für **acht Posaunen**, das die lyrische Wärme und die kraftvolle Resonanz des Instruments eindrucksvoll zur Geltung bringt. Als musikalisches Gespräch konzipiert, webt das Stück komplexe Linien zwischen den Spielern und schafft so ein reichhaltiges Geflecht aus antiphonalen Gesten und ausdrucksvollen Wechselspielen. Turrins elegante Harmonik hebt die einzigartigen Klangfarben des Posaunenensembles hervor – von intimen Flüstertönen bis zu majestätischen, volltönenden Aussagen. Rhythmische Vitalität und fließende Melodik verleihen dem Werk eine gespürte Vorwärtsbewegung und dramatische Wirkung. **Colloquy** ist sowohl eine Demonstration von Ensemblepräzision als auch eine Feier der Vielseitigkeit der Posaune. Ideal für fortgeschrittene Ensembles bietet das Stück Musikern und Publikum ein immersives und klanglich reichhaltiges Musikerlebnis.



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Colloquy

for 8 Trombones

Joseph Turrin

Andante $\text{♩} = 60$

2 3 4 5 6 7 **A** 8 9

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Trombone 6
Bass Trombone 1
Bass Trombone 2

10 11 12 13 14 15 16 17 **B** 18 19

molto rit. . . . Allegro - with energy $\text{♩} = 86$

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 1
B. Tbn. 2

Measures 20-28. Tuba ensemble parts (Tbn. 1-6) and Baritone parts (B. Tbn. 1-2). Measures 20-24 are in 3/4 time, and measures 25-28 are in 2/4 time. The key signature has one flat. Dynamics include *f* (forte) in measure 25.

29 **C**

30

31

32

33

34

35

36

37

Measures 29-37. Tuba ensemble parts (Tbn. 1-6) and Baritone parts (B. Tbn. 1-2). Measures 29-37 are in 2/4 time. The key signature has one flat. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte).



38

39

40

41

42

43

D

44

45

46

Measures 38-46. Tuba ensemble parts (Tbn. 1-6) and Baritone parts (B. Tbn. 1-2). Measures 38-43 are in 3/4 time, and measures 44-46 are in 2/4 time. The key signature has one flat. Dynamics include *mp* (mezzo-piano).

47 48 **E** 49 50 51 52 53 54

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tbn.5
Tbn.6
B.Tbn.1
B.Tbn.2

55 56 57 **F** 58 59 60 61 62

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tbn.5
Tbn.6
B.Tbn.1
B.Tbn.2

63 64 **G** 65 66 67 68 69 70

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tbn.5
Tbn.6
B.Tbn.1
B.Tbn.2

71

72

73

H

74

75

76

77

Measures 71-77. The score is for a tuba and euphonium section. Measures 71-73 show a complex rhythmic pattern with eighth and sixteenth notes. Measure 74 contains a triplet of eighth notes. Measures 75-77 continue the rhythmic pattern with some melodic variation. The parts are arranged in two systems: Tbn.1-6 and B.Tbn.1-2.

78

79

80

I

81

82

83

84

85

Measures 78-85. Measures 78-80 continue the previous pattern. At measure 81, the time signature changes to 3/4, and the dynamics change to *f* (forte). Measures 82-85 show a more active melodic line for the tubas and euphoniums, with some rests for the euphoniums. The parts are arranged in two systems: Tbn.1-6 and B.Tbn.1-2.

86

87

88

89

90

91

J

92

93

94

95

Measures 86-95. Measures 86-90 continue the previous pattern. At measure 91, the time signature changes to 2/4, and the dynamics change to *cresc.* (crescendo). Measures 92-95 show a more active melodic line for the tubas and euphoniums, with some rests for the euphoniums. The parts are arranged in two systems: Tbn.1-6 and B.Tbn.1-2.

Music for trombone

ALTMAN Laurie TB94	Colors of the City (2015 - 18') 2 trombones (horn and trombone) and piano	MASSON Askeel TB60	Cadenza (1987 - 8') trombone solo
ARUTIUNIAN Alexander TB11a TB11b/c	Concerto (1990 - 20') trombone and piano trombone and orchestra	TB56a/b/c	Canto Nordico - Trombone Concerto (2000 - 23') trombone and orchestra
BARATTO Paolo TB31	Andante cantabile (1965 - 4') trombone and piano	TB61	Monologue (2002 - 7') trombone solo
BAZIN François TB104	Solo de Concert (1866 - 4'15) (<i>Urtext - ed. Benny Sluchin</i>) trombone et cordes ou piano	MEIER Jost TB7a TB7b/c	Musique pour trombone (22') trombone and piano trombone and orchestra
BEQUET Michel TB13	6 Exercices (1990) trombone	MICHEL Jean-François TB92	Petite Suite (2014 - 8') trombone and piano
BELCKE Friedrich-August TB50	Duo concertant op 55 (before 1841 - 7') 2 trombones	TB86	Prelude, Romance, Bacchanale (2013 - 8') trombone and piano
BESANÇON André TB68a	Variations sur canapé (2008 - 4') trombone and piano	MICHEL Jean-François TB90	Preludio - Siciliana - Galop (2014 - 6') trombone and piano
BLANK William TB8	Esquisse trombone and piano	TB93	Trilogy (2014 - 15') 2 trombones (or horn in F, trombone) and piano
BLAZHEVICH Vladislav TB3	Concerto No 1 trombone and piano	TB87	Trois Tableaux (2013 - 13) solo trombone and trombone quartet
BROWN Newel Kay TB42	Sonata trombone and piano	OESTREICH Carl TB14a TB14b/c	Concertino (14') (<i>Máriássy István</i>) trombone and piano trombone and orchestra
COPE David TB43	3 Pieces trombone solo	PACCIANI Fabio TB59	Ritornelli (1981/2000 - 6') for trombone solo
CORELLI Arcangelo TB35	Sonata da Chiesa op. 3/7 (<i>Nethercull Ronald</i>) 3 trombones	PLOG Anthony TB22a TB22b/c	3 Miniatures (8') trombone and piano trombone and wind band
COSMA Edgar TB17a TB17b/c	Concerto (1991) trombone and piano trombone and string orchestra	TB58	4 Themes on Paintings of Goya (2001 - 16'30) trombone and piano
DEMERSSEMAN Jules TB64	Premier solo de concert (ca 1865 - 8') (<i>Lapie Raymond</i>) trombone and piano	TB88	Divergent Roads (2014 - 3'30) trombone and piano
DESTANQUE Guy TB4	Mise en lèbres - Warm-ups for Trombone players trombone	TB91	Interplay (2014 - 4') trombone and piano
FILAS Juraj TB55a TB55b/c	Concerto "Don Chisciotte o un Autoritratto" (2000 - 25') tenor trombone and piano reduction tenor trombone and orchestra	TB26a TB26b/c	Nocturne (11') trombone and piano trombone and orchestra
TB29	Sonata (1997 - 15') trombone and piano	TB27	Postcards III (1999-2002 - 7'30") trombone solo
FINGER Gottfried TB2a TB2b/c	Sonata in Es (<i>Hejda Miloslav</i>) trombone and piano trombone and string orchestra	TB79	Sonare (2011 - 8') trombone and organ
FORBES Michael TB95	Polar Vortex (2014 - 6') trombone solo	TB109	Trombone Sonata (2020 - 13'30) trombone and piano
FRIEDMAN Stanley TB52	Sonata (1999 - 16') trombone and piano	POTIER Henri Hippolyte TB106	Premier Solo (1865 - 5'30) (<i>Urtext - ed. Benny Sluchin</i>) trombone et piano
GOUNOD Charles TB105	Solo de Trombone (1855 - 7') (<i>Urtext</i>) trombone et piano	POWELL Morgan TB38	Inacabado (1973) trombone solo
HOVORKA Albin TB24a TB24b/c	Concertino (1883 - 15') (<i>Hejda Miloslav</i>) trombone and piano trombone and orchestra	RAUM Elizabeth TB23a TB23b/c	Olmütz Concerto (1994 - 20') trombone and piano trombone and orchestra
JEVTIC Ivan TB20	Actus tragicus (1993 - 10') trombone and string orchestra or piano	ROMHÁNYI Áron TB70	So Far, So Close (2009 - ca. 10') trombone and piano
TB110	Concerto (2018 - 13') trombone and string orchestra or piano	SAGLIETTI Corrado Maria TB96	18 Moods (1986 - 35') 3 trombones
TB57	Sonata per 3 tromboni (2001 - 5') 3 trombones	TB21a TB21b/c	Suite (1992 - 12') alto trombone and piano trombone and string quartet
KASSATTI Tadeusz TB51a TB51b/c	Sonatine (1999 - 17') trombone and piano reduction trombone and brass quintet	TB99 TB99b/c	El Tanguero (2014 - 5') trombone and piano trombone and trombone quartet
KOETSIER Jan TB15b/c	Concertino op. 91 (1982 - 15') trombone and string orchestra or piano	SLOKAR Branimir TB1	Warm-ups + technical routines trombone
LANE George B. TB36	Concise Daily Routine trombone	SMITA Vaclav TB25a	Concertino Es-Dur (15') (<i>Hejda Miloslav</i>) trombone and piano
LANE Richard TB67	Aria for Adina (1990 - 3') trombone and piano	STEVENS John TB71	Autumn from Seasons for brass quintet (2008 - 6'10) trombone and piano
TB66	Jigsaw (1984 - 10') solo trombone and saxophone quartet	TB63	Sonata (2002 - 16'30") trombone (or euphonium) and piano
LOUDOVA Ivana TB28	Sonata Angelica (10') trombone and piano	VIDAL Paul Antonin TB107	Premier Solo (1890 - 7') (<i>Urtext - ed. Benny Sluchin</i>) trombone et piano