

Mir träumte von einem Königskind

für Horn und Klavier

1979

doNEMus

preview
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Rob du Bois



preview

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Langsam, leise

Mir träum-te von ei-nem Kö-nigs-kind mit nas-sen, blas-sen Wan-gen. Wir

MIR TRÄUMTE VON EINEM KÖNIGSKIND FÜR HORN UND KLAVIER

ROB DU JOIS

$\text{♩} = 88$

Horn ^{x)}

mp *mf* *mp* *mf* *f*

Ped. — * Ped. — *

^{x)} in C notiert

f *ff* *mf* *f*

Ped. — * Ped. — *

f *mf* *f* *mf* *ff*

Ped. — *

f *ff* *(ff)* *(ff)* *(ff)* *(ff)*

Ped. — *

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The first staff contains the melody, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second staff contains the accompaniment, starting with a treble clef and a key signature of one flat. The accompaniment features a series of eighth notes and sixteenth notes, with a large slur covering the first two measures. The third staff contains the bass line, starting with a bass clef and a key signature of one flat. The bass line features a series of eighth notes and sixteenth notes, with a large slur covering the first two measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'preview' watermark is overlaid on the score.

33

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Ped. — *

Ped. — *

Ped. — *

Ped. — *

Handwritten musical score for "The Rose Tree" on page 4. The score is written on three systems of staves. The first system has a treble and bass staff with a grand staff bracket. The second system has a treble and bass staff. The third system has a treble and bass staff. The music is in 2/4 time and features a melody in the treble and a bass line in the bass. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f". Pedal markings are present at the bottom of each system. The page number "-4-" is centered at the bottom.

39.

mf *f*

Ped. — * Ped. — * *mf* Ped. — * Ped. — * Ped. — * Ped. — *

42.

f *mf* *mf sub.* *f*

mp Ped. — * Ped. — * Ped. — * Ped. — *

46.

ff *f*

Ped. — *

51.

mf *f* *mf* *f*

Ped. — * Ped. — * Ped. — *

56

mf

ff

Ped. * Ped. * Ped. *

60

mf

Ped. * Ped. *

65

ff

Ped. * Ped. *

74

mf sub.

ff

Ped. * Ped. *