

The second looping sonata

for horn and piano

1983

preview
webshop.donemus.nl

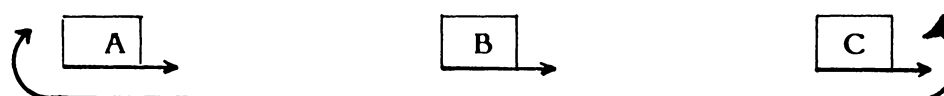
Ted Ponjee

THE SECOND LOOPING SONATA consists of three parts, for which the players are free to choose an order.

Each part contains six segments, whose boundaries are marked with a double bar: ||

Three start points are indicated in each part: **A, B or C**

The players are free to choose one of these start points. Thereafter at least 7 and at most 11 successive segments must be played in their written order.



A part finishes at one of the three endpoints which are marked in each part by



webshop.donemus.nl

Duration: min. ca 9'45", max. ca 15'45"

The Second Looping Sonata is an adaption for horn and piano of the LOOPING SONATA written originally for horn and harpsichord

1



dedicated to
Johan Donker Kaat and Jan Slothouwer

CORNO
in FA

PIANO-
FORTE

1A → $\text{♩} = 54 \pm$
 $\text{♩} = 108 \pm$

sfz. mp

mf

mp

f

mf

mp

f

cresc. Poco a. Poco...

mf

mp

f

sfz

sfz

molto

Rall.

Fine 1

© 1983 by DONEMUS Amsterdam

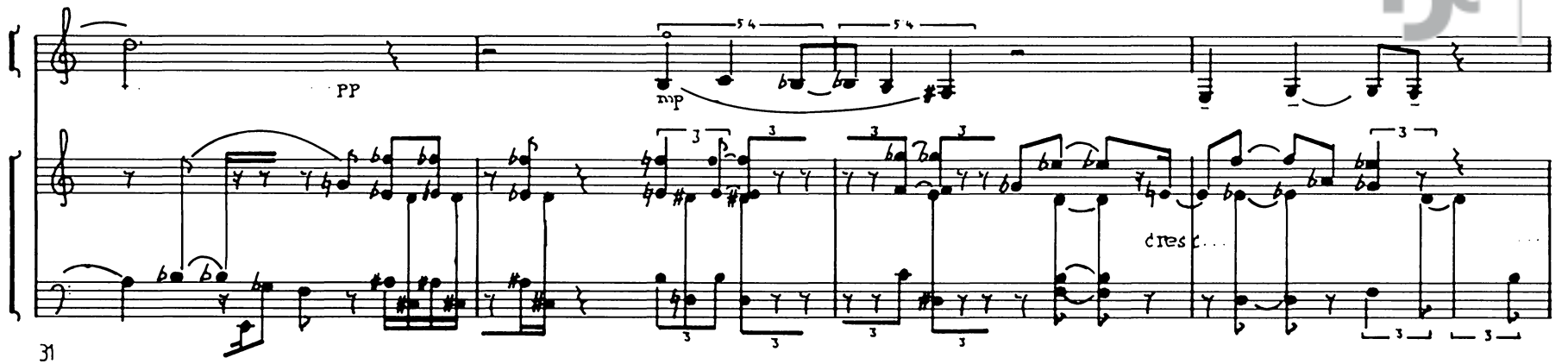
3

D 01835

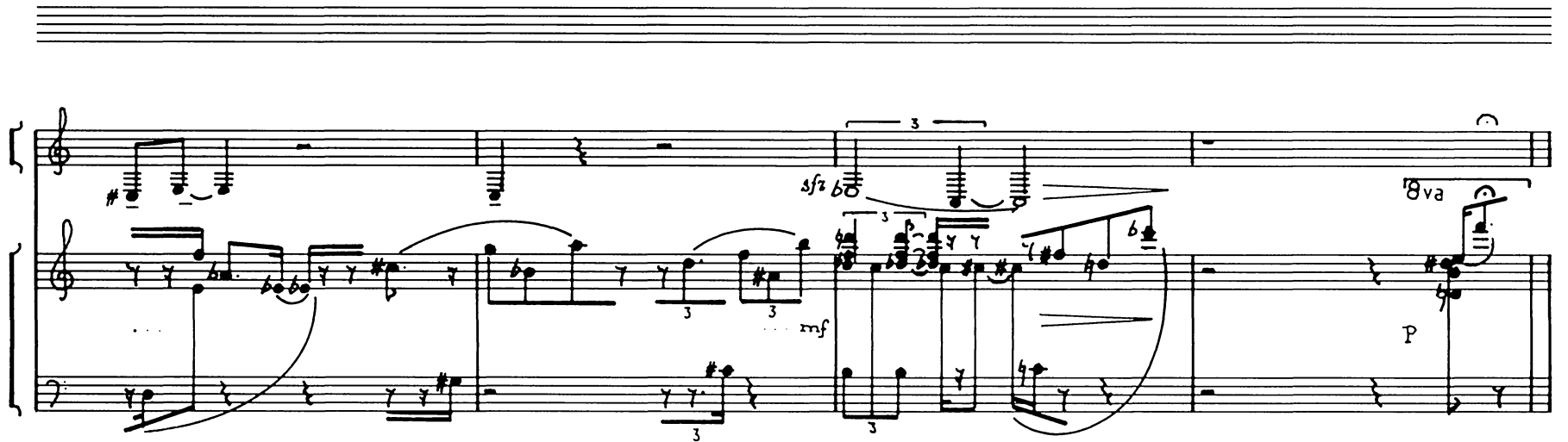
A. T^o

17

23



First system of a musical score. It consists of three staves. The top staff has a treble clef and contains a melody with dynamics *pp* and *mp*, and articulations like slurs and accents. The middle staff has a treble clef and contains a melody with dynamics *cresc...* and articulations like slurs and accents. The bottom staff has a bass clef and contains a bass line with dynamics *mp* and articulations like slurs and accents. The system is numbered 31 in the bottom left corner.



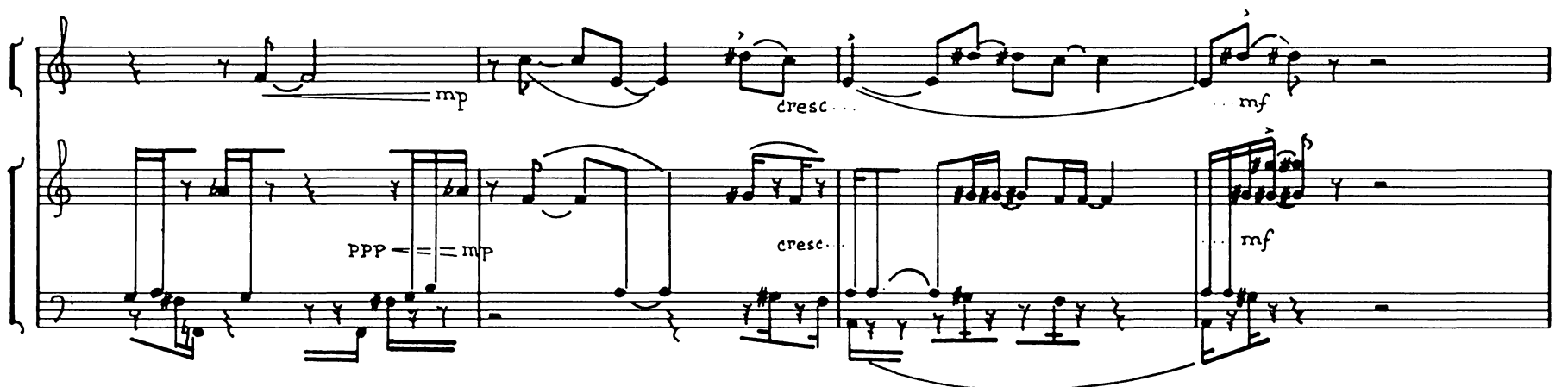
Second system of a musical score. It consists of three staves. The top staff has a treble clef and contains a melody with dynamics *sforz* and *mf*, and articulations like slurs and accents. The middle staff has a treble clef and contains a melody with dynamics *mf* and *P*, and articulations like slurs and accents. The bottom staff has a bass clef and contains a bass line with dynamics *mf* and *P*, and articulations like slurs and accents. The system is numbered 39 in the bottom left corner.

preview

webshop.donemus.nl



Third system of a musical score. It consists of three staves. The top staff has a treble clef and contains a melody with dynamics *ppp* and *P*, and articulations like slurs and accents. The middle staff has a treble clef and contains a melody with dynamics *P* and *ppp*, and articulations like slurs and accents. The bottom staff has a bass clef and contains a bass line with dynamics *P* and *ppp*, and articulations like slurs and accents. The system is numbered 39 in the bottom left corner.



Fourth system of a musical score. It consists of three staves. The top staff has a treble clef and contains a melody with dynamics *mp* and *mf*, and articulations like slurs and accents. The middle staff has a treble clef and contains a melody with dynamics *ppp* and *mp*, and articulations like slurs and accents. The bottom staff has a bass clef and contains a bass line with dynamics *ppp* and *mp*, and articulations like slurs and accents. The system is numbered 5 in the bottom left corner.

47

Legato

PP cresc... mf mp

Poco P

53

mp dim... PP

FINE 2

Legato P

Sempre

PP mp pp mp p

60

pp mp pp mp p pp mp pp mp

This system contains two staves of music. The upper staff features a melodic line with various dynamics including *pp*, *mp*, *p*, and *pp*. The lower staff provides harmonic support with chords and moving lines. A measure number of 60 is indicated at the beginning of the lower staff.

mp p mp p mp p mp

This system continues the musical piece with two staves. It includes triplet markings over several measures in both staves. Dynamics such as *mp* and *p* are used throughout the system.

66

mp p

Legato poco cresc...

Sempre mp cresc...

This system, starting at measure 66, features more complex musical textures. It includes markings for *Legato*, *poco cresc...*, and *Sempre mp cresc...*. The notation includes triplets and various accidentals.

f sfz. mp dim...

mp dim... sfz.

The final system on the page shows a continuation of the musical themes. It includes dynamics like *f*, *sfz.*, and *mp dim...*. The system concludes with a final cadence in both staves.

