

The Hunting in Winter

for horn and piano

1979

preview

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Enric Raxach

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COMMISSIONED BY THE DUTCH GOVERNMENT

FOR JOHAN DONKER KAAT
AND JAN SLOTHOUWER

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PERFORMING NOTES:

- A) Two horn mutes are needed: a normal mute ("con sordino") and a wa-wa mute ("con sordino wa-wa"). Since this kind of mute is not available for horns a trombone mute can be adapted. Its tube may be pulled out completely; on no account the covering with the hand may be used.
- B) The normal open position of the piano lid will permit a free vibration of the strings in some parts of the work.

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DURATION: c. 14 minutes

the hunting in winter

enrique raxach

$\text{♩} = 56$ *rallentando* ----- *al* -----

8^a bassa -----

$\text{♩} = 48$

accelerando ----- *poco* ----- *a* -----

crescendo

poco *al* *con sord.* $\text{♩} = 60$

7

poco a poco *ff* *pp* *p* *pp*

p sub. *mp* *pp mp (non dim.)*

p *mp > p* *mf* *p sub.*

pp *pp* *mp* *p* *pp* *mf* *p* *f*

p *pp* *mp* *pp* *mf* *p* *f*

mf *pp* *mf* *pp* *(pp)* *pp* *mp* *f*

p *mp* *f*

via sord.

8a

pp *mf* *pp* *(pp)* *pp* *mp* *f*

p *mp* *f*

sub. chiuso ————— echo = (semi- chiuso) —————

(15) *p* *pp* *ppp*

sub. *P*

The image shows a musical score for the piano piece 'L'Espresso' by Claude Debussy. The score is written for piano and bass. The piano part features a series of chords and scales, with dynamics ranging from *pppp* to *mf*. The bass part includes a section marked '8^a bassa (loco)' and a triplet. The score is watermarked with 'webshop.donemus.nl'.

[illegible]

28 *mp* *pp*

mp *p* *mf* *ppp*

mf pp *(chius)* *(poco cresc)* *p* *mf* *p* *mp* *p* *pp* *(pp)*

mp *p* *p* *mp* *pp* *p* *pp*

Un poco libero

Tempo giusto (♩ = 60)

9

38

8^{va} f mp < f ppp 8^{va} bassa

(aperto) f (non dim.) p

8^{va} mf p (sempre ppp) chiuso

aperto 3

8^{va} mf p

3 3 3

p (p) f

sub. *p* *f* (*f* sempre)

(47)

aperto

sub. *p* *p* (*p* sempre)

mp *pp* (*pp* sempre)

5 6 7 5

mf (*pp*)

5 6 7 8^a bassa

mp *f* sub. *mp* *p* *mf* *mp*

5 5 6 5

8^a bassa

57 *dimin.* *pp* *f* (*tenuto*)

- 8^a bassa -

p

ff *p* (*p*)

- 8^a bss. -

sub. mf *dimin.* *pp*

f (*sempre f*) *pp* (*pp*)

3/4