

Rondo

for horn and piano

1979



preview
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Klaas de Vries

Commissioned by the *Amsterdams Fonds voor de Kunst*



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Duration: c. 8 minutes

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Handwritten musical score for piano. The system consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 120. A handwritten '(A)' is above the first measure. The music features a series of chords and melodic lines with dynamic markings *ff*, *ppp*, and *p cresc.*. The left staff begins with a grand staff (treble and bass clefs) and a key signature of one flat. It includes a *grabasso* marking and a *ped.* (pedal) marking. A large, faint watermark 'webshop.donemus.it' is visible across the middle of the page.

Handwritten musical score for piano, continuing from the previous system. The right staff has a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. It includes a handwritten '(C)' and a *molto marcato* marking. The left staff has a grand staff and includes a *ff sempre* marking. The watermark 'webshop.donemus.it' is visible across the middle of the page.

Handwritten musical score for piano. The system consists of two staves. The right staff has a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. It includes a *staccato* marking and a *ff* marking. The left staff has a grand staff and includes a *simile* marking. The watermark 'webshop.donemus.it' is visible across the middle of the page.

Handwritten musical score for piano. The system consists of two staves. The right staff has a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. It includes a *ff marcato* marking. The left staff has a grand staff and includes a *grabasso* marking and a *(loco)* marking. The watermark 'webshop.donemus.it' is visible across the middle of the page.

tempo 1^o

sempre ff (marcato e sostenuto)

ff sempre

L'istesso tempo (B)

Staccato e marcato

ff

Gravasso

$\text{♩} = \text{♩} \text{ (tempo } \frac{3}{4})$

lento $\text{♩} = \pm 4'$

sff *sff* *ppp*

ff *pp* *pp cantabile*

grabassa *loco* *sempre con ped.*

lento poco Rubato

pp cantabile e legato

pp cantabile

con ped.

poco

più legato espressivo

sub. allegro $\text{♩} = 120$

subito f *sff*

grabassa loco

grabassa loco

con ped.

ff molto chiaro

Martellato

ff