

Variations on a Theme by Grieg

Trumpet/Baritone TC

EDVARD GRIEG

(1843–1907)

Arranged by Sandy Feldstein & Larry Clark

Moderately Slow

The first section of the music is marked 'Moderately Slow' and is in 3/4 time. It begins with a key signature of one sharp (F#). The first staff contains measures 4 through 8, starting with a whole rest followed by a half note F#4, then a quarter note G4, and a half note A4. The second staff contains measures 9 through 14, with a first ending bracket over measures 11 and 12, and a second ending bracket over measures 13 and 14. The third staff contains measures 15 through 20, starting with a forte (f) dynamic. The fourth staff contains measures 21 through 25, ending with a double bar line and a 4/4 time signature change.

Moderately Fast

The second section of the music is marked 'Moderately Fast' and is in 4/4 time. It begins with a key signature of one sharp (F#). The first staff contains measures 26 through 29, starting with a forte (f) dynamic. The second staff contains measures 30 through 33, with a first ending bracket over measures 32 and 33, and a second ending bracket over measures 34 and 35. The third staff contains measures 36 through 41, with a first ending bracket over measures 38 and 39, and a second ending bracket over measures 40 and 41. The fourth staff contains measures 42 through 47, with a first ending bracket over measures 44 and 45, and a second ending bracket over measures 46 and 47. The fifth staff contains measures 48 through 58, starting with a forte (f) dynamic. The sixth staff contains measures 59 through 66, with a first ending bracket over measures 61 and 62, and a second ending bracket over measures 63 and 64.