

Commissioned by Mary Ann Craig

ANTHONY PLOG

“ERICA* AND THE EUPHONIUM”

** If a male Euphonium soloist is used, the piece should be called “Eric and The Euphonium”*

**for Euphonium solo,
Narrator & Chamber Orchestra**
(Story by Meg Preiss)

Score

Instrumentation:

Solo Euphonium, Narrator, Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn in F,
Trumpet in C, Trombone, Percussion (2 Players) and Strings

Duration: (13')

Matériel d'orchestre en location - Orchestermaterial leihweise - Orchestral parts on hire

Reference: BIM TU 25b

EDITIONS BIM



Anthony Plog

Français:

Anthony Plog (*1947) a commencé sa carrière musicale comme trompettiste après avoir étudié avec son père Clifton Plog, Irving Bush, Thomas Stevens et James Stamp. Jusqu'à sa retraite en 2001, il a mené une carrière variée en jouant avec de nombreux ensembles de chambre et participant à des tournées internationales en tant que soliste. Des orchestres tels que le Los Angeles Chamber Orchestra, le Malmö Symphony Orchestra (Suède) et le Basel Sinfonie-Orchester (Suisse) l'ont engagé comme trompette solo.

En tant que compositeur, il a écrit d'abord exclusivement pour les cuivres, mais a élargi ensuite ses horizons pour inclure des concerti et des oeuvres pour orchestre, notamment des cantates, des oratorios, ainsi que des opéras. Ses oeuvres pour cuivres ont été des pièces imposées lors de concours internationaux majeurs et d'examens universitaires. Il est l'hôte du podcast *Anthony Plog on Music* anthonyplog.com/podcast.

English:

Anthony Plog (*1947) began his career in music as a trumpet player, after having studied with his father Clifton Plog, Irving Bush, Thomas Stevens, and James Stamp. Until he retired from playing in 2001 he had a varied career, playing with numerous chamber groups, touring as an international soloist, and playing principal trumpet with orchestras such as the Los Angeles Chamber Orchestra, the Malmo Symphony (Sweden) and the Basel Symphony (Switzerland).

As a composer he first began writing exclusively for brass instruments, but eventually broadened his horizons to include concerti and other works for orchestra, including cantatas and oratorios, and also opera. His brass works have been required pieces on major international competitions and university exams. He is also the host of the *Anthony Plog on Music* podcast - anthonyplog.com/podcast

Deutsch:

Anthony Plog (*1947) begann seine musikalische Karriere als Trompeter, nachdem er bei seinem Vater Clifton Plog, Irving Bush, Thomas Stevens und James Stamp studiert hatte. Bis zu seiner Emeritierung im Jahr 2001 führte er eine facettenreiche Karriere, spielte mit zahlreichen Kammermusikensembles, tourte als internationaler Solist und war Solotrompeter in Orchestern wie dem Los Angeles Chamber Orchestra, dem Malmö Symphony (Schweden) und dem Sinfonieorchester Basel (Schweiz).

Als Komponist schrieb er zunächst ausschließlich für Blechblasinstrumente, erweiterte dann den Horizont und schreibt Konzerte und andere Werke für Orchester, einschließlich Kantaten, Oratorien und Opern. Seine Werke für Blechblasinstrumente sind oft Pflichtstücke an großen internationalen Wettbewerben und Hochschulprüfungen.

Er ist Gastgeber des Podcasts *Anthony Plog on Music* - anthonyplog.com/podcast

"ERICA AND THE EUPHONIUM"

for Euphonium solo, Narrator & Chamber Orchestra

ANTHONY PLOG (*1947)

MODERATO

①

PICCOLO

FLUTE

OBOE

CLARINET IN Bb

BASSOON

HORN IN F

TRUMPET IN C

TRUMPET

PERCUSSION 1

PERCUSSION 2

EUPHONIUM SOLO

NARRATOR

ERIC A KNEW THAT IT WAS COLD OUTSIDE AND THAT SHE SHOULD PROBABLY TAKE THE BUS, BUT SHE LIKED TO WALK HOME FROM SCHOOL. SCHOOL WASN'T VERY FAR FROM HER HOUSE, AND BESIDES, IF SHE WENT THROUGH TOWN ON THE WAY HOME SHE COULD STOP AT THE MUSIC STORE ONCE AGAIN AND LOOK AT THE INSTRUMENTS

VIOLIN I

VIOLIN 2

VIOLA

CELLO

BASS

BIM TU 25b

PICCOLO

FLUTE

O BDE

CLARINET
IN Bb

BASSOON

HORN
INF

TALUM PET
INC

TROMBONE

Discussion

2
LUPHONIUM
SOLO

JARLADIL

VIOLIN I

VIOLIN 2

VIOLET

CELLO

BASS

piccolo

OBOE

BASSOON

HORN

1. TRUMPET

COMBONE

1

2

EUPHONIUM
SOLO

PERATOR

Violin

VIOLIN 2

VIOLA

Cello

Brass

ERICA KNEW

Division

DIVISI 1

—

	CRA
--	-----

Divisi

CRESH

9

(4)

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PERCUSSION

EUPHONIUM SOLO

NARRATOR

VIOLIN I

VIOLIN 2

VIOLA

CELLO

BASS

FROM HER MUSIC CLASS THAT THERE WERE ALL KINDS OF INSTRUMENTS IN THE MUSIC STORE- STRINGS, WOODWINDS, BRASSES, AND EVEN PERCUSSION.

5

PICCOLO

LUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PERCUSSION

EUPHONIUM SOLO

NARRATOR

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

AT FIRST SHE COULDN'T
DECIDE WHICH OF THE
INSTRUMENTS SHE LIKED
BEST. BUT AFTER PASSING
THE STORE WINDOW
FOR A COUPLE OF
DAYS IN A ROW, ERICA THOUGHT
THAT THE BRASS INSTRUMENTS
LOOKED LIKE THE MOST FUN. AND

14 15 16 17

(6)

PICCOLO *SEMPRE STACCATO*

FLUTE *CRESC* *mf SEMPRE STACCATO*

OBOE *CRESC* *mf SEMPRE STACCATO*

CLARINET *CRESC* *mf SEMPRE STACCATO*

BASSOON *CRESC* *mf SEMPRE STACCATO*

HORN

TRUMPET

TROMBONE

PERCUSSION 1 *CRESC* *mf*

PERCUSSION 2

EUPHONIUM SAO

NARRATOR
THE MOST INTERESTING
WAS CALLED THE
EUPHONIUM
(END BY MEASURE 19)

VIOLIN I *mf*

VIOLIN 2 *mf*

VIOLA *mf*

CELLO *mf*

BASS *mf*

18 19 20 *mf* 21



(8)

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

ERUSSION

1

2

EUPHONIUM
SOLO

NARRATOR

WENT TO BED THAT NIGHT, ALL SHE COULD THINK OF WAS THE EUPHONIUM, AND WHAT IT WOULD BE LIKE TO PLAY IT. AS SHE DRIFTED OFF TO SLEEP AND STARTED TO DREAM SHE COULD FEEL THE SMOOTH, MELLOW WARMTH OF THE EUPHONIUM RESTING BETWEEN HER PALMS.

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

26

(9)

ANDANTE

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

STRESSION

EUPHONIUM

NARRATOR

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Handwritten musical score for measures 27-31. The score includes staves for various instruments and a narrator. The tempo is marked ANDANTE. The key signature has one flat (B-flat). The time signature is 12/8. The Euphonium part is marked OFF STAGE and mf. The narrator part includes the following text:

AND THEN
SUDDENLY SHE
HEARD A MOST
BEAUTIFUL, RICH CALL
IT WAS THE EUPHONIUM
AND SHE REALIZED
THAT SHE WAS
PLAYING IT!
(END BY MEASURE 31)

The measures are numbered 27, 28, 29, 30, and 31 at the bottom of the staves.

10

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PERCUSSION

EUPHONIUM SOLO

NARRATOR

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

BUT SHE REALIZED
THAT SOME OTHER

PEOPLE WERE
PLAYING AS WELL,

SO SHE DECIDED TO

32 33 34 35 36

11

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

ERUSSION { 1 2

EUPHONIUM SOLO

WALK ON STAGE

LISTEN (END IN MEASURE 37)

FIRST WERE THE STRINGS, WITH

THEIR BEAUTIFUL SOUNDS AND MELODIES.

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

37 38 39 40

12)

PICCOLO $\frac{3}{8}$

FLUTE $\frac{3}{8}$

OBOE $\frac{3}{8}$

CLARINET $\frac{3}{8}$

BASSOON $\frac{3}{8}$

HORN $\frac{3}{8}$

TRUMPET $\frac{3}{8}$

TROMBONE $\frac{3}{8}$

PERCUSSION 1 $\frac{3}{8}$

PERCUSSION 2 $\frac{3}{8}$

EUPHONIUM $\frac{3}{8}$

NARRATOR

VIOLIN I $\frac{3}{8}$

VIOLIN II $\frac{3}{8}$

VIOLA $\frac{3}{8}$

CELLO $\frac{3}{8}$

BASS $\frac{3}{8}$

13

1 = 1.

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PERCUSSION

EUPHONIUM
SOLO

NARRATOR

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

SEMPRE STACCATO

f

Dim.

mf

SEMPRE STACCATO

f

Dim.

mf

SEMPRE STACCATO

mf

SEMPRE STACCATO

mf

SEMPRE STACCATO

mf

SEMPRE STACCATO

mf

SEMPRE STACCATO

mf

SEMPRE STACCATO

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SEMPRE STACCATO

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SEMPRE STACCATO

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SEMPRE STACCATO

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SEMPRE STACCATO

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SEMPRE STACCATO

mf

SEMPRE STACCATO

mf

SEMPRE STACCATO

mf

SEMPRE STACCATO

mf

SEMPRE STACCATO

mf

SEMPRE STACCATO

mf

SEMPRE STACCATO

BUT

THEN CAME THE
WOODWINDS, WHO

SEEMED TO BE A LITTLE
HAPPIER THAN THE

Dim

Dim

Dim

Dim

Dim

Dim

Dim

Dim

Dim

Dim

Dim

Dim

45

Dim 46

47

48

(14)

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PERCUSSION

EUPHONIUM SOLO

NARRATOR

STRINGS
(END BY MEASURE 49)

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

49 50 51 52

(15)

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PERCUSSION 1

PERCUSSION 2

EUPHONIUM

VARABTOR

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

53 54 55 56

BASS

CRESS

CALLS

(17)

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PERCUSSION 1

PERCUSSION 2

EUPHONIUM SOLO

NARRATOR

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

SEMPRE STACCATO

f

61

62

63

64

(18)

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PERCUSSION

1 xyl

2 f

EUPHONIUM

NARRATOR

AND FINALLY THE PERCUSSION PLAYER

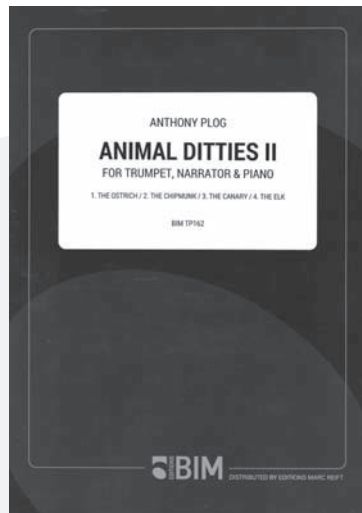
VIOLIN I

VIOLIN 2

VIOLA

CELLO

BASS



DISCOVER ALL THE WORKS FROM
ENTDECKEN SIE ALLE WERKE VON
DÉCOUVREZ TOUTES LES OEUVRES DE

ANTHONY PLOG

**SCAN
ME >**



*USE THE FILTERS IN THE SHOP TO REFINE YOUR SEARCH!
NUTZEN SIE DIE FILTER IM SHOP, UM IHRE SUCHE EINZUGRENZEN!
UTILISEZ LES FILTRES SUR LE SHOP POUR AFFINER VOTRE RECHERCHE !*