

3rd Symphony in C Minor

Op.78

Brass Ensemble (16 Players), Organ & 3 Percussions

Arr.: Thierry Caens

Camille Saint-Saëns

EMR 76420

1st B^b Piccolo Trumpet
2nd E^b Trumpet
3rd C Trumpet
4th C Trumpet
5th C Trumpet / B^b Flugelhorn
6th B^b Trumpet / Solo B^b Flugelhorn / C Trumpet
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st Trombone ♭
2nd Trombone ♭
3rd Trombone ♭
B^b Euphonium
1st Tuba ♭
2nd Tuba ♭
Organ
Percussion 1 (Timpani / Triangle)
Percussion 2 (Xylophone / Bass Drum / Cymbals)
Percussion 3 (Vibraphone / Cymbals / Snare Drum)

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3rd Symphony in C Minor

Op. 78

Camille Saint-Saëns (Arr.: Thierry Caens)

English:

Symphony No. 3 in C minor, Op. 78, often nicknamed the “Organ Symphony,” is one of the most famous works by Camille Saint-Saëns. Composed in 1886 and dedicated to Franz Liszt, it represents the culmination of the French composer’s symphonic style. The work is distinguished by its innovative structure, which brings several movements together into a coherent and continuous whole. It alternates passages of lyricism, mystery, and power. The famous final theme, majestic and solemn, is among the most memorable pages of the Romantic repertoire. The symphony demonstrates Saint-Saëns’ remarkable sense of orchestration and mastery of musical form. The arrangement by Thierry Caens offers a fresh perspective on the work while preserving its grandeur and expressive strength. Today, this symphony remains one of the masterpieces of French symphonic music of the nineteenth century.

Français:

Symphony No. 3 in C minor, Op. 78, souvent surnommée « Symphonie avec orgue », est l’une des œuvres les plus célèbres de Camille Saint-Saëns. Composée en 1886 et dédiée à Franz Liszt, elle représente l’aboutissement du style symphonique du compositeur français. L’œuvre se distingue par sa structure novatrice, qui rassemble plusieurs mouvements en un ensemble cohérent et continu. Elle alterne des passages empreints de lyrisme, de mystère et de puissance. Le célèbre thème final, majestueux et solennel, compte parmi les pages les plus marquantes du répertoire romantique. La symphonie témoigne du remarquable sens de l’orchestration de Saint-Saëns et de sa maîtrise de la forme musicale. L’arrangement réalisé par Thierry Caens permet de redécouvrir cette œuvre sous un nouvel éclairage tout en préservant son caractère grandiose. Aujourd’hui encore, cette symphonie demeure l’un des sommets de la musique symphonique française du XIX^e siècle.

Deutsch:

Sinfonie Nr. 3 in c-Moll, Op. 78, oft auch als „Orgelsinfonie“ bezeichnet, gehört zu den bekanntesten Werken von Camille Saint-Saëns. Sie wurde 1886 komponiert und Franz Liszt gewidmet und stellt den Höhepunkt des sinfonischen Schaffens des französischen Komponisten dar. Das Werk zeichnet sich durch seine innovative Struktur aus, die mehrere Sätze zu einem geschlossenen und zusammenhängenden Ganzen verbindet. Es wechselt zwischen lyrischen, geheimnisvollen und kraftvollen Passagen. Das berühmte majestätische und feierliche Finalthema zählt zu den eindrucksvollsten Momenten der romantischen Musikkultur. Die Sinfonie zeigt Saint-Saëns’ außergewöhnliches Gespür für Klangfarben und seine meisterhafte Beherrschung der musikalischen Form. Das Arrangement von Thierry Caens ermöglicht eine neue Sicht auf das Werk, ohne dessen Größe und Ausdruckskraft zu verlieren. Bis heute gilt diese Sinfonie als eines der bedeutendsten Werke der französischen Sinfonik des 19. Jahrhunderts.



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3rd Symphony in C Minor

Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

I

2 3 4 5 6 7 8 9 10 11

Adagio ♩ = 76

1. B♭ Piccolo Trumpet

2. E♭ Trumpet

3. C Trumpet

4. C Trumpet

5. C Trumpet / B♭ Flugel Horn

6. B♭ Trumpet / C Trumpet / B♭ Flugel Horn

1. F Horn

2. F Horn

3. F Horn

4. F Horn

1. Trombone

2. Trombone

3. Trombone

B♭ Euphonium

1. Tuba

2. Tuba

Organ

Pedals

Percussion 1 (Timpani / Triangle)

Percussion 2 (Xylophone / Bass Drum / Cymbal)

Percussion 3 (Vibraphone / Cymbal / Snare Drum)

con sord. senza sord. solo p pp mf mp

EMR 76420

A Allegro Moderato ♩. = 72

Picc.
Tpt.1

Tpt.2

Tpt.3

Tpt.4

Flug.
Tpt.5
mf

Tpt.6
mf

Hn.1
pp

Hn.2
pp

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3
p

Euph.
mf

Tba.1
p

Tba.2
p

Org.

Ped.

Timp.

Xyl.

Vib.

Picc.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Flug.5
 Tpt.6
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Euph.
 Tba.1
 Tba.2
 Org.
 Ped.
 Timp.
 Xyl.
 Vib.

mp
f
mp
f
mp
f
p
mp
p
mp
mp
mp

Picc. Tpt.1 *mf* *mp* *p* **B**

Tpt.2 *mf* *mp* *p*

Tpt.3 *p* *p*

Tpt.4 *p* *p*

Flug.5

Tpt.6

Hn.1 *p*

Hn.2 *p*

Hn.3 *mf* *mp* *p*

Hn.4 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Euph.

Tba.1

Tba.2

Org.

Ped.

Timp. *mf*

Xyl.

Vib.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo (Picc.), Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flugelhorn (Flug. 5), Tpt. 6, Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Organ (Org.), Pedal (Ped.), Timpani (Timp.), Xylophone (Xyl.), and Vibraphone (Vib.).

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- con sord.** (con sordina) for Tpt. 2, Tpt. 3, and Tpt. 4.
- p** (piano) for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tba. 1, Tba. 2, Xyl., and Vib.
- mf** (mezzo-forte) for Flug. 5, Tpt. 6, and Euph.
- soli** (solo) for Flug. 5, Tpt. 6, and Euph.

The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase or section. The key signature is one flat (B-flat), and the time signature is 2/4.

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This musical score page contains measures 48 through 53 for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Trumpets 1-6 (Tpt.1-6), Horns 1-4 (Hn.1-4), Trombones 1-3 (Tbn.1-3), Euphonium (Euph.), Tubas 1-2 (Tba.1-2), Organ (Org.), Pedal (Ped.), Timpani (Timp.), Xylophone (Xyl.), and Vibraphone (Vib.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 48 shows the Piccolo and Trumpets 1-6 playing a melodic line, while the Horns 1-4 and Trombones 1-3 play a sustained harmonic. Measure 49 features a dynamic shift to *f* for the Piccolo and Trumpets 1-6, and *p* for the Horns 1-4 and Trombones 1-3. Measure 50 continues the melodic development in the Piccolo and Trumpets 1-6, with the Horns 1-4 and Trombones 1-3 playing a sustained harmonic. Measure 51 shows the Piccolo and Trumpets 1-6 playing a melodic line, while the Horns 1-4 and Trombones 1-3 play a sustained harmonic. Measure 52 features a dynamic shift to *f* for the Piccolo and Trumpets 1-6, and *p* for the Horns 1-4 and Trombones 1-3. Measure 53 continues the melodic development in the Piccolo and Trumpets 1-6, with the Horns 1-4 and Trombones 1-3 playing a sustained harmonic. The Organ, Pedal, Timpani, Xylophone, and Vibraphone are present in the score but have no notation in these measures.

D 54 55 56 57 58 59

Picc. Tpt.1

Tpt.2

Tpt.3

Tpt.4

Flug.5

Tpt.6 *mf*

Hn.1

Hn.2

Hn.3 *pp*

Hn.4 *pp*

Tbn.1 *f* solo

Tbn.2

Tbn.3

Euph. *mf* solo

Tba.1

Tba.2 *mf*

Org.

Ped.

Timp. *p*

Xyl.

Vib.

Score for measures 60-65. The score includes parts for the following instruments:

- Picc. Tpt.1
- Tpt.2
- Tpt.3 (solo, *f*)
- Tpt.4
- Flug.5 (*mp*)
- Tpt.6 (*mp*)
- Hn.1 (*mp*)
- Hn.2
- Hn.3
- Hn.4
- Tbn.1 (*mp*)
- Tbn.2 (*pp*)
- Tbn.3 (*pp*)
- Euph. (*mp*)
- Tba.1 (*mf*)
- Tba.2
- Org.
- Ped.
- Timp. (*pp*)
- Xyl.
- Vib.

Measure 60: Picc. Tpt.1, Tpt.2, Tpt.3 (solo, *f*), Tpt.4, Flug.5 (*mp*), Tpt.6 (*mp*), Hn.1 (*mp*), Hn.2, Hn.3, Hn.4, Tbn.1 (*mp*), Tbn.2 (*pp*), Tbn.3 (*pp*), Euph. (*mp*), Tba.1 (*mf*), Tba.2, Org., Ped., Timp. (*pp*), Xyl., Vib.

Measure 61: Picc. Tpt.1, Tpt.2, Tpt.3 (solo, *f*), Tpt.4, Flug.5 (*mp*), Tpt.6 (*mp*), Hn.1 (*mp*), Hn.2, Hn.3, Hn.4, Tbn.1 (*mp*), Tbn.2 (*pp*), Tbn.3 (*pp*), Euph. (*mp*), Tba.1 (*mf*), Tba.2, Org., Ped., Timp. (*pp*), Xyl., Vib.

Measure 62: Picc. Tpt.1, Tpt.2, Tpt.3 (solo, *f*), Tpt.4, Flug.5 (*mp*), Tpt.6 (*mp*), Hn.1 (*mp*), Hn.2, Hn.3, Hn.4, Tbn.1 (*mp*), Tbn.2 (*pp*), Tbn.3 (*pp*), Euph. (*mp*), Tba.1 (*mf*), Tba.2, Org., Ped., Timp. (*pp*), Xyl., Vib.

Measure 63: Picc. Tpt.1, Tpt.2, Tpt.3 (solo, *f*), Tpt.4, Flug.5 (*mp*), Tpt.6 (*mp*), Hn.1 (*mp*), Hn.2, Hn.3, Hn.4, Tbn.1 (*mp*), Tbn.2 (*pp*), Tbn.3 (*pp*), Euph. (*mp*), Tba.1 (*mf*), Tba.2, Org., Ped., Timp. (*pp*), Xyl., Vib.

Measure 64: Picc. Tpt.1, Tpt.2, Tpt.3 (solo, *f*), Tpt.4, Flug.5 (*mp*), Tpt.6 (*mp*), Hn.1 (*mp*), Hn.2, Hn.3, Hn.4, Tbn.1 (*mp*), Tbn.2 (*pp*), Tbn.3 (*pp*), Euph. (*mp*), Tba.1 (*mf*), Tba.2, Org., Ped., Timp. (*pp*), Xyl., Vib.

Measure 65: Picc. Tpt.1, Tpt.2, Tpt.3 (solo, *f*), Tpt.4, Flug.5 (*mp*), Tpt.6 (*mp*), Hn.1 (*mp*), Hn.2, Hn.3, Hn.4, Tbn.1 (*mp*), Tbn.2 (*pp*), Tbn.3 (*pp*), Euph. (*mp*), Tba.1 (*mf*), Tba.2, Org., Ped., Timp. (*pp*), Xyl., Vib.

66

67

68

69

70

71

Picc.
Tpt.1

mf

con sord.

p

mf

mp

Tpt.2

con sord.

p

mf

mp

Tpt.3

p

mf

mp

Tpt.4

mf

mp

Flug.5

mf

Hn.1

mf

Hn.2

mf

Hn.3

mp

p

Hn.4

mp

p

Tbn.1

p

Tbn.2

p

Tbn.3

p

Euph.

Tba.1

Tba.2

Org.

Ped.

Timp.

p

Xyl.

Vib.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc. (Piccolo)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Flug. 5 (Flugelhorn)
- Tpt. 6 (Trumpet)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tba. 1, 2 (Tubas)
- Org. (Organ)
- Ped. (Pedal)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the percussion and keyboard instruments in the lower staves. The score includes various dynamic markings (e.g., *ff*, *mf*, *p*, *mp*) and performance instructions (e.g., *senza sord.*, *solo*).

Picc.
Tpt.1

Tpt.2 (solo)
mf

Tpt.3 solo
mf

Tpt.4 solo
mf (solo)
mf

Flug.5 *mf*

Tpt.6 *mf*

Hn.1

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tbn.1 *f* *mf*

Tbn.2

Tbn.3 *mf*

Euph. *p* *mf*

Tba.1

Tba.2 *mf*

Org.

Ped.

Timp. *p* *pp*

Xyl.

Vib. *mf*

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Pictet:** Piccolo (Pice.) and Trumpet 1 (Tpt. 1).
- Trumpets:** Tpt. 2, Tpt. 3, Tpt. 4, and Tpt. 6.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4.
- Timpani:** Tbn. 1, Tbn. 2, and Tbn. 3.
- Other Instruments:** Euphonium (Euph.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Organ (Org.), Pedal (Ped.), Timpani (Timp.), Xylophone (Xyl.), and Vibraphone (Vib.).

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *pp*. The page is numbered 10 in the top right corner.

Picc.
Tpt.1 *pp*

Tpt.2 *pp*

Tpt.3 *pp*

Tpt.4 *pp*

Flug.5 *p* *pp*

Tpt.6 *p* *pp*

Hn.1 *p* *pp*

Hn.2

Hn.3

Hn.4

Tbn.1 *p* *pp*

Tbn.2 *pp* *p* *pp*

Tbn.3 *pp* *pp*

Euph.

Tba.1 *pp*

Tba.2 *pp*

Org.

Ped.

Timp.

Xyl.

Vib.

Picc.
Tpt.1

Tpt.2

Tpt.3

Tpt.4

Flug.5

Tpt.6
solo
mf

Hn.1

Hn.2

Hn.3
p

Hn.4

Tbn.1

Tbn.2

Tbn.3

Euph.
p

Tba.1

Tba.2
p

Org.

Ped.

Timp.

Xyl.
mp

Vib.
mp

108 109 110 111 112 113

Picc.
Tpt.1 *mf* solo

Tpt.2 *pp* solo *mf*

Tpt.3 *mf* *mp*

Tpt.4 *mp*

Flug.5

Tpt.6

Hn.1 *mf*

Hn.2

Hn.3

Hn.4 *pp*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Euph.

Tba.1 *pp*

Tba.2 *pp*

Org.

Ped.

Timp.

Xyl. *p*

Vib. *p*

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Score for measures 127-135, featuring various instruments including Piccolo, Trumpets (Tpt. 1-6), Horns (Hn. 1-4), Trombones (Tbn. 1-3), Euphonium (Euph.), Tubas (Tba. 1-2), Organ (Org.), Pedal (Ped.), Timpani (Timp.), Xylophone (Xyl.), and Vibraphone (Vib.). The score includes dynamic markings (p, mf, f) and a section marked 'J' at measure 132.

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Picc.
Tpt.1

Tpt.2

Tpt.3
soli
f

Tpt.4
soli
f

Flug.5

Tpt.6
mf

Hn.1
mf

Hn.2
mf

Hn.3
mf

Hn.4
f *f* *mf*

Tbn.1
soli
f

Tbn.2
soli
f

Tbn.3
f *mf*

Euph.
mf *f*

Tba.1
f *f* *f*

Tba.2
f *f* *f*

Org.

Ped.

Timp.

Xyl.

Vib.

Picc.
Tpt.1 *mf*

Tpt.2 *p*

Tpt.3 *p*

Tpt.4 *p*

Flug.5 *mf*

Tpt.6 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tbn.1

Tbn.2 *p*

Tbn.3 *f* *p*

Euph. *p*

Tba.1 *p*

Tba.2 *f* *p*

Org.

Ped.

Timp. *p*

Xyl.

Vib.

Picc. Tpt.1 *f* *p*
 Tpt.2 *f* *mf* *p*
 Tpt.3 *f* *mf* *p*
 Tpt.4 *f* *mf* *p*
 Flug.5 *f*
 Tpt.6 *f* *p*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *p* *f*
 Hn.4 *p* *f*
 Tbn.1 *f* *p* *p*
 Tbn.2 *f* *p* *p*
 Tbn.3 *f*
 Euph. *f*
 Tba.1 *f*
 Tba.2 *f*
 Org.
 Ped.
 Timp. *f*
 Xyl. *f*
 Vib. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Pic. (Piccolo)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Flug. 5 (Flugelhorn)
- Tpt. 6 (Trumpet)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tba. 1, 2 (Tubas)
- Org. (Organ)
- Ped. (Pedal)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)

The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, ff, mf, f). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and dynamic musical piece.

This musical score page contains measures 44 through 50. The instrumentation includes Piccolo (Picc.), Trumpets 1 through 6 (Tpt.1-6), Horns 1 through 4 (Hn.1-4), Trombones 1 through 3 (Tbn.1-3), Euphonium (Euph.), Tubas 1 and 2 (Tba.1-2), Organ (Org.), Pedal (Ped.), Timpani (Timp.), Xylophone (Xyl.), and Vibraphone (Vib.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The Piccolo and Trumpets 1-6 have parts starting in measure 44. The Horns 1-4 and Trombones 1-3 enter in measure 45. The Euphonium, Tubas 1-2, and Xylophone have parts starting in measure 46. The Vibraphone and Timpani have parts starting in measure 47. The Organ and Pedal are present but have no notation in this section. The score concludes in measure 50.

C

Picc.
Tpt.1

Tpt.2

Tpt.3

Tpt.4

Flug.5

Tpt.6

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.1

Tba.2

Org.

Ped.

Tim.

Xyl.

Vib.

mf

mf

mf

mp

mp

sf

sf

sf

sf

mf

mf

This musical score page contains measures 59 through 66. The instrumentation includes Piccolo (Picc.), Trumpets 1-4 (Tpt.1-4), Flugelhorn (Flug.5), Horns 1-4 (Hn.1-4), Trombones 1-3 (Tbn.1-3), Euphonium (Euph.), Tubas 1-2 (Tba.1-2), Organ (Org.), Pedal (Ped.), Timpani (Timp.), Xylophone (Xyl.), and Vibraphone (Vib.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are indicated throughout. The Piccolo and Trumpets 1-4 enter in measure 64 with a melodic line. The Flugelhorn and Trombones 1-3 also enter in measure 64 with a melodic line. The Euphonium and Tubas 1-2 enter in measure 64 with a melodic line. The Organ, Pedal, Timpani, Xylophone, and Vibraphone are present but have no notation in this section.

D Presto ♩. = 138

Picc. Tpt.1
 Tpt.2
 Tpt.3 solo *p*
 Tpt.4 *p*
 Flug.5
 Tpt.6
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Hn.4 *f*
 Tbn.1 *f* *p*
 Tbn.2 *f* *p*
 Tbn.3 *f*
 Euph.
 Tba.1
 Tba.2
 Org.
 Ped.
 Timp.
 Xyl.
 Vib.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc. (Piccolo), Tpt. 1-4 (Trumpets), Flug. 5 (Flute), Tpt. 6 (Trumpet), Hn. 1-4 (Horns), Tbn. 1-3 (Trombones), Euph. (Euphonium), Tba. 1-2 (Tubas), Org. (Organ), Ped. (Pedal), Timp. (Timpani), Xyl. (Xylophone), and Vib. (Vibraphone). The score is written in 2/4 time and includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute 5 parts are marked with *mf* and feature a melodic line. The Trumpets and Horns play a rhythmic pattern of eighth notes. The Trombones and Euphonium play a melodic line. The Tubas play a rhythmic pattern of eighth notes. The Organ and Pedal are marked with *p* and play a rhythmic pattern of eighth notes. The Timpani, Xylophone, and Vibraphone play a rhythmic pattern of eighth notes.

Picc.
Tpt.1

Tpt.2

Tpt.3
solo
p

Tpt.4
p

Flug.5

Tpt.6

Hn.1
mp

Hn.2

Hn.3

Hn.4

Tbn.1
mf

Tbn.2
mf p

Tbn.3
mf p

Euph.
mf

Tba.1
mf

Tba.2
mf

Org.

Ped.

Timp.
p

Xyl.
mf

Vib.
mf

To Tri.

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95 96 97 98 99 100 101 102

Picc.
Tpt.1 *solo*
mf *mp*

Tpt.2 *senza sord.*
mp *mf* *mp*

Tpt.3 *mf* *mp*

Tpt.4 *soli*
mf *mp*

Flug.5

Tpt.6 *soli*
mf

Hn.1 *soli*
mf

Hn.2

Hn.3 *mf*

Hn.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Tba.1 *mf* *mf*

Tba.2 *mf* *mf*

Org.

Ped.

Tri. *p*

Xyl. *mf*

Vibr. *mf*

Cym. *mf*

F

To Timp.

[illegible]

121 122 123 124 125 126 127 128 **G** 129 130

Picc. Tpt.1

Tpt.2

Tpt.3

Tpt.4 senza sord. *mf* solo *mf*

Flug.5

Tpt.6

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *f*

Hn.4 *f*

Tbn.1 *f*

Tbn.2 *f mf*

Tbn.3 *mf f mf*

Euph. *f* soli *mf*

Tba.1 *mf* *mf* *f*

Tba.2 *mf* *mf* *f*

Org.

Ped.

Timp.

Xyl.

Vib.

Picc.
Tpt.1

Tpt.2

Tpt.3

Tpt.4

Flug.5

Tpt.6

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.1

Tba.2

Org.

Ped.

Timp.

Xyl.

Vib.

To Tri

151

152

153

154

155

156

157

158

I

Picc. Tpt.1 *f* *ff* *mf*
 Tpt.2 *f* *ff*
 Tpt.3 *ff* *mf*
 Tpt.4 *ff*
 Flug.5 *ff*
 Tpt.6 *ff*
 Hn.1 *ff* *ff*
 Hn.2 *f* *ff*
 Hn.3 *mf* *fp*
 Hn.4 *mf* *fp*
 Tbn.1 *f* *f* *mf*
 Tbn.2 *f* *f*
 Tbn.3 *f*
 Euph. *f* *f* *mf*
 Tba.1 *f* *f* *f*
 Tba.2 *f* *f* *f*
 Org.
 Ped.
 Timp.
 Xyl.
 Vib.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Flug. 5 (Flugelhorn)
- Tpt. 6 (Trumpet)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tba. 1, 2 (Tubas)
- Org. (Organ)
- Ped. (Pedal)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'p' (piano) and 'mf' (mezzo-forte) are visible, indicating the volume of the music. The score is organized into measures, with each instrument part having its own staff. The overall layout is clean and professional, typical of a printed musical score.

169 170 171 172 173 174 175 176 177 178

Picc.
Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Flug.5 *mf*

Tpt.6

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tbn.1

Tbn.2

Tbn.3 *mf*

Euph.

Tba.1 *mf*

Tba.2 *mf*

Org.

Ped.

Timp.

Xyl.

Vib.

Picc. Tpt.1

Tpt.2

Tpt.3

Tpt.4 solo *mf* 2

Flug.5

Tpt.6 *mf* 2

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *f* *mp*

Hn.4 *f* *mp*

Tbn.1 *f* *mp* 2

Tbn.2 *f* *mp* 2

Tbn.3 *f* *mp*

Euph. *f* *p* *mp*

Tba.1 *f* *p* *mp*

Tba.2 *f* *p* *mp*

Org.

Ped.

Tri. Triangle *mp*

Xyl.

Vib.

Picc. Tpt.1 Tpt.2 Tpt.3 Tpt.4 Flug. 5 Tpt.6 Hn.1 Hn.2 Hn.3 Hn.4 Tbn.1 Tbn.2 Tbn.3 Euph. Tba.1 Tba.2 Org. Ped. Tri. Xyl. Vib.

Musical score for the 'Pomp and Circumstance' march, featuring various instruments including Piccolo, Trumpets, Horns, Trombones, Euphonium, Tuba, Organ, Pedal, Triangle, Xylophone, and Vibraphone. The score includes dynamic markings like *mp*, *mf*, *f*, and *p*, and articulation like accents and slurs.

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205

206

207

208

209

210

211

L Allegro moderato ♩. = 84

Picc. Tpt.1 *ff*

Tpt.2 *ff* *mf*

Tpt.3 *ff*

Tpt.4 *ff*

Flug.5 *ff* *f* *sol*

Tpt.6 *f* *sol*

Hn.1 *ff* *senza sord.*

Hn.2 *ff* *senza sord.*

Hn.3 *ff* *mf*

Hn.4 *ff* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3

Euph. *f* *sol*

Tba.1 *f*

Tba.2

Org.

Ped.

Timp. *ff* *f* *f*

B. D. *ff* *To Xyl.*

S. D. *f* *ff* *To Vib.*

Picc.
Tpt.1 *mf*

Tpt.2

Tpt.3 *sol*
f
sol

Tpt.4 *f*

Flug.5

Tpt.6

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *f* *f* *mf*

Tbn.1 *sol*
f
sol

Tbn.2 *f*

Tbn.3 *f* *mf*

Euph. *mf*

Tba.1 *f* *f* *f*

Tba.2 *f* *f* *f*

Org.

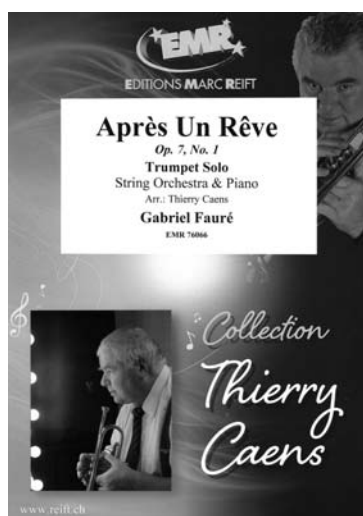
Ped.

Timp.

B. D.

S. D.

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