

3rd Symphony in C Minor

Op.78

Brass Ensemble (16 Players), Organ & 3 Percussions

Arr.: Thierry Caens

Camille Saint-Saëns

EMR 76420

1st B^b Piccolo Trumpet
2nd E^b Trumpet
3rd C Trumpet
4th C Trumpet
5th C Trumpet / B^b Flugelhorn
6th B^b Trumpet / Solo B^b Flugelhorn / C Trumpet
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st Trombone ♭
2nd Trombone ♭
3rd Trombone ♭
B^b Euphonium
1st Tuba ♭
2nd Tuba ♭
Organ
Percussion 1 (Timpani / Triangle)
Percussion 2 (Xylophone / Bass Drum / Cymbals)
Percussion 3 (Vibraphone / Cymbals / Snare Drum)

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3rd Symphony in C Minor

Op. 78

Camille Saint-Saëns (Arr.: Thierry Caens)

English:

Symphony No. 3 in C minor, Op. 78, often nicknamed the “Organ Symphony,” is one of the most famous works by Camille Saint-Saëns. Composed in 1886 and dedicated to Franz Liszt, it represents the culmination of the French composer’s symphonic style. The work is distinguished by its innovative structure, which brings several movements together into a coherent and continuous whole. It alternates passages of lyricism, mystery, and power. The famous final theme, majestic and solemn, is among the most memorable pages of the Romantic repertoire. The symphony demonstrates Saint-Saëns’ remarkable sense of orchestration and mastery of musical form. The arrangement by Thierry Caens offers a fresh perspective on the work while preserving its grandeur and expressive strength. Today, this symphony remains one of the masterpieces of French symphonic music of the nineteenth century.

Français:

Symphony No. 3 in C minor, Op. 78, souvent surnommée « Symphonie avec orgue », est l’une des œuvres les plus célèbres de Camille Saint-Saëns. Composée en 1886 et dédiée à Franz Liszt, elle représente l’aboutissement du style symphonique du compositeur français. L’œuvre se distingue par sa structure novatrice, qui rassemble plusieurs mouvements en un ensemble cohérent et continu. Elle alterne des passages empreints de lyrisme, de mystère et de puissance. Le célèbre thème final, majestueux et solennel, compte parmi les pages les plus marquantes du répertoire romantique. La symphonie témoigne du remarquable sens de l’orchestration de Saint-Saëns et de sa maîtrise de la forme musicale. L’arrangement réalisé par Thierry Caens permet de redécouvrir cette œuvre sous un nouvel éclairage tout en préservant son caractère grandiose. Aujourd’hui encore, cette symphonie demeure l’un des sommets de la musique symphonique française du XIX^e siècle.

Deutsch:

Sinfonie Nr. 3 in c-Moll, Op. 78, oft auch als „Orgelsinfonie“ bezeichnet, gehört zu den bekanntesten Werken von Camille Saint-Saëns. Sie wurde 1886 komponiert und Franz Liszt gewidmet und stellt den Höhepunkt des sinfonischen Schaffens des französischen Komponisten dar. Das Werk zeichnet sich durch seine innovative Struktur aus, die mehrere Sätze zu einem geschlossenen und zusammenhängenden Ganzen verbindet. Es wechselt zwischen lyrischen, geheimnisvollen und kraftvollen Passagen. Das berühmte majestätische und feierliche Finalthema zählt zu den eindrucksvollsten Momenten der romantischen Musikkultur. Die Sinfonie zeigt Saint-Saëns’ außergewöhnliches Gespür für Klangfarben und seine meisterhafte Beherrschung der musikalischen Form. Das Arrangement von Thierry Caens ermöglicht eine neue Sicht auf das Werk, ohne dessen Größe und Ausdruckskraft zu verlieren. Bis heute gilt diese Sinfonie als eines der bedeutendsten Werke der französischen Sinfonik des 19. Jahrhunderts.



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3rd Symphony in C Minor

1. B $\flat$ PICCOLO
TRUMPET

Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

I

Allegro Moderato

Adagio $\text{♩} = 76$

A $\text{♩} = 72$

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21 *mp* *mf* *f* *mf* *mp* *p*

30 *mf*

46 *p* *f*

52 *p* *mf*

69 *mf* *mp* *ff*

76 *pp* *solo* *r*

109 *pp* *solo*

118 *solo* *mf*

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3rd Symphony in C Minor

2. E♭ TRUMPET

Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

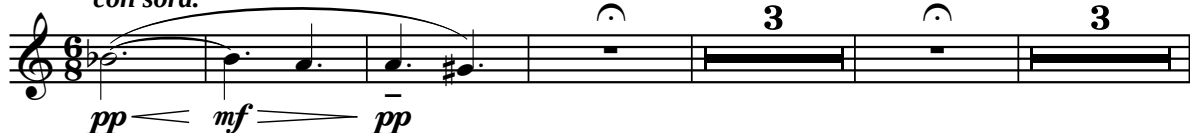
I

Adagio ♩ = 76

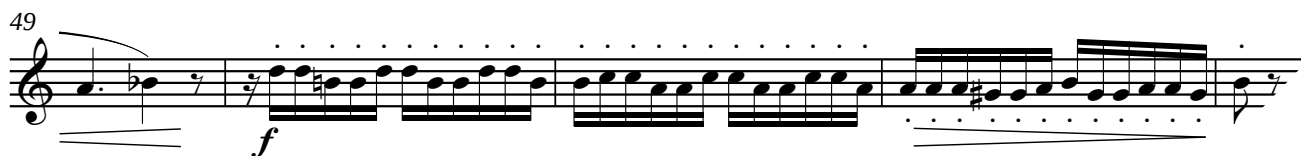
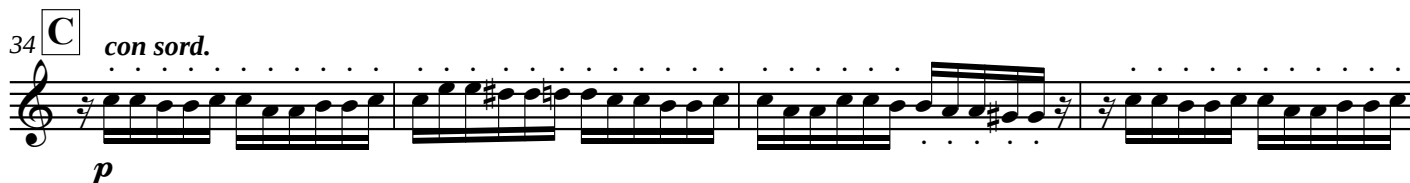
con sord.

senza sord.

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12 **A** Allegro Moderato ♩ = 72



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3rd Symphony in C Minor

3. C TRUMPET

Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

I

Adagio ♩ = 76

con sord.

senza sord.

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pp < *mf* > *pp* *p*

11 **A** Allegro Moderato ♩ = 72 **B**

mp *p* < > *p*

29

p *p*

34 **C** con sord.

p *p*

38

p *p*

42 senza sord.

f < > *mf* *p* < > *f*

51 **D** 6 solo

f *f*

62 con sord.

f *f*

69

f *f*

73 **E** senza sord. 1 solo

ff *mf*

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3rd Symphony in C Minor

4. C TRUMPET

Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

I

Allegro Moderato

Adagio ♩ = 76

con sord.

senza sord.

A ♩ = 72

6

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pp < *mf* > *pp*

mp

19

B

p < > *p*

p

30

C

con sord.

p

35

39

senza sord.

mf

f

44

mf

p

50

D

f

1'

65

mf

mf

73

E

ff

mf

mf

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3rd Symphony in C Minor

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Camille Saint-Saëns

Arr.: Thierry Caens

5. C TRUMPET /
B $\flat$ FLUGEL HORN

I

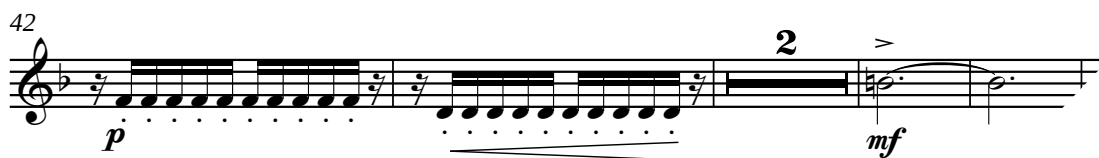
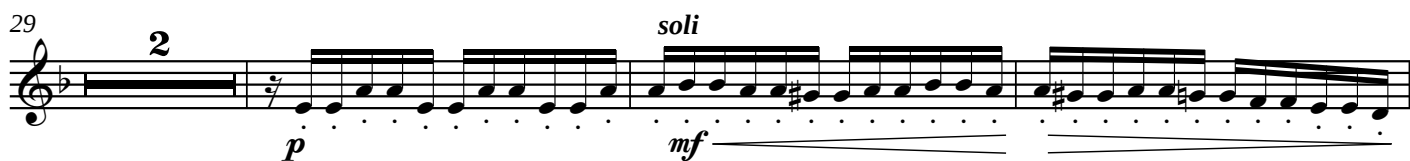
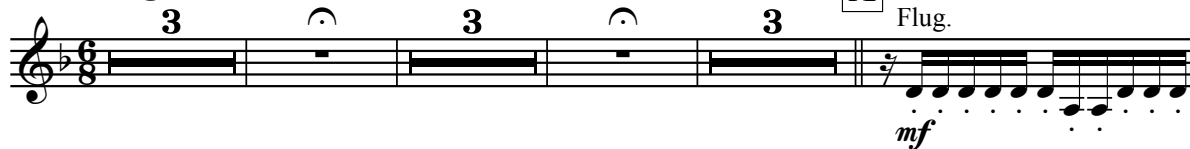
Allegro Moderato

$\text{♩} = 72$

Flug.

Adagio $\text{♩} = 76$


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Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

I

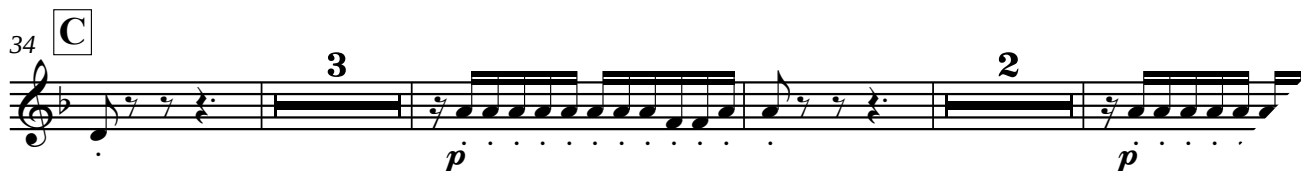
6. B $\flat$ TRUMPET /
C TRUMPET /
B $\flat$ FLUGEL HORN

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A Allegro Moderato $\text{♩} = 72$



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1. F HORN

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Camille Saint-Saëns

Arr.: Thierry Caens

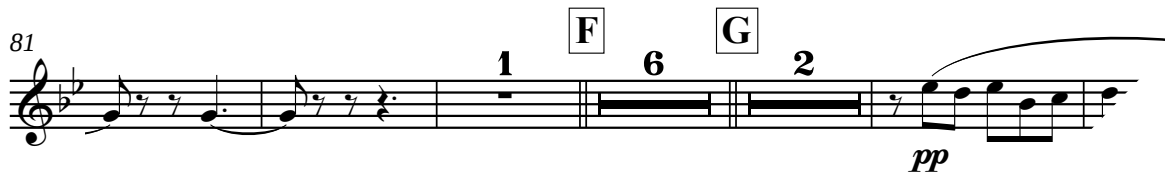
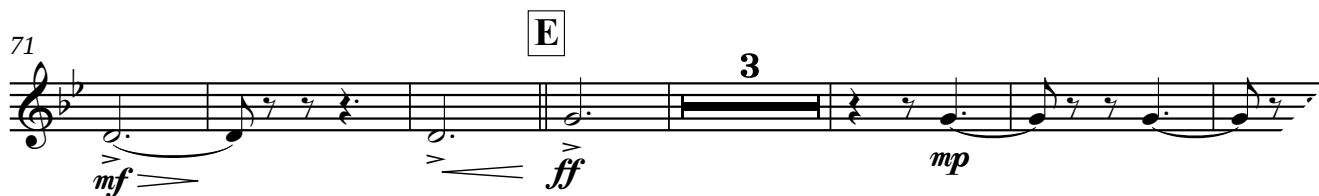
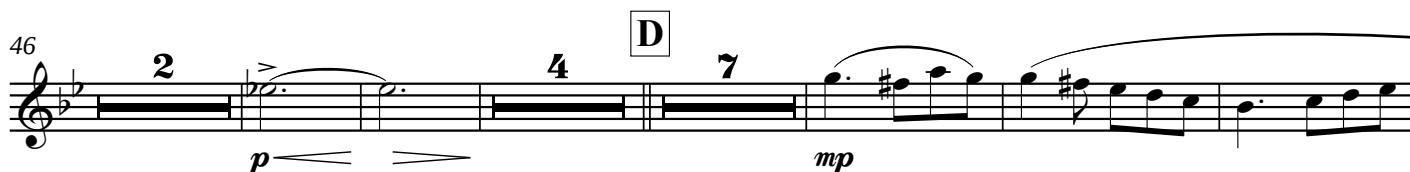
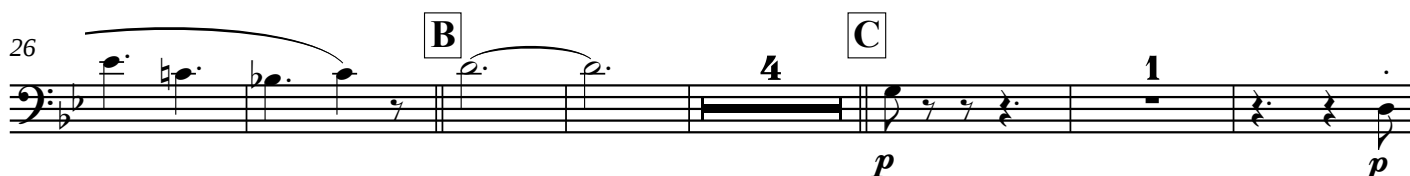
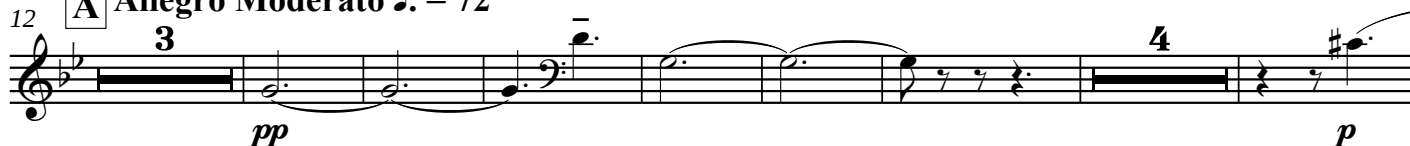
I

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12 **A** Allegro Moderato $\text{♩} = 72$



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2. F HORN

3rd Symphony in C Minor

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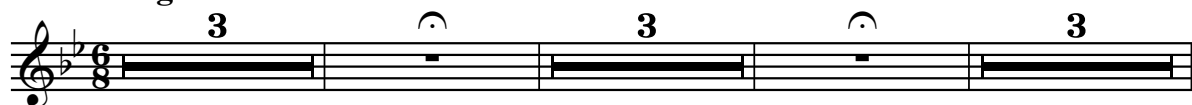
Camille Saint-Saëns

Arr.: Thierry Caens

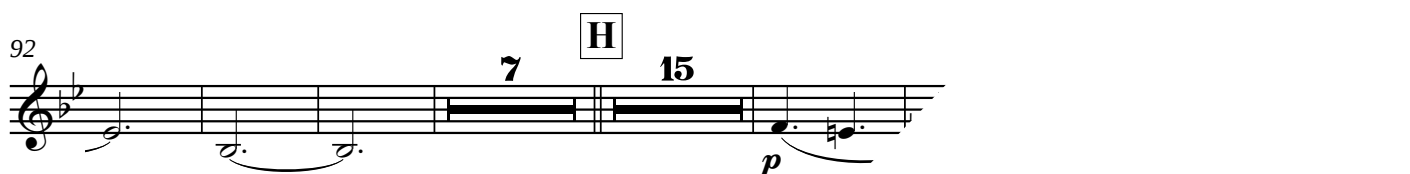
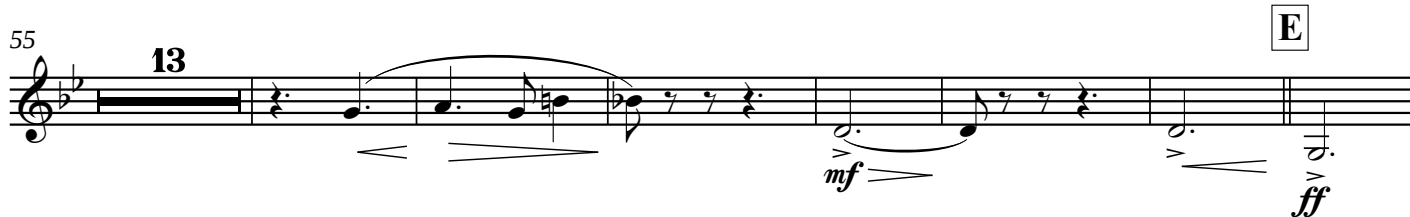
I

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12 **A** Allegro Moderato $\text{♩} = 72$



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3. F HORN

3rd Symphony in C Minor

Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

I

Adagio $\text{♩} = 76$

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3 *con sord.* *senza sord.* 3

pp *mf* *pp*

12 **A** Allegro Moderato $\text{♩} = 72$

9 **B**

f *mf* *mp* *p*

29 **C**

5 3

p *p* *mp* *mf*

42 **D**

1 2 4 1

f *p*

55 9 2

pp *mp* *p*

72 **E** 1 1 4

mf *ff* *p* *mf*

83 **F** **G** 5 2

pp

95 **H** 7

p

116 solo

p

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3rd Symphony in C Minor

Camille Saint-Saëns

I

con sord.

senza sord.

$$pp \overline{\hspace{1.5cm}} mf \hspace{1.5cm} pp$$

12 **A** Allegro Moderato $\text{♩} = 72$ **B**

12 **A** Allegro Moderato 2. - 1/2 **B** **C**

p < > *p*

[illegible]

47 D

f *p* *pp*

56

mp *p*

72

1

E

1

4

mf

ff

p

82

mf

F

1

p

89

G

H

114

4

mf

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3rd Symphony in C Minor

Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

1. TROMBONE

I

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Adagio $\text{♩} = 76$

con sord.

senza sord.

solo



11

A Allegro Moderato $\text{♩} = 72$



27

B

C



41



50

D

solo

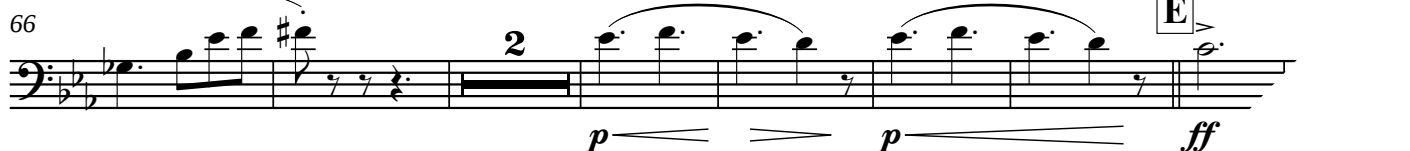


59



66

E



76



soli
con sord.



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3rd Symphony in C Minor

2. TROMBONE

Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

I

Adagio $\text{♩} = 76$

con sord.

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10

solo

A Allegro Moderato $\text{♩} = 72$

9

senza sord.



24



37



43



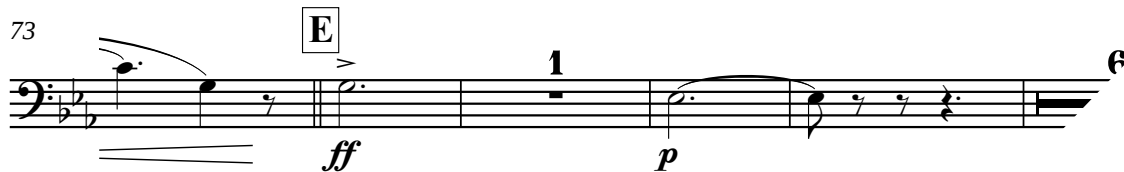
51



67



73



87

*con sord.
soli*



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Op.78

Camille Saint-Saëns

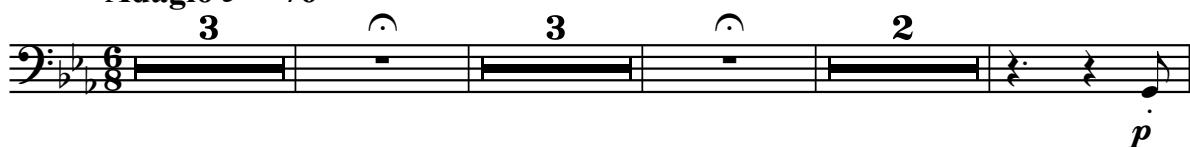
Arr.: Thierry Caens

3. TROMBONE

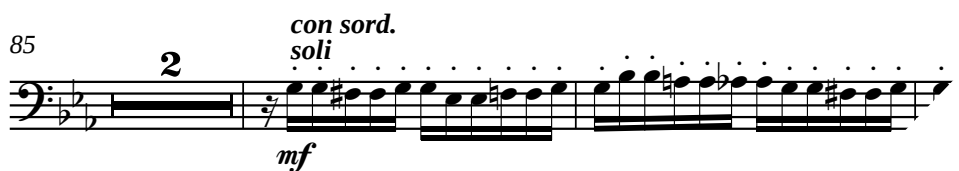
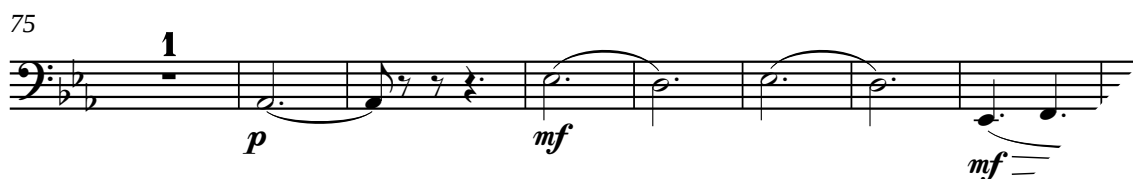
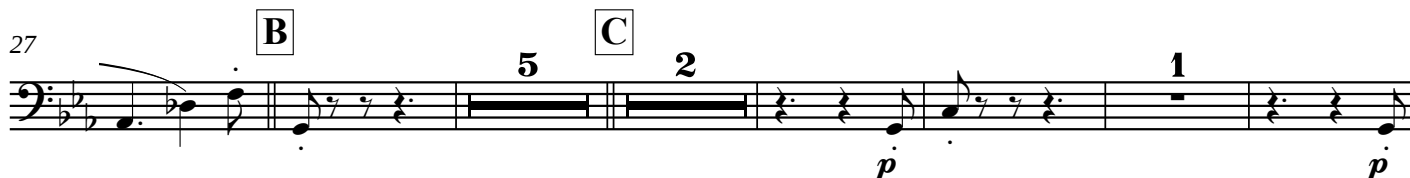
I

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12 **A** Allegro Moderato $\text{♩} = 72$



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1. TUBA

3rd Symphony in C Minor

Op.78

I

Camille Saint-Saëns

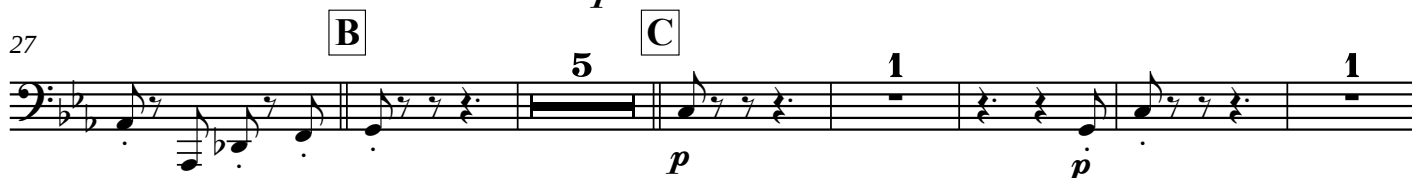
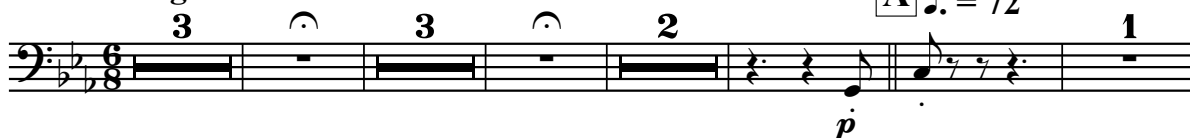
Arr.: Thierry Caens

Adagio $\text{♩} = 76$

Allegro Moderato

A $\text{♩} = 72$

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2. TUBA

3rd Symphony in C Minor

Op.78

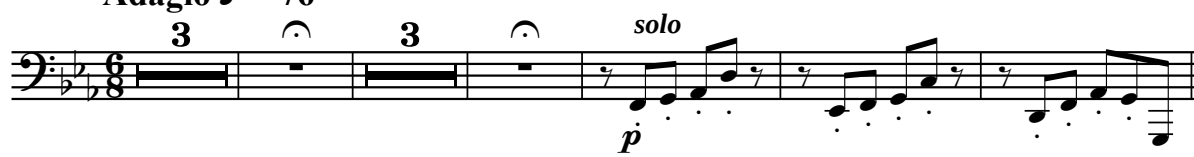
Camille Saint-Saëns

Arr.: Thierry Caens

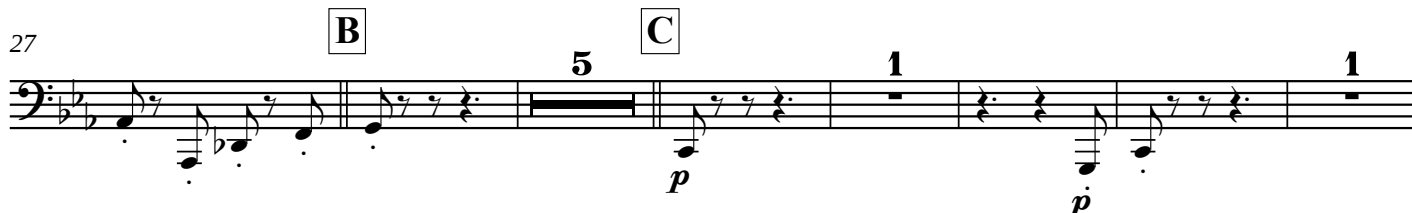
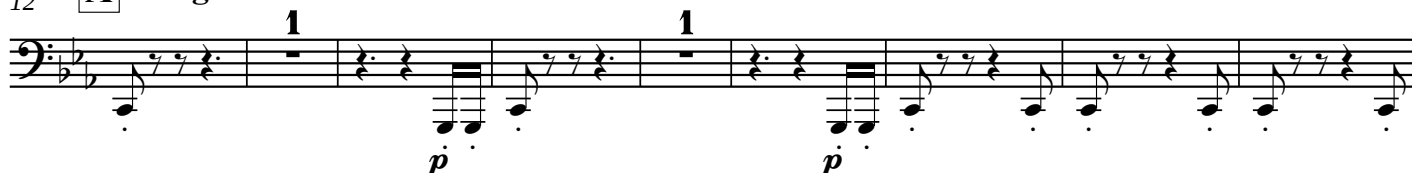
I

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12 **A** Allegro Moderato ♩ = 72



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3rd Symphony in C Minor

Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

B $\flat$ EUPHONIUM

I

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3 *con sord.* *senza sord.* 3

pp *mf* *pp*

12 **A** Allegro Moderato $\text{♩} = 72$

mf

26 **B** *sol* 3 *mf*

33 **C** 5 *p*

42 *p* *f*

47 *mf* *p*

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ORGAN
PEDALS

3rd Symphony in C Minor

Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

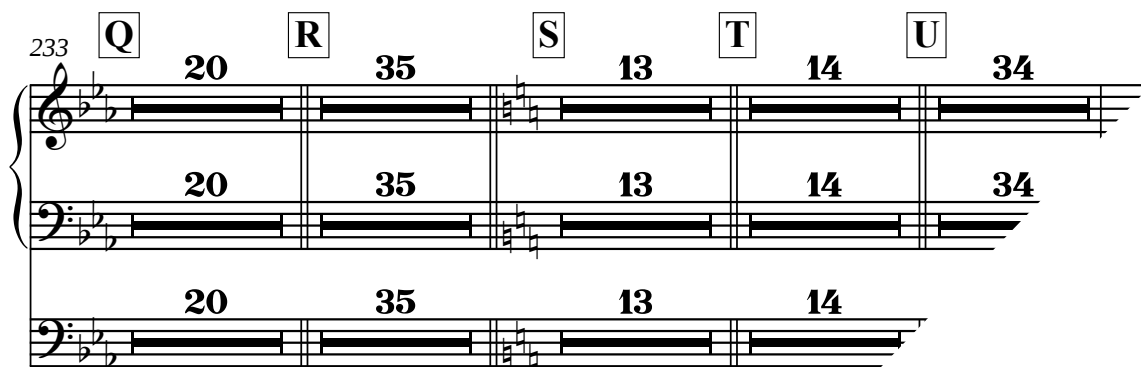
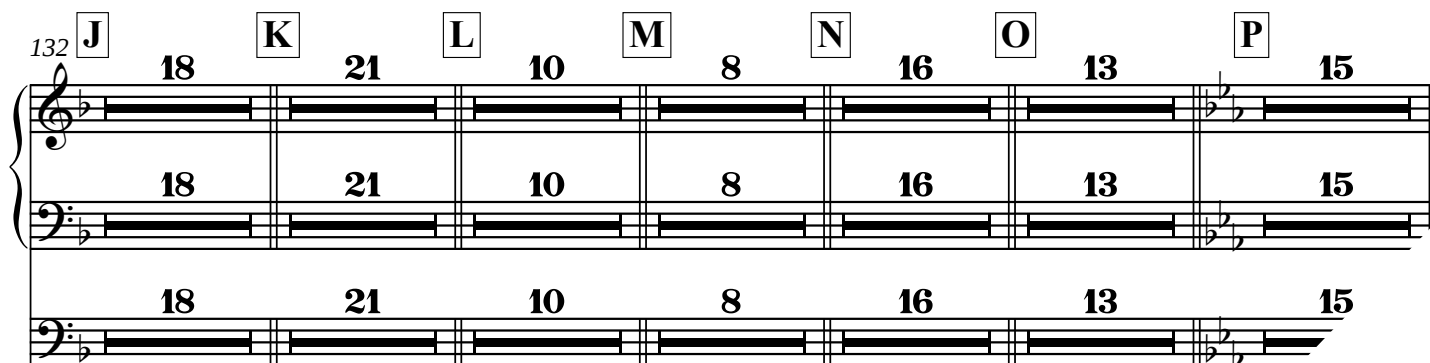
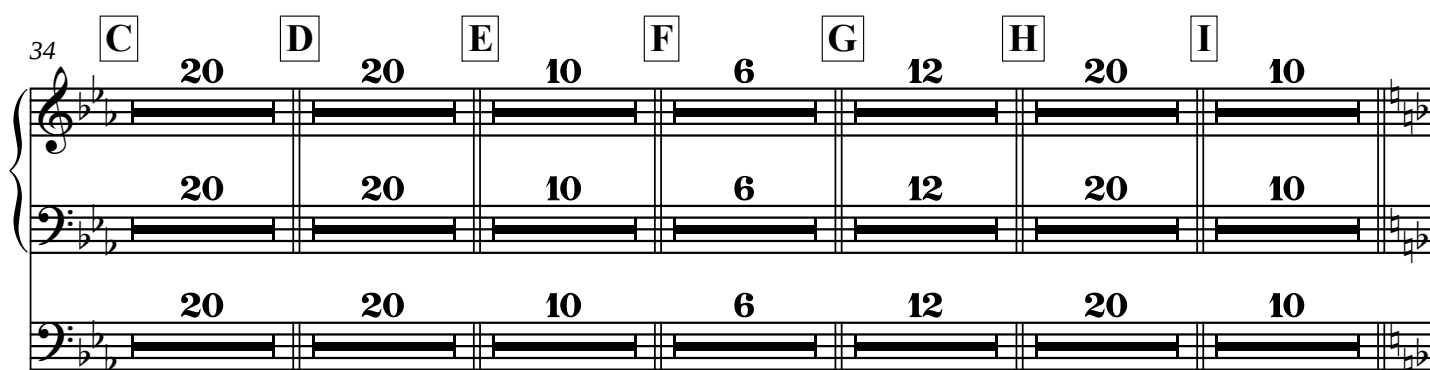
I

Adagio $\text{♩} = 76$

Allegro Moderato

A $\text{♩} = 72$ B

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3rd Symphony in C Minor

Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

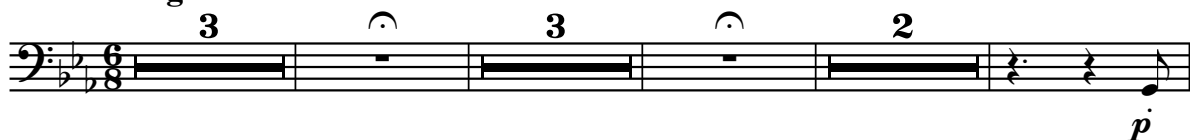
PERCUSSION 1

Timpani
Triangle

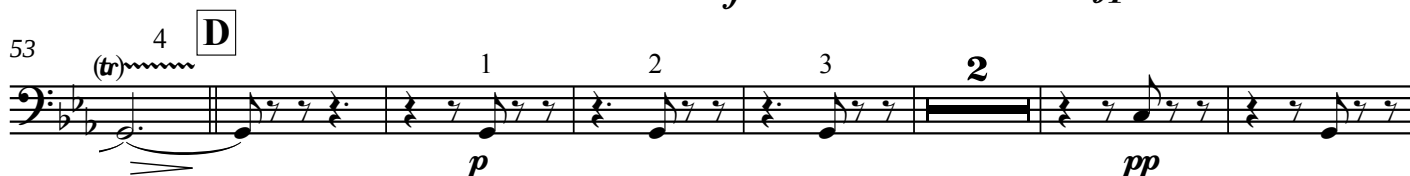
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Camille Saint-Saëns

Arr.: Thierry Caens

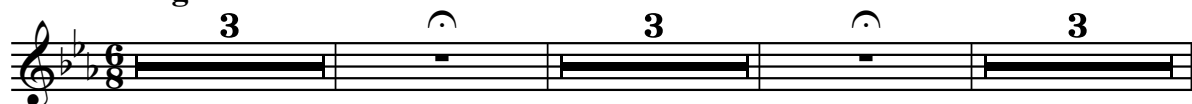
PERCUSSION 2

Xylophone
Bass Drum
Cymbals

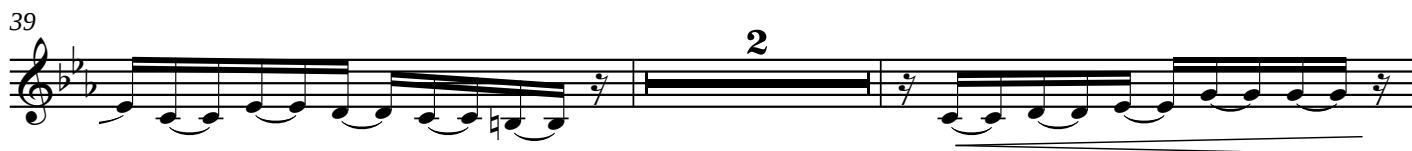
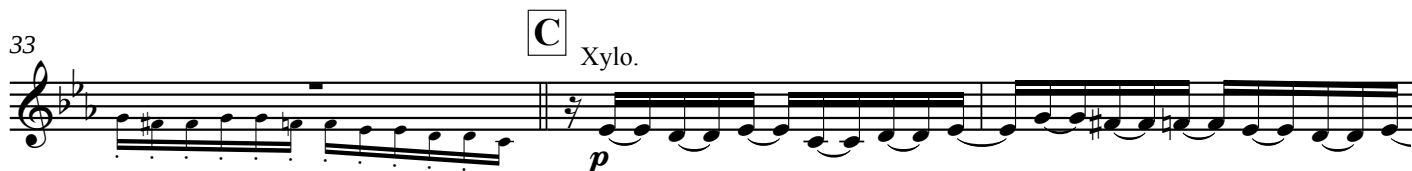
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Adagio $\text{♩} = 76$


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Allegro Moderato



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3rd Symphony in C Minor

Op.78

Camille Saint-Saëns

Arr.: Thierry Caens

PERCUSSION 3

Vibraphone

Cymbals

Snare Drum

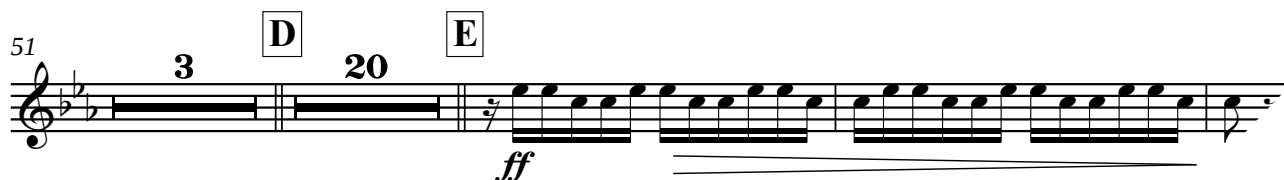
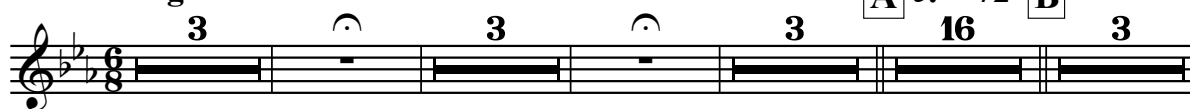
I

Allegro Moderato

Adagio $\text{♩} = 76$

A $\text{♩} = 72$ B


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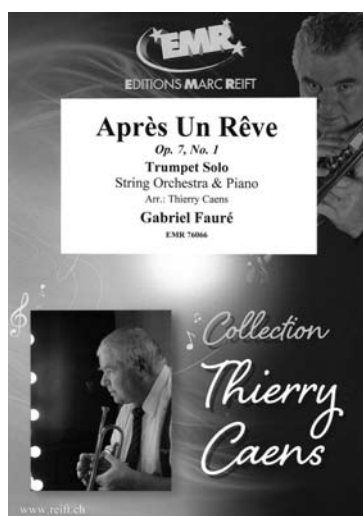


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