

Concerto grosso

R 533.2

Clarinet, Trumpet (B^b) & Piano / Organ

Arr.: Colette Mourey

Alessandro Scarlatti

EMR 98935

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Concerto grosso

R 533.2

Alessandro Scarlatti (Arr.: Colette Mourey)

English: The *Concerto Grosso R 533.2* by Alessandro Scarlatti reflects the elegance and refinement characteristic of the Italian Baroque style. One of the leading composers of his time, Scarlatti combines melodic expressiveness with rhythmic vitality in a remarkably clear musical language. The work is distinguished by the constant interplay among the different voices, creating a subtle balance between contrast and unity. Its movements alternate between solemn passages and more lively, radiant sections, revealing the richness of the composer's musical expression. This arrangement by Colette Mourey preserves the original spirit of the score while offering a renewed perspective. It highlights the sophistication of the contrapuntal writing and the variety of tonal colors. The *Concerto Grosso R 533.2* thus stands as a fine example of Baroque art, where formal rigor and expressive depth are brought together in harmonious balance.

Français: Le *Concerto Grosso R 533.2* d'Alessandro Scarlatti témoigne de l'élégance et du raffinement caractéristiques du baroque italien. Compositeur majeur de son époque, Scarlatti y déploie une écriture d'une grande clarté, alliant expressivité mélodique et vitalité rythmique. L'œuvre se distingue par le dialogue constant entre les différentes voix, créant un équilibre subtil entre contrastes et unité. Les mouvements alternent des passages empreints de solennité avec d'autres plus vifs et lumineux, révélant toute la richesse du langage musical du compositeur. Cette version, arrangée par Colette Mourey, respecte l'esprit originel de la partition tout en en proposant une lecture renouvelée. Elle met en valeur la finesse de l'écriture contrapuntique et la diversité des couleurs sonores. Le *Concerto Grosso R 533.2* offre ainsi un remarquable exemple de l'art baroque, où rigueur formelle et expressivité se conjuguent avec harmonie.

Deutsch: Das *Concerto Grosso R 533.2* von Alessandro Scarlatti zeugt von der Eleganz und Raffinesse des italienischen Barock. Als bedeutender Komponist seiner Zeit entfaltet Scarlatti hier eine klare Tonsprache, die melodische Ausdruckskraft mit rhythmischer Lebendigkeit verbindet. Das Werk zeichnet sich durch den ständigen Dialog zwischen den einzelnen Stimmen aus und schafft so ein feines Gleichgewicht zwischen Kontrast und Einheit. Die Sätze wechseln zwischen feierlichen und lebhaften, lichtvollen Passagen und offenbaren den Reichtum der musikalischen Sprache des Komponisten. Diese Bearbeitung von Colette Mourey bewahrt den ursprünglichen Geist der Partitur und bietet zugleich eine erneuerte Perspektive. Sie hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der Klangfarben hervor. Das *Concerto Grosso R 533.2* stellt somit ein bemerkenswertes Beispiel barocker Kunst dar, in der formale Strenge und Ausdruckskraft in harmonischer Weise miteinander verbunden sind.



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Concerto grosso

R 533.2

Alessandro Scarlatti

(1660-1725)

Arr.: Colette Mourey

I

Spiritoso $\text{♩} = 104$

1. B♭ Clarinet

2. B♭ Trumpet
or Cornet

Piano /
Organ

The musical score is written for three parts: 1. B♭ Clarinet, 2. B♭ Trumpet or Cornet, and Piano / Organ. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Spiritoso' with a quarter note equal to 104 beats per minute. The score begins with a forte (f) dynamic. The first system shows the initial entries of the woodwinds and the piano accompaniment. The woodwinds play a melodic line with grace notes, while the piano provides a rhythmic foundation with chords and moving lines in both hands. The score is divided into measures by bar lines, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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Adagio ♩ = 60

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for voices and one for piano. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. Dynamics include *mp espress.* and *(ad lib.) mp espress.*

5

Musical score for measures 5-8. The score continues with the same three staves. The piano part features more complex chordal textures and a steady bass line.

10

Musical score for measures 9-13. The score continues with the same three staves. Dynamics include *cresc.* (crescendo) in the vocal staves and piano part.

14

Musical score for measures 14-17. The score continues with the same three staves. Dynamics include *dim.* (diminuendo) and *p* (piano). The section concludes with a *rit.* (ritardando) marking and a fermata on the final note of the vocal staves.

III

Allegro $\text{♩} = 100$

The musical score is written for a piano piece, marked **Allegro** with a tempo of $\text{♩} = 100$. The piece is in 3/4 time and features a piano (p) and forte (f) dynamic range. The score is divided into measures, with measure numbers 4, 8, and 12 indicated. The notation includes treble and bass staves for the piano, and a grand staff for the piano accompaniment.

Measure 4: The piano part begins with a forte (f) dynamic, playing a series of eighth notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords.

Measure 8: The piano part continues with a series of eighth notes, maintaining the forte (f) dynamic. The piano accompaniment features a bass line with eighth notes and a treble line with chords.

Measure 12: The piano part concludes with a series of eighth notes, maintaining the forte (f) dynamic. The piano accompaniment features a bass line with eighth notes and a treble line with chords.

Adagio ♩ = 63

First system of the musical score, measures 1-5. It features three staves: two vocal staves (soprano and alto) and a piano accompaniment. The tempo is Adagio with a metronome marking of ♩ = 63. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The vocal staves are marked *mp espress.* and *(ad lib.)*. The piano accompaniment is marked *mp espress.*

6

Second system of the musical score, measures 6-10. It continues the vocal and piano parts from the first system.

11

Third system of the musical score, measures 11-16. It continues the vocal and piano parts.

17

Fourth system of the musical score, measures 17-21. It includes dynamic markings: *cresc.* and *dim.* for the vocal staves, and *cresc.* for the piano accompaniment. The system ends with a *rit.* (ritardando) marking.

Presto $\text{♩} = 126$

f deciso

6

f deciso

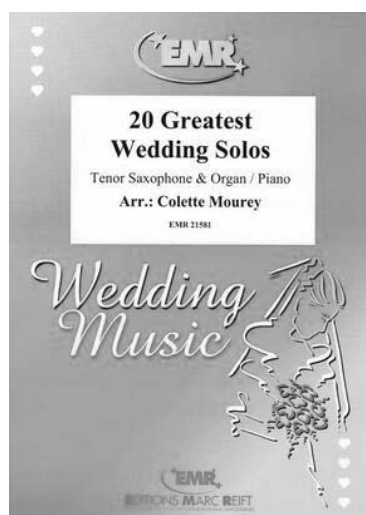
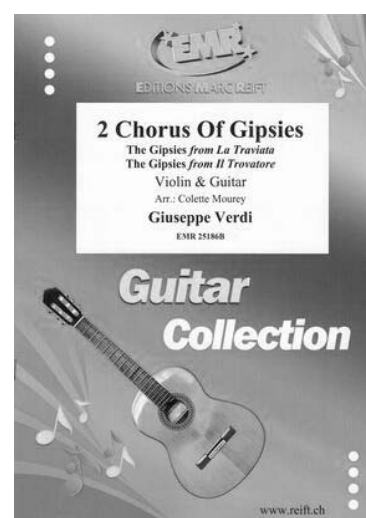
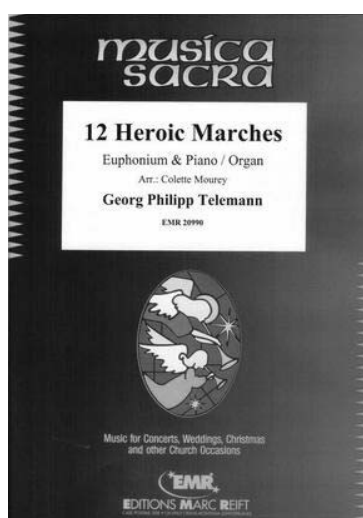
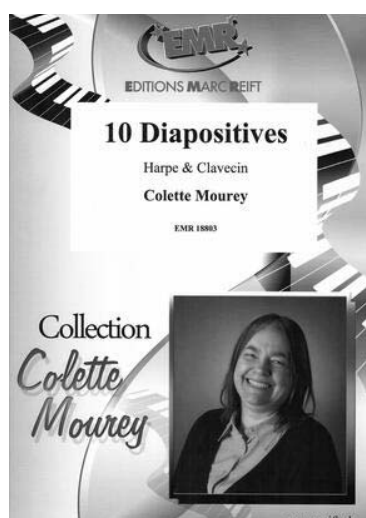
13

f deciso

20

f deciso

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