

Concerto in E $\flat$

Op. 109

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Alexandre Glazounov

EMR 98982

EMR 99067: Trombone & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto in Eb

Op. 109

Alexandre Glazounov (Arr.: Michal Worek)

English:

Composed in 1934, Alexander Glazunov's Concerto in E-flat major, Op. 109, is one of the Russian composer's last major works. This piece captivates audiences through its balance of virtuosity and expressiveness, as well as the beauty of its melodies. Rather than following the traditional multi-movement form, the concerto unfolds as a continuous musical journey in which contrasting moods flow naturally from one to another. By turns lyrical, brilliant, and tinged with nostalgia, Glazunov's music reveals a refined and deeply Romantic sound world. His elegant and generous musical language highlights expressive depth as much as technical brilliance. Accessible and engaging, this concerto reflects the artistry of a composer who preserved the Romantic tradition while imbuing it with his own distinctive voice.

Français:

Composé en 1934, le Concerto en mi bémol majeur op. 109 d'Alexandre Glazounov est l'une des dernières grandes œuvres du compositeur russe. Cette partition séduit par son équilibre entre virtuosité et expressivité, ainsi que par la beauté de ses mélodies. Contrairement à la forme traditionnelle en plusieurs mouvements distincts, l'œuvre se déploie dans un seul élan musical, où les différentes atmosphères s'enchaînent naturellement. Tour à tour lyrique, brillante et empreinte de nostalgie, la musique de Glazounov révèle un univers raffiné et profondément romantique. Son écriture, à la fois élégante et généreuse, met en valeur l'expressivité tout autant que la virtuosité. Accessible et captivant, ce concerto témoigne du talent d'un compositeur qui a su préserver la tradition romantique tout en lui apportant sa sensibilité personnelle.

Deutsch:

Das 1934 komponierte Konzert in Es-Dur op. 109 von Alexander Glasunow gehört zu den letzten großen Werken des russischen Komponisten. Das Werk besticht durch die gelungene Verbindung von Virtuosität und Ausdruckskraft sowie durch die Schönheit seiner Melodien. Anders als die traditionelle Form mit mehreren getrennten Sätzen entfaltet sich dieses Konzert in einem einzigen musikalischen Fluss, in dem die verschiedenen Stimmungen nahtlos ineinander übergehen. Mal lyrisch, mal brilliant und immer wieder von einer gewissen Nostalgie geprägt, offenbart Glasunows Musik eine raffinierte und zutiefst romantische Klangwelt. Seine elegante und zugleich großzügige Tonsprache stellt sowohl die Ausdruckskraft als auch die Virtuosität in den Vordergrund. Dieses zugängliche und fesselnde Konzert zeugt vom Können eines Komponisten, der die romantische Tradition bewahrte und ihr zugleich seine ganz persönliche Handschrift verlieh.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TROMBONE

Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato

(♩ = 92)

A

10

Photocopying
is illegal!



13



17



21



26



29



32



36



EMR 98982

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 92$)

Trombone

Piano

f *p*

6

cresc. *f* *dim.*

11

A

p *mf* *p* *mf*

16

B

cresc. *f* *p* *mf*

EMR 98982

Measures 21-24 of the musical score. The piece is in B-flat major (two flats). Measure 21 features a forte (*f*) bass line and a piano (*p*) treble line. Measures 22-24 show a piano (*p*) bass line and a mezzo-forte (*mf*) treble line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

C

Measures 25-28 of the musical score. Measure 25 features a piano (*p*) bass line and a mezzo-forte (*mf*) treble line. Measures 26-28 show a piano (*p*) bass line and a mezzo-forte (*mf*) treble line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

rall.

Measures 29-32 of the musical score. Measure 29 features a mezzo-forte (*mf*) bass line and a piano (*p*) treble line. Measures 30-32 show a mezzo-forte (*mf*) bass line and a piano (*p*) treble line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

D

Measures 33-36 of the musical score. Measure 33 features a mezzo-piano (*mp*) bass line and a mezzo-forte (*mf*) treble line. Measures 34-36 show a mezzo-piano (*mp*) bass line and a mezzo-forte (*mf*) treble line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 37-42. The score is in 3/4 time, key of B-flat major. The upper staff (violin) begins with a half rest, followed by a melodic line starting at measure 38 with dynamics *mf* and *p*, and triplets. The piano accompaniment in the lower staves features chords and moving lines, with dynamics *mf*, *f*, and *p* indicated.

Measures 43-46. The violin part continues with a melodic line, dynamics *f* and *p*, and triplets. The piano accompaniment features chords and moving lines, with dynamics *f* and *p* indicated.

F

Measures 47-50. The violin part continues with a melodic line, dynamics *f* and *mf*. The piano accompaniment features chords and moving lines, with dynamics *f cant.* and *mf* indicated.

Measures 51-54. The violin part continues with a melodic line, dynamics *p*. The piano accompaniment features chords and moving lines, with dynamics *p* indicated.

Measures 53-55. The score is in G major (one sharp) and 3/4 time. Measure 53 features a continuous eighth-note melody in the bass staff, marked *mp*. Measures 54 and 55 are piano accompaniment. The right hand plays chords in the treble staff, while the left hand plays eighth notes in the bass staff. Dynamics alternate between *mp* and *f* in the piano part.

Stringendo

Measures 56-58. Measure 56 continues the eighth-note melody in the bass staff, marked *p* with a *cresc.* (crescendo) hairpin. Measures 57 and 58 are piano accompaniment. The piano part features alternating *p* and *f* dynamics in the left hand, while the right hand plays chords. Measure 58 ends with a *mp* (mezzo-piano) dynamic in the right hand.

H Poco più mosso (♩ = 120)

Measures 59-61. Measure 59 features a continuous eighth-note melody in the bass staff, marked *f* (forte). Measures 60 and 61 are piano accompaniment. The piano part features alternating *f* and *dim.* (diminuendo) dynamics in the left hand, while the right hand plays chords. Measure 61 ends with a *dim.* dynamic in the right hand.

Incalzando

Measures 62-64. Measure 62 features a continuous eighth-note melody in the bass staff, marked *p* (piano). Measures 63 and 64 are piano accompaniment. The piano part features alternating *p* and *cresc.* (crescendo) dynamics in the left hand, while the right hand plays chords. Measure 64 ends with a *cresc.* dynamic in the right hand.

65

Vivo**I** Come prima

ff sf f dim.

69

p p cant,

75

J**Tranquillo**

p mf pp p dolce espress. dolce espress.

82

poco rit.**K** Andante (♩ = 69)

mf p

88

L

f *p*

mp *mf* *p*

88

95

f

f

95

M

99

f *dim.* *p*

f dim. *p*

99

Con moto (♩ = 76)

104

dolce cresc. *f*

cresc. *f*

104

108 **N**

cresc. *f* *p* *cresc.*

113 **O**

f *dim.* *p* *poco agitato*

117 **P** Andante sostenuto (♩ = 63)

calando *mf* *dim.* *p* *p* *cresc.*

123 **Q** Più mosso allegretto (♩ = 92)

f espress. *dim.* *p semplice* *p* *p*

R poco agitato

Measures 129-135. The score is in G major (one sharp). The right hand features a melodic line with slurs and ties, starting at *mp* and ending at *p* with a *cresc.* marking. The left hand provides harmonic support with chords and moving lines, also marked *mp* and *p* with *cresc.* markings.

136

rall.

Measures 136-140. The tempo is marked **rall.** The right hand has a melodic line with triplets and slurs, marked *f* and *cresc.* The left hand features a triplet in the first measure, followed by a *p* dynamic and *cresc.* markings, ending with a *f* dynamic.

141

S Andante sostenuto (♩ = 63)**Passionato**

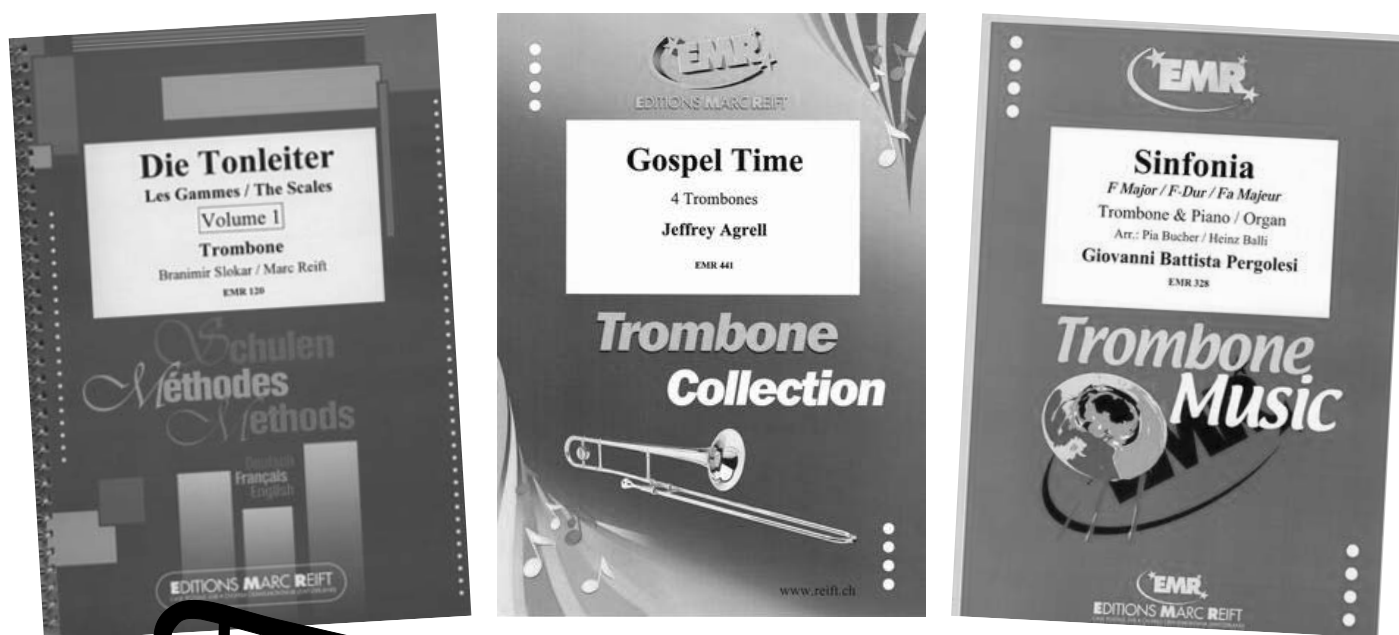
Measures 141-146. The tempo is marked **S Andante sostenuto** (♩ = 63). The right hand has a melodic line with triplets and slurs, marked *f* and *cresc.* The left hand features a *mf* dynamic, a *p* dynamic, and a *f dim.* dynamic.

147

T Agitato ed accel.

Measures 147-150. The tempo is marked **T Agitato ed accel.** The right hand has a melodic line with triplets and slurs, marked *p* and *cresc.* The left hand features a *p* dynamic and a *cresc.* marking.

Collection Trombone



Discover all our scores for Trombone

Entdecken Sie alle unsere Noten für Posaune

Découvrez toutes nos partitions pour Trombone

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!