

Concerto in E $\flat$

Op. 109

Euphonium (♫ + ♭) & Piano

Arr.: Michal Worek

Alexandre Glazounov

EMR 98983

EMR 99067: Euphonium & String Orchestra

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Concerto in Eb

Op. 109

Alexandre Glazounov (Arr.: Michal Worek)

English:

Composed in 1934, Alexander Glazunov's Concerto in E-flat major, Op. 109, is one of the Russian composer's last major works. This piece captivates audiences through its balance of virtuosity and expressiveness, as well as the beauty of its melodies. Rather than following the traditional multi-movement form, the concerto unfolds as a continuous musical journey in which contrasting moods flow naturally from one to another. By turns lyrical, brilliant, and tinged with nostalgia, Glazunov's music reveals a refined and deeply Romantic sound world. His elegant and generous musical language highlights expressive depth as much as technical brilliance. Accessible and engaging, this concerto reflects the artistry of a composer who preserved the Romantic tradition while imbuing it with his own distinctive voice.

Français:

Composé en 1934, le Concerto en mi bémol majeur op. 109 d'Alexandre Glazounov est l'une des dernières grandes œuvres du compositeur russe. Cette partition séduit par son équilibre entre virtuosité et expressivité, ainsi que par la beauté de ses mélodies. Contrairement à la forme traditionnelle en plusieurs mouvements distincts, l'œuvre se déploie dans un seul élan musical, où les différentes atmosphères s'enchaînent naturellement. Tour à tour lyrique, brillante et empreinte de nostalgie, la musique de Glazounov révèle un univers raffiné et profondément romantique. Son écriture, à la fois élégante et généreuse, met en valeur l'expressivité tout autant que la virtuosité. Accessible et captivant, ce concerto témoigne du talent d'un compositeur qui a su préserver la tradition romantique tout en lui apportant sa sensibilité personnelle.

Deutsch:

Das 1934 komponierte Konzert in Es-Dur op. 109 von Alexander Glasunow gehört zu den letzten großen Werken des russischen Komponisten. Das Werk besticht durch die gelungene Verbindung von Virtuosität und Ausdruckskraft sowie durch die Schönheit seiner Melodien. Anders als die traditionelle Form mit mehreren getrennten Sätzen entfaltet sich dieses Konzert in einem einzigen musikalischen Fluss, in dem die verschiedenen Stimmungen nahtlos ineinander übergehen. Mal lyrisch, mal brilliant und immer wieder von einer gewissen Nostalgie geprägt, offenbart Glasunows Musik eine raffinierte und zutiefst romantische Klangwelt. Seine elegante und zugleich großzügige Tonsprache stellt sowohl die Ausdruckskraft als auch die Virtuosität in den Vordergrund. Dieses zugängliche und fesselnde Konzert zeugt vom Können eines Komponisten, der die romantische Tradition bewahrte und ihr zugleich seine ganz persönliche Handschrift verlieh.



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B $\flat$ EUPHONIUM

Concerto in E $\flat$

Op. 109

Alexandre Glazounov

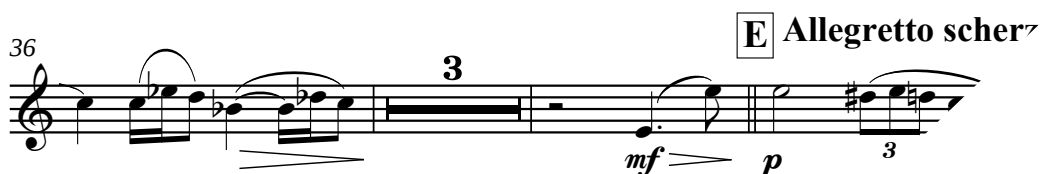
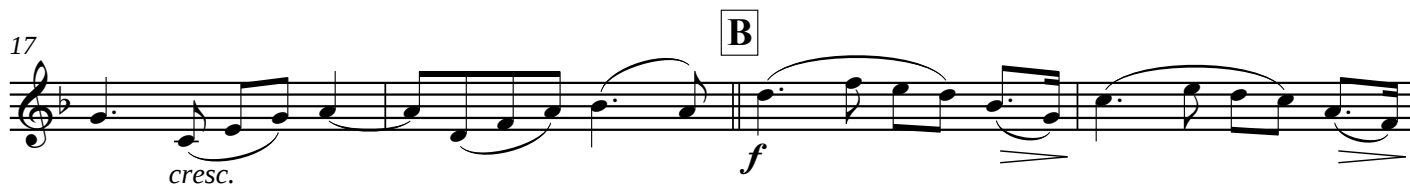
Arr.: Michal Worek

Allegro moderato

($\text{♩} = 92$)

A


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E Allegretto scherz

EMR 98983

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Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 92$)

B $\flat$ Euphonium

Piano

6

11 **A**

16 **B**

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Musical score for measures 21-24. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

C

Musical score for measures 25-28. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 25 starts with a piano (*p*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

rall.

Musical score for measures 29-32. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

D

Musical score for measures 33-36. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 33 starts with a mezzo-piano (*mp*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

37

E Allegretto scherzando (♩ = 112)

System 37-42. Treble clef: measures 37-42. Dynamics: *mf*, *p*. Bass clef: measures 37-42. Dynamics: *mf*, *f*, *p*. Includes triplets and slurs.

43

System 43-46. Treble clef: measures 43-46. Dynamics: *f*, *p*. Bass clef: measures 43-46. Dynamics: *f*, *p*. Includes triplets and slurs.

47

F

System 47-50. Treble clef: measures 47-50. Dynamics: *f*, *mf*. Bass clef: measures 47-50. Dynamics: *f cant.*, *mf*. Includes slurs.

50

System 50-53. Treble clef: measures 50-53. Dynamics: *p*. Bass clef: measures 50-53. Dynamics: *p*. Includes slurs.

mp

mp

f

mp

f

mp

f

Stringendo

p

cresc.

p

f

p

f

p

mp

H Poco più mosso (♩ = 120)

f

dim.

f

dim.

Incalzando

p

cresc.

p

cresc.

Vivo

65

I Come prima

ff sf f sf dim.

69

p p cant. p p p

Tranquillo

75

J

dolce espress. p mf pp p dolce espress.

82

poco rit.

K Andante (♩ = 69)

mf mf p p p p

L

Musical score for measures 88-94, marked 'L'. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The score includes triplets and slurs.

Musical score for measures 95-98. The score continues with a forte (f) dynamic. It features triplets and slurs, maintaining the 3/4 time signature and key signature.

M

Musical score for measures 99-103, marked 'M'. The score is in 3/4 time and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The score includes triplets and slurs.

Con moto (♩ = 76)

Musical score for measures 104-108, marked 'Con moto'. The score is in 3/4 time and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The score includes triplets and slurs.

108 **N**

cresc. *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

113 **O** *poco agitato*

f *dim.* *p*

f *dim.* *p*

117 **P** *Andante sostenuto* (♩ = 63)

calando *mf* *dim.*

mp *mf* *p* *p* *cresc.*

123 **Q** *Più mosso allegretto* (♩ = 92)

f *espress.* *dim.* *p* *semplice*

f *mf* *p*

R poco agitato

Measures 129-135. The score is in G major (one sharp). The right hand features a melodic line with slurs and accents, starting at *mp* and *p*, with a *cresc.* marking. The left hand provides harmonic support with chords and moving lines, also marked *mp* and *p*, with a *cresc.* marking.

rall.

Measures 136-140. The tempo is marked *rall.*. The right hand has a melodic line with triplets and slurs, marked *f* and *p*, with a *cresc.* marking. The left hand features a triplet bass line, marked *f* and *p*, with a *cresc.* marking.

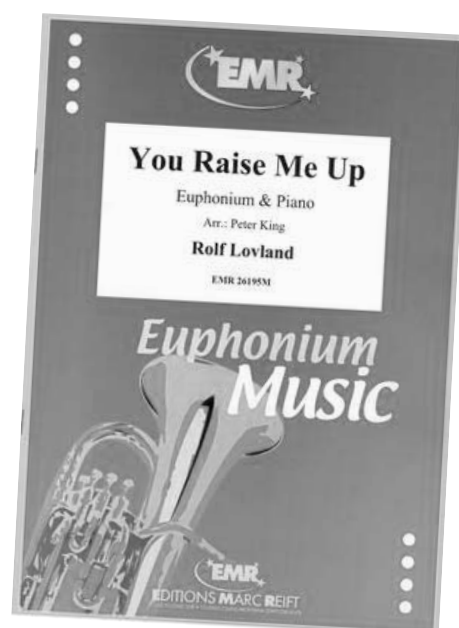
S Andante sostenuto (♩ = 63)**Passionato**

Measures 141-146. The tempo is marked *S Andante sostenuto* (♩ = 63). The right hand has a melodic line with triplets and slurs, marked *f*, with a *cresc.* marking. The left hand features a melodic line with triplets and slurs, marked *mf* and *p*, with a *cresc.* marking. The section ends with a *f dim.* marking.

T Agitato ed accel.

Measures 147-150. The tempo is marked *T Agitato ed accel.*. The right hand has a melodic line with triplets and slurs, marked *p*, with a *cresc.* marking. The left hand features a melodic line with triplets and slurs, marked *p*, with a *cresc.* marking.

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