

Building The Embouchure

(In Minor)

Tuba

Angelo Piazzini

EMR 99082

Book 2

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Building The Embouchure (Book 2)

Angelo Piazzini

Italiano:

Building The Embouchure – Book 2 prosegue il lavoro iniziato nel primo libro, concentrandosi esclusivamente sulle tonalità minori. Questa nuova raccolta di esercizi di legato per tuba è stata concepita per sviluppare ulteriormente la solidità dell'imboccatura, il controllo del respiro e la qualità del suono, approfondendo al contempo la sensibilità musicale tipica del linguaggio in minore.

Gli studi pongono l'accento sulla fluidità dei collegamenti tra le note, sulla stabilità dell'intonazione e sull'uniformità del timbro in tutta l'estensione dello strumento. Grazie a una progressione accuratamente strutturata, consentono di migliorare il controllo, la resistenza e il fraseggio, consolidando al tempo stesso le basi tecniche fondamentali.

Complemento ideale del primo libro, *Building The Embouchure – Book 2* rappresenta un prezioso strumento di studio quotidiano per i tubisti che desiderano sviluppare un'imboccatura solida, flessibile ed espressiva attraverso la pratica del legato in tutte le tonalità minori.

Français:

Building The Embouchure – Book 2 poursuit le travail entrepris dans le premier cahier en explorant cette fois exclusivement les tonalités mineures. Cette nouvelle série d'exercices de legato pour tuba est conçue pour développer davantage la solidité de l'embouchure, la maîtrise du souffle et la qualité du son tout en approfondissant la sensibilité musicale propre aux modes mineurs.

Les études mettent l'accent sur la fluidité des enchaînements, la stabilité de l'intonation et l'homogénéité du timbre sur l'ensemble de la tessiture de l'instrument. Grâce à une progression méthodique, elles permettent d'améliorer le contrôle, l'endurance et le phrasé tout en consolidant les bases techniques essentielles.

Complément naturel du premier cahier, *Building The Embouchure – Book 2* constitue un excellent support de travail quotidien pour les tubistes souhaitant développer une embouchure solide, souple et expressive à travers la pratique du legato dans toutes les tonalités mineures.

Deutsch:

Building The Embouchure – Book 2 setzt die Arbeit des ersten Heftes fort und widmet sich ausschließlich den Molltonarten. Diese neue Sammlung von Legato-Übungen für Tuba wurde entwickelt, um Ansatz, Atemkontrolle und Klangqualität weiter zu verbessern und gleichzeitig das musikalische Ausdrucksvermögen im Spiel in Moll zu fördern.

Die Übungen konzentrieren sich auf fließende Tonverbindungen, eine sichere Intonation und einen gleichmäßigen Klang über den gesamten Tonumfang des Instruments. Durch ihren systematischen Aufbau fördern sie Kontrolle, Ausdauer und musikalische Phrasierung und festigen zugleich die wichtigsten technischen Grundlagen.

Als ideale Ergänzung zum ersten Heft bietet *Building The Embouchure – Book 2* eine wertvolle Grundlage für das tägliche Üben und unterstützt Tubisten dabei, einen stabilen, flexiblen und ausdrucksstarken Ansatz durch das Legatospiel in allen Molltonarten zu entwickeln.

English:

Building The Embouchure – Book 2 continues the work begun in the first book by focusing exclusively on minor keys. This new collection of legato studies for tuba is designed to further develop embouchure strength, breath control and tonal quality while fostering the musical sensitivity associated with minor tonalities.

The exercises emphasize smooth note connections, stable intonation and an even sound throughout the instrument's range. Through a carefully structured progression, players can improve their control, endurance and phrasing while reinforcing essential technical fundamentals.

A natural continuation of the first book, *Building The Embouchure – Book 2* provides an excellent daily practice resource for tubists seeking to build a strong, flexible and expressive embouchure through the art of legato playing in all minor keys.



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ANGELO PIAZZINI

English:

Angelo Piazzini is an Italian tuba virtuoso, artistic director, and composer from Florence, Italy. After completing his studies, he further specialized with internationally renowned soloists and musicians from prestigious orchestras, including the Teatro alla Scala of Milan.

As one of the few tubists to pursue a true solo career, he has received numerous First Prizes and Special Mentions in national and international competitions. He has performed throughout many European countries and collaborated as Principal Tuba with several Italian orchestras and ensembles.

Alongside his concert career, he has been teaching for more than twenty years at conservatories, music institutes, and private academies. Many of his students now study at conservatories or perform professionally in orchestras.

He currently serves as Executive and Artistic Director, as well as Tuba Professor, at the Brass Lab Academy Italia in Florence.

Author of more than 100 publications in English and Italian, he has written numerous educational methods, arrangements, and transcriptions for brass instruments. His works are currently used in universities and music institutions around the world.

Italiano:

Angelo Piazzini è un virtuoso della tuba, direttore artistico e compositore italiano originario di Firenze. Dopo gli studi, si è perfezionato con solisti internazionali e musicisti provenienti da prestigiose orchestre, tra cui il Teatro alla Scala di Milano.

Tra i pochi tubisti ad aver intrapreso una vera carriera solistica, ha ottenuto numerosi Primi Premi e Menzioni Speciali in concorsi nazionali e internazionali. Si è esibito in molti Paesi europei e ha collaborato come Prima Tuba con diverse orchestre ed ensemble italiani.

Parallelamente all'attività concertistica, insegna da oltre vent'anni presso conservatori, istituti musicali e accademie private. Molti dei suoi allievi studiano oggi nei conservatori o lavorano professionalmente in orchestra.

Attualmente è Direttore Esecutivo e Artistico, nonché docente di tuba, presso la Brass Lab Academy Italia di Firenze.

Autore di oltre 100 pubblicazioni in inglese e italiano, ha scritto numerosi metodi didattici, arrangiamenti e trascrizioni per strumenti a ottone. Le sue opere sono oggi utilizzate presso università e istituti musicali di tutto il mondo.

Français:

Angelo Piazzini est un virtuose du tuba, directeur artistique et compositeur italien originaire de Florence. Après ses études, il s'est perfectionné auprès de solistes internationaux et de musiciens issus d'orchestres prestigieux, notamment du Teatro alla Scala de Milan.

Parmi les rares tubistes à mener une véritable carrière de soliste, il a remporté plusieurs Premiers Prix et Mentions Spéciales dans des concours nationaux et internationaux. Il s'est produit dans de nombreux pays européens et a collaboré comme Tuba Solo avec plusieurs orchestres et ensembles italiens.

Parallèlement à sa carrière de concertiste, il enseigne depuis plus de vingt ans dans des conservatoires, instituts musicaux et académies privées. Plusieurs de ses élèves poursuivent aujourd'hui leurs études dans des conservatoires ou exercent professionnellement en orchestre.

Actuellement, il est Directeur Exécutif et Artistique ainsi que professeur de tuba à la Brass Lab Academy Italia de Florence.

Auteur de plus de 100 publications en anglais et en italien, il a écrit de nombreuses méthodes pédagogiques, arrangements et transcriptions pour cuivres. Ses ouvrages sont aujourd'hui utilisés dans des universités et instituts musicaux à travers le monde.

1

F Minor

E Minor

E $\flat$ Minor

D Minor

D $\flat$ Minor

C Minor

OPTIONAL

B Minor

B $\flat$ Minor

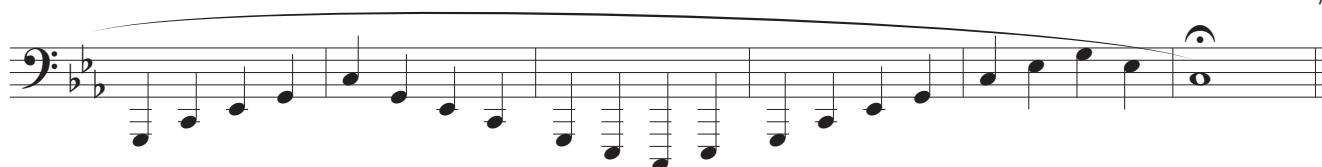
B Minor

C Minor

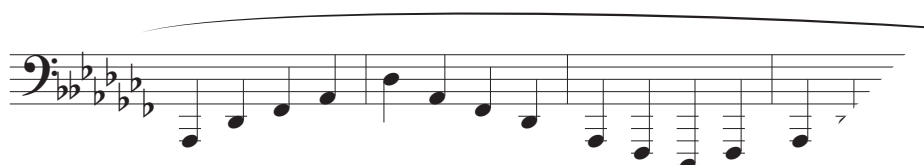
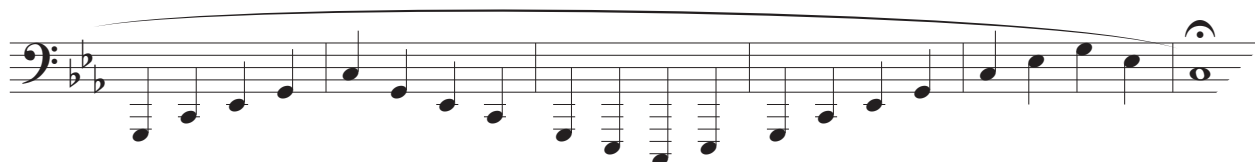
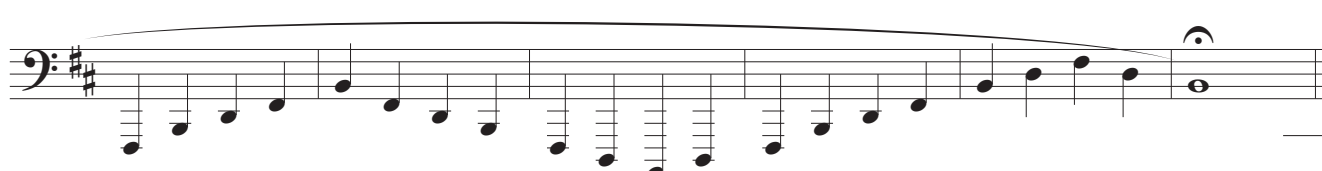
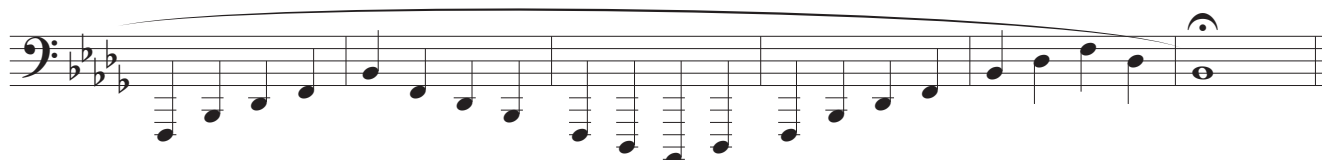
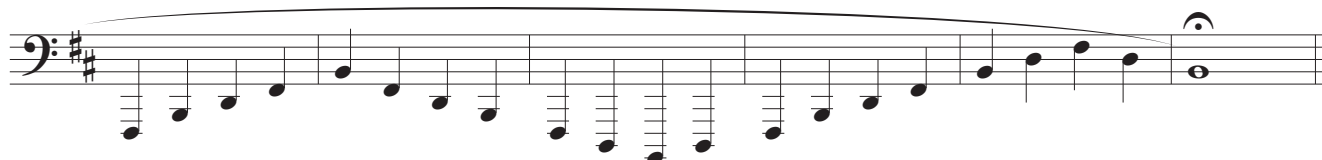
D $\flat$ Minor

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OPTIONAL



5

F Minor

E Minor

E♭ Minor

D Minor

D♭ Minor

C Minor

OPTIONAL

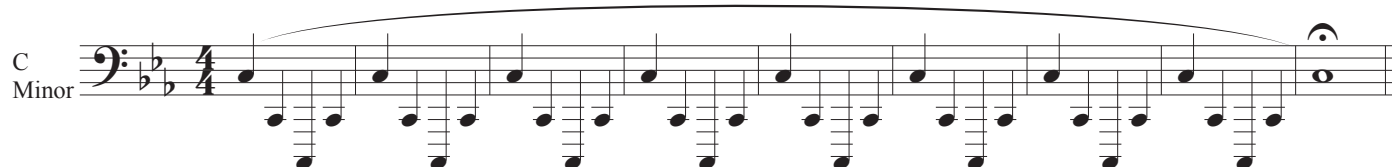
B Minor

B♭ Minor

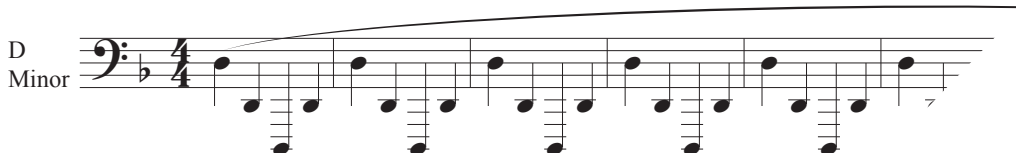
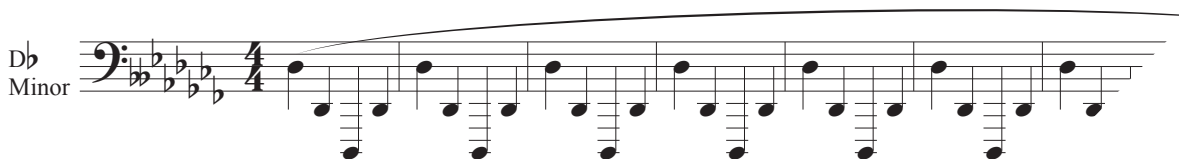
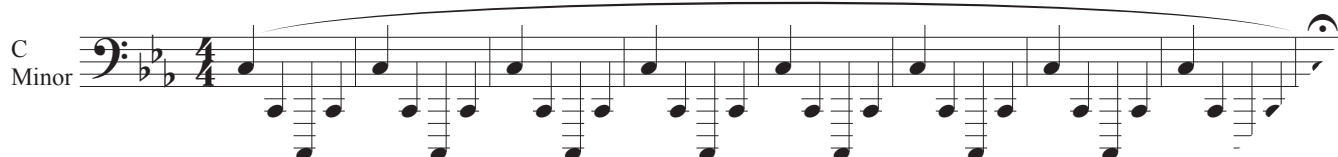
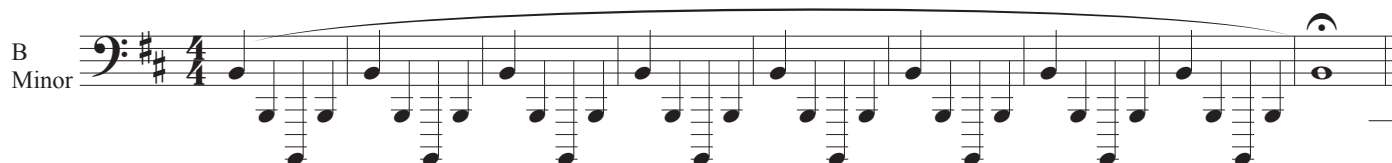
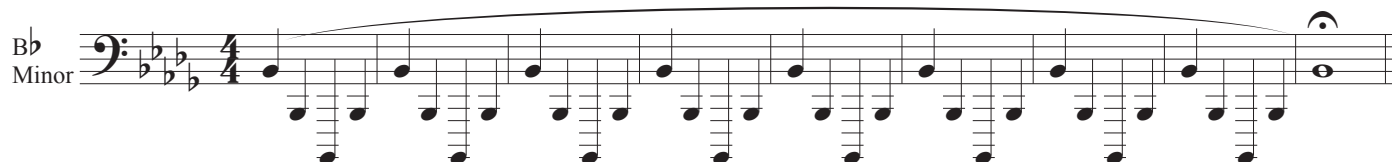
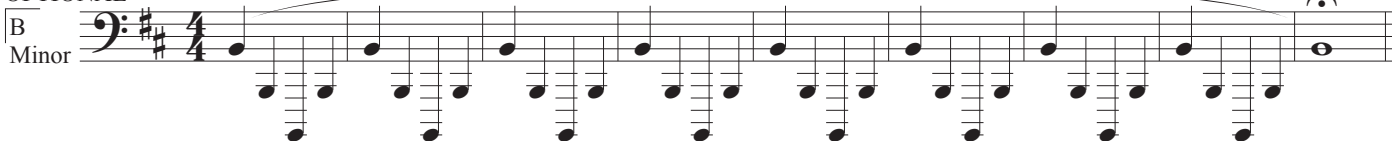
B Minor

C Minor

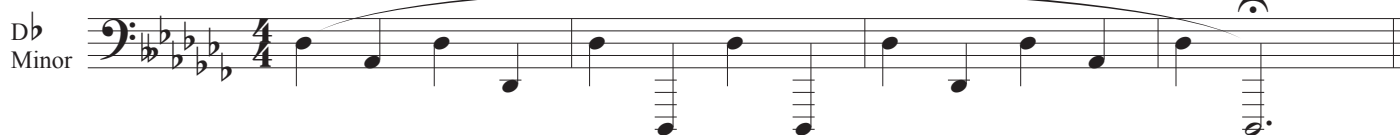
D♭ Minor



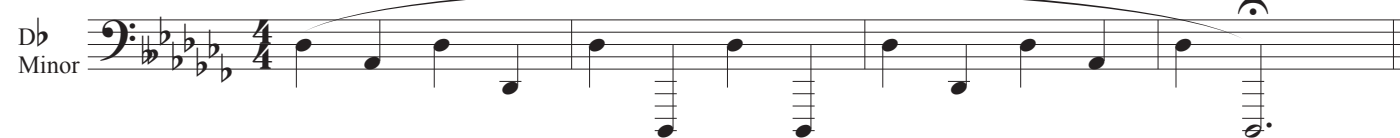
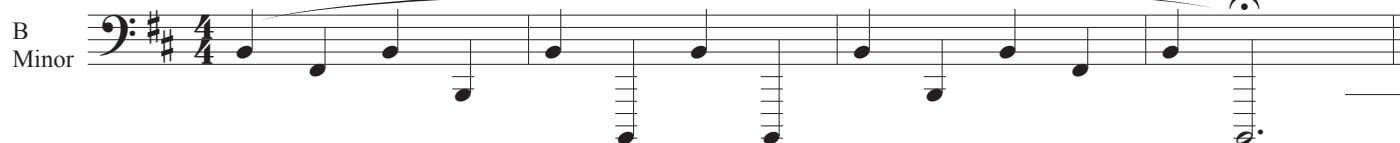
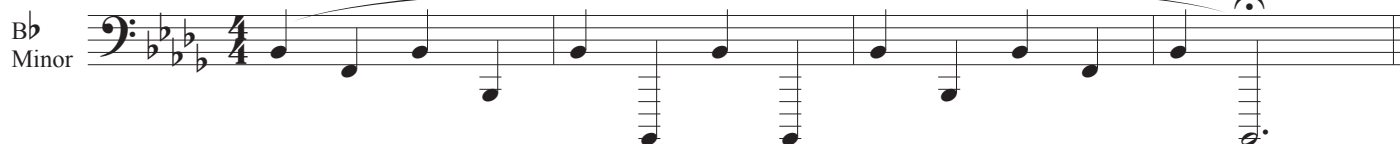
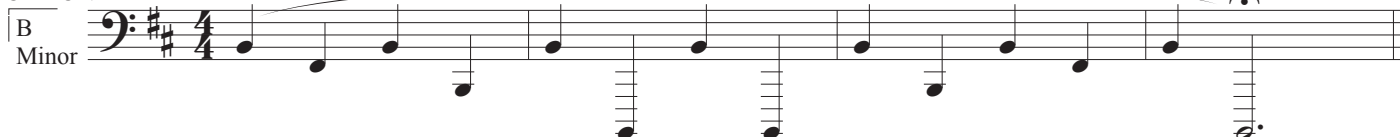
OPTIONAL



Sheet music for 11 staves, each labeled with a key signature and "Minor". The key signatures are: Eb, D, Db, C, OPTIONAL B, Bb, B, C, Db, D, and Eb. The time signature is 4/4. Each staff contains a melodic line with a long slur over the first 16 measures, ending with a fermata. The bass clef is used for all staves.



OPTIONAL





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ANGELO PIAZZINI

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