

PAOLO BARATTO

# CONCERTINO

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# CONCERTINO

PAOLO BARATTO

## English

Paolo Baratto's Concertino is a brilliant work that offers soloists an excellent opportunity to demonstrate their virtuosity. Organized in three contrasting movements, this piece combines classical elegance with idiomatic instrumental writing.

The opening **Allegro marciale** establishes a martial and energetic character. The **Andante cantabile** that follows brings lyrical introspection, where the soloist deploys full expressiveness. The final **Rondo** concludes with vivacity and lightness, recapturing the brilliance of the opening movement.

This score offers excellent concert repertoire, rich in melodic passages and virtuosic moments, ideal for musicians seeking a substantial and engaging piece.

## Français

Le Concertino de Paolo Baratto est une œuvre brillante qui offre une belle opportunité au soliste de démontrer sa virtuosité. Organisée en trois mouvements contrastants, cette pièce conjugue l'élégance classique avec une écriture instrumentale idiomatique.

L'**Allegro marciale** initial établit un caractère martial et énergique. L'**Andante cantabile** qui suit apporte une introspection lyrique, où le soliste déploie toute son expressivité. Le **Rondo** final conclut avec vivacité et légèreté, retrouvant la brillance du premier mouvement.

Cette partition offre un excellent répertoire de concert, riche en passages mélodiques et en moments virtuoses, idéale pour les musiciens en quête d'une pièce substantielle et engageante.

## Deutsch

Barattos Concertino ist ein glänzendes Werk, das Solisten eine ausgezeichnete Gelegenheit bietet, ihre Virtuosität zu demonstrieren. In drei kontrastierenden Sätzen organisiert, verbindet dieses Werk klassische Eleganz mit idiomatischer Instrumentalschreibweise.

Das eröffnende **Allegro marciale** etabliert einen kriegerischen und energischen Charakter. Das folgende **Andante cantabile** bringt lyrische Introspektivität, wobei sich der Solist vollständig ausdrucksvoll entfaltet. Das abschließende **Rondo** endet mit Lebendigkeit und Leichtigkeit und greift die Brillanz des Eröffnungssatzes wieder auf.

Diese Partitur bietet ausgezeichnetes Konzertrepertoire, reich an melodischen Passagen und virtuoson Momenten, ideal für Musikerinnen und Musiker, die ein substantielles und fesselndes Werk suchen.

# Concertino

## for Horn and String Orchestra

### I. Allegro marziale

Paolo Baratto

**Allegro marziale** ♩ = 108 ca. 2 3 4 5

F Horn *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello / Contrabass *f*

6 7 8 9 10

2.x rit. fine **A**

11 12 13 14 15

**B**

*f*

3 3 3 3

## II. Andante cantabile

Andante cantabile ♩ = 84 ca.

3

4

5

6

Musical score for measures 3-6. The score is written for five staves: Treble 1, Treble 2, Treble 3, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 3 starts with a *mf* dynamic. Measures 4 and 5 feature triplets in the Treble 1, Treble 2, and Alto staves. Measure 6 features a triplet in the Treble 1 staff and a *f* dynamic in the Treble 2, Treble 3, and Alto staves. The Bass staff has a *mf* dynamic in measure 3 and a *f* dynamic in measure 6, with the instruction "senza basso" in measure 4 and "f col basso" in measure 6.

7

8

9

10

11

Musical score for measures 7-11. The score continues from the previous system. Measures 7 and 8 feature a *mf* dynamic in the Treble 1, Treble 2, and Alto staves. Measures 9 and 10 feature a *f* dynamic in the Treble 1, Treble 2, and Alto staves. Measure 11 features a *f* dynamic in the Treble 1, Treble 2, and Alto staves. The Bass staff has a *mf* dynamic in measure 7 and a *f* dynamic in measure 9.

12

13

14

15

16

17

18

19

20

 $\Phi$   
 A

21

22

23

24

25

26

27

28

### III. Rondo

Vivo ♩. = 88 ca.

3

4

5

6

7

8

The musical score for the Rondo section (measures 3-8) is written for four staves. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is marked 'Vivo' with a quarter note equal to approximately 88 beats per minute. The dynamic is marked 'f' (forte) at the beginning of each staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff (treble clef) has a melodic line with a triplet of eighth notes in measure 3. The second and third staves (treble clef) have a similar melodic line. The fourth staff (bass clef) has a bass line. The score ends with a double bar line in measure 8.

senza basso

9 10 11 12 13 14 15

col basso

16 17 18 19 20 21 22 23 24

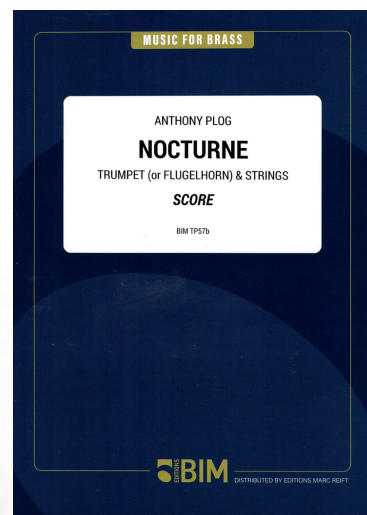
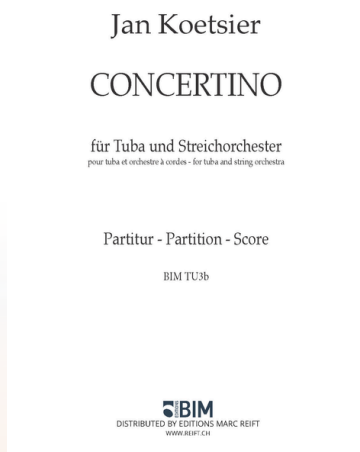
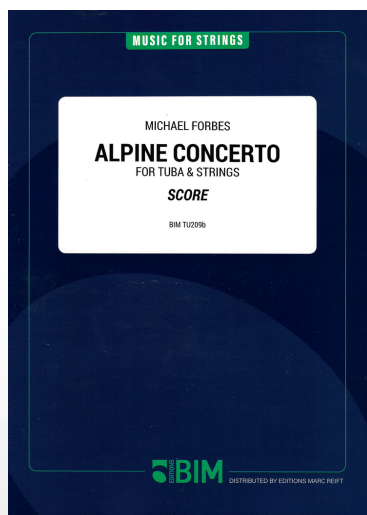
A

f

senza basso

25 26 27 28 29 30 31 32

col basso



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