

PAOLO BARATTO

CONCERTINO

F HORN & PIANO

BIM C050a

F HORN & STRING ORCHESTRA: BIM C050

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CONCERTINO

PAOLO BARATTO

English

Paolo Baratto's Concertino is a brilliant work that offers soloists an excellent opportunity to demonstrate their virtuosity. Organized in three contrasting movements, this piece combines classical elegance with idiomatic instrumental writing.

The opening **Allegro marciale** establishes a martial and energetic character. The **Andante cantabile** that follows brings lyrical introspection, where the soloist deploys full expressiveness. The final **Rondo** concludes with vivacity and lightness, recapturing the brilliance of the opening movement.

This score offers excellent concert repertoire, rich in melodic passages and virtuosic moments, ideal for musicians seeking a substantial and engaging piece.

Français

Le Concertino de Paolo Baratto est une œuvre brillante qui offre une belle opportunité au soliste de démontrer sa virtuosité. Organisée en trois mouvements contrastants, cette pièce conjugue l'élégance classique avec une écriture instrumentale idiomatique.

L'**Allegro marciale** initial établit un caractère martial et énergique. L'**Andante cantabile** qui suit apporte une introspection lyrique, où le soliste déploie toute son expressivité. Le **Rondo** final conclut avec vivacité et légèreté, retrouvant la brillance du premier mouvement.

Cette partition offre un excellent répertoire de concert, riche en passages mélodiques et en moments virtuoses, idéale pour les musiciens en quête d'une pièce substantielle et engageante.

Deutsch

Barattos Concertino ist ein glänzendes Werk, das Solisten eine ausgezeichnete Gelegenheit bietet, ihre Virtuosität zu demonstrieren. In drei kontrastierenden Sätzen organisiert, verbindet dieses Werk klassische Eleganz mit idiomatischer Instrumentalschreibweise.

Das eröffnende **Allegro marciale** etabliert einen kriegerischen und energischen Charakter. Das folgende **Andante cantabile** bringt lyrische Introspektivität, wobei sich der Solist vollständig ausdrucksvoll entfaltet. Das abschließende **Rondo** endet mit Lebendigkeit und Leichtigkeit und greift die Brillanz des Eröffnungssatzes wieder auf.

Diese Partitur bietet ausgezeichnetes Konzertrepertoire, reich an melodischen Passagen und virtuoson Momenten, ideal für Musikerinnen und Musiker, die ein substantielles und fesselndes Werk suchen.



Paolo Baratto

Français:

Paolo Baratto est né en 1926 à Untersiggenthal (Argovie, Suisse). A l'âge de sept ans, il commença l'étude de la trompette avec son père Alois et poursuivit avec Paul Spörri (anc. trompette solo de la Philharmonie de Berlin). Il réalisa ses études professionnelles au Conservatoire de Zurich (1941-1943) tout en effectuant des remplacements dans les orchestres de la Tonhalle et de l'Opéra de Zurich.

De 1943 à 1953 il fut trompette solo de l'Orchestre de la Radio suisse italienne et poursuivit ses études dans divers domaines de la musique à vent. De 1943 à 1961 il joua avec l'Orchestre du Festival de Lucerne sous la direction des plus grands chefs de l'époque. Il dirigea différents grands orchestres à vent suisses. De 1956 à 1983 il fut membre de l'Orchestre de la Tonhalle de Zurich.

Il a composé plus de 80 oeuvres, principalement pour trompette(s) et accompagnements d'orgue, de piano, d'orchestres à cordes ou à vent, pour chœurs et orchestres à vent.

Paolo Baratto est décédé en mars 2008.

English:

Paolo Baratto was born in 1926 in Untersiggenthal (Argovia, Switzerland). At the age of seven he began trumpet studies with his father Alois, and then with Paul Spörri (former principal trumpet of the Berlin Philharmonic). He did his professional studies at the Zurich Conservatory (1941-1943), while playing substitute with the Zurich Tonhalle and Opera orchestras.

From 1943 to 1953 he was the principal trumpet with the Swiss Italian Radio Orchestra, and continued his studies of various areas of music for winds. From 1943 to 1961 he played with the Swiss Festival Orchestra in Lucerne under the direction of the greatest conductors of the era. He conducted different large Swiss wind bands. From 1956 to 1983 he was a member of the Tonhalle Orchestra in Zurich.

He has composed over 80 pieces, mainly for trumpet accompanied by organ, piano, string or wind orchestra as well as works for choir or wind bands.

Paola Baratto died in March 2008.

Deutsch:

Paolo Baratto ist 1926 in Untersiggenthal (Aargau, Schweiz) geboren. Hat als Siebenjähriger sein Trompetenstudium mit seinem Vater Alois begonnen und mit Paul Spörri (ehem. Solo-Trompeter der Berliner Philharmoniker) fortgesetzt. Sein Berufsstudium hat er am Zürcher Konservatorium (1941-1943) gemacht und war nebenbei als Stellvertreter im Tonhalle-Orchester und an der Oper in Zürich tätig.

Von 1943 bis 1953 war er Solo-Trompeter am Radio- Orchester der italienischen Schweiz und setzte seine Studien in verschiedenen Sparten der Bläsermusik fort. Von 1943 bis 1961 spielte er auch mit dem Festwochen-Orchester in Luzern unter der Leitung der grössten Dirigenten dieser Zeit. Hat verschiedene grosse Blasorchester in der Schweiz geleitet. Von 1956-1983 war er Mitglied des Tonhalle-Orchesters Zürich.

Paolo Baratto hat über 80 Werke komponiert, im besonderen für Trompete(n) mit Begleitung von Orgel, Klavier, Streichorchester oder Blasorchester und für Chöre und Blasorchester.

Paolo Baratto ist im März 2008 Gestorben.

Concertino

Horn and Piano

I. Allegro marziale

Paolo Baratto

Allegro marziale ♩ = 108 ca.

F Horn

Piano

6

2.x rit.

A

fine

11

B

16

C

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21 [D]

Musical score for measures 21-24, marked [D]. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes in measure 24.

25 [E]

Musical score for measures 25-28, marked [E]. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes in measure 25 and a half note in measure 26.

29

Musical score for measures 29-32. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes in measure 29 and a half note in measure 30.

II. Andante cantabile

Andante cantabile ♩ = 84 ca.

Musical score for measures 33-38, marked Andante cantabile. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes in measure 34 and a triplet of eighth notes in measure 35.

7

Musical score for measures 39-44. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes in measure 40 and a triplet of eighth notes in measure 41.

12

Musical score for measures 12-17. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment with chords and a melody with triplets. Measure 17 ends with a repeat sign.

18

Musical score for measures 18-22. Measure 18 starts with a triplet. Measure 20 has a section marked "A" with a repeat sign. Measure 21 has a forte (*ff*) dynamic marking. Measure 22 ends with a repeat sign.

23

Musical score for measures 23-28. Measure 23 has a mezzo-forte (*mf*) dynamic marking. Measure 24 has a forte (*f*) dynamic marking. Measure 28 ends with a repeat sign.

29

Musical score for measures 29-33. Measure 29 has a forte (*f*) dynamic marking. Measure 30 has an "accel." marking. Measure 33 has a fortissimo (*ff*) dynamic marking and a "rall." marking.

34

Musical score for measures 34-35. Measure 34 is a whole rest. Measure 35 has a piano accompaniment with chords.

III. Rondo

Vivo ♩ = 88 ca.

Measures 1-8 of the Rondo section. The music is in 3/8 time, key of B-flat major. The tempo is marked 'Vivo' with a quarter note equal to approximately 88 beats per minute. The first staff (treble clef) begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (piano) also begins with a forte (f) dynamic and provides harmonic support with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat).

Measures 9-15 of the Rondo section. The melodic line in the first staff continues with eighth and sixteenth notes. The piano accompaniment in the second staff maintains a steady rhythmic pattern with chords and moving lines. The key signature remains B-flat major.

Measures 16-24 of the Rondo section. This section is marked with a repeat sign and a box containing the letter 'A'. The first staff has a whole rest for the first two measures. The piano accompaniment in the second staff begins with a forte (f) dynamic. The key signature remains B-flat major.

Measures 25-32 of the Rondo section. The first staff has a whole rest for the first two measures. The piano accompaniment in the second staff begins with a forte (f) dynamic. The key signature remains B-flat major.

Measures 33-34 of the Rondo section. This section is marked with a repeat sign and a box containing the letter 'B'. The tempo and mood are indicated as 'dolce e più calmo'. The first staff has a whole rest for the first two measures. The piano accompaniment in the second staff begins with a forte (f) dynamic. The key signature remains B-flat major.

Music for horn

HORN STUDIES AND METHODS

DIVOKY Zdenek C0116	10 Etudes for Low Horn horn (<i>intermediate/adv.</i>)
C0113	22 Etudes horn (<i>intermediate/adv.</i>)
C0114	66 Short Studies horn (<i>easy/intermediate.</i>)
HACKLEMAN Martin C013	21 Characteristic Etudes for High Horn Playing horn (<i>intermediate/adv.</i>)
C014	34 Characteristic Etudes for Low Horn Playing horn (<i>advanced</i>)
HOLENSTEIN / BRODMANN C088	76 Progressive Klangetüden für Horn (2012) (<i>easy/adv.</i>) horn (English / French / German)
SCHNEIDER Bruno C089	Horn Fundamentals (2010) (<i>intermediate/adv.</i>) Horn (English / French / German)

HORN AND PIANO OR ORGAN

BRODMANN Urs C0103	Ballade (1975 - 10'30) horn and piano(<i>intermediate/adv.</i>)
CARRAPATOSO Eurico C080	Sweet Rustica (1996 - 17') horn and piano (<i>advanced</i>)
COLOMER Juan J. C076	Visions (2007 - 15'30) horn in F and piano (<i>advanced</i>)
COSMA Edgar C023a	Concerto (1991 - 16'20) horn and piano (<i>advanced</i>)
C02	Sonatine (ca. 1954 - 15') horn and piano (<i>intermediate/adv.</i>)
DUCOMMUN Samuel C017	Sonata da Chiesa (1953 - 12'30) horn and organ (<i>intermediate</i>)
FRIEDMAN Stanley C049a	Jerusalem Fugue (1996 - 15') horn and piano reduction
HARJU Jukka C083	Horn Hound (2000/2004 - 6') horn and piano (<i>advanced</i>)
C081	Waltz Twist (1997/2006 - 4') horn and piano (<i>intermediate</i>)
HOSHINA Hiroshi C084a	Miko Dance (2006 - 15') horn and piano reduction (<i>intermediate</i>)
JEVITIC Ivan C034a	Concerto (1993 - 15') horn and piano (<i>intermediate/adv.</i>)
C035a	Danse d'été (1994 - 10') horn and piano (<i>intermediate/adv.</i>)
C0111	Sonate (2021 - 14') horn and piano (<i>intermediate/adv.</i>)
KOETSIER Jan C015a	Concertino op. 74 (13') horn and piano (<i>intermediate/adv.</i>)
LANE Richard C074	Theme and Variations (1991 - 5') horn in F and piano (<i>intermediate</i>)
LÉZÉ Jean-François C079	Sonhos "Dreams" (2005 - 5') horn and piano (<i>intermediate</i>)
LUKAS Zdenek C069a	Concerto op. 223 (1989 - 20') horn and piano reduction (<i>advanced</i>)
MEIER Jost C070a	Concerto (2002 - 18') horn and piano (<i>advanced</i>)
PERRIN Jean C028	Sonate op. 7 (1953 - 17') horn and piano (<i>intermediate</i>)
PLOG Anthony C094	Eckig Blues (2014 - 3'40) horn and piano (<i>intermediate</i>)
C095a	Horn Concerto No 1 (2003 - 21') horn and piano (<i>intermediate/adv.</i>)
C096a	Horn Concerto No 2 (2004 - 13') horn and piano (<i>intermediate/adv.</i>)
C052	3 Miniatures (1998 - 8') horn and piano (<i>intermediate/adv.</i>)
C016a	Nocturne (1987 - 7') horn and piano (<i>intermediate/adv.</i>)
C0119	Horn Sonata (2022 - 11'15) horn and piano (<i>intermediate/adv.</i>)

RAVEL Maurice C090	Pavane pour une infante défunte (1899 - 6') (<i>arr. Carolyn Hove</i>) horn and piano (<i>intermediate</i>)
SAGLIETTI Corrado Maria C075a	Suite (1992 - 12') horn and piano (<i>advanced</i>)
SAMPSON David C062	Sonata Forty (1991 - 14'10) horn and piano (<i>intermediate/adv.</i>)
STEPTOE Roger C087a	Ballade (2010 - 12') horn and piano (<i>advanced</i>)
STEVENS John C085	Sonata (2008 - 19') horn and piano (<i>intermediate/adv.</i>)
SZENTPALI Roland C0101	Illustrations on poems by Attila József (2017 - 7') horn in F and piano (<i>advanced</i>)
THIBAULT Thierry C0105	Mister JPC (2019 - 3'30) horn and piano (<i>intermediate</i>)
TURNER Kerry C046a	Concerto for Low Horn in F (1995 - 17') horn and piano (<i>intermediate</i>)
TUOK Paul C059	Sonata op. 36 horn and piano (<i>intermediate/adv.</i>)
ZBINDEN Julien-François C066a	Episodes op.95 (2000 - 12') horn and piano reduction (<i>advanced</i>)

HORN AND STRING ENSEMBLE

FRIEDMAN Stanley C049b/c	Jerusalem Fugue (1996 - 15') horn and string quartet - score & parts
MEIER Jost C078	Cordano (2007 - 16') horn and string quartet (<i>advanced</i>) - score & parts
SAGLIETTI Corrado Maria C075b/c	Souvenirs (2020 - 16') horn and string quartet (<i>advanced</i>) - score & parts
C075b/c	Suite (1992 - 12') horn and string quartet (<i>advanced</i>) - score & parts

HORN AND ORCHESTRA

COSMA Edgar C023b/c/d	Concerto (1991 - 16'20) (<i>advanced</i>) horn and orchestra
HOSHINA Hiroshi C084b/c/d	Miko Dance (2006 - 15') (<i>intermediate</i>) horn and orchestra
JEVITIC Ivan C034b/c/d	Concerto (1993 - 15') (<i>intermediate/adv.</i>) horn and symphony orchestra
C035b/c/d	Danse d'été (1994 - 10') (<i>intermediate/adv.</i>) horn and string orchestra
KOETSIER Jan C015b/c	Concertino op. 74 (1977 - 13') (<i>intermediate/adv.</i>) horn and string orchestra
LUKAS Zdenek C069b/c/d	Concerto op. 223 (1989 - 20') (<i>advanced</i>) horn and symphony orchestra
MASSON Askeil C086b/c	Concerto (2008 - 18') horn and orchestra (<i>advanced</i>)
MEIER Jost C070b/c/d	Concerto (2002 - 18') (<i>advanced</i>) horn and orchestra
PLOG Anthony C095b/c	Horn Concerto No 1 (2003 - 21') (<i>intermediate/adv.</i>) horn and chamber orchestra
C096b/c	Horn Concerto No 2 (2004 - 13') (<i>intermediate/adv.</i>) horn and chamber orchestra
C016b/c	Nocturne (1987 - 7') (<i>intermediate/adv.</i>) horn and string orchestra
STEPTOE Roger C087b/c	Ballade (2010 - 12') (<i>advanced</i>) horn and orchestra
TURNER Kerry C046b/c	Concerto for Low Horn in F (1995 - 17') (<i>intermediate</i>) horn and chamber orchestra
ZBINDEN Julien-François C066b/c	Episodes op. 95 (2000 - 12') horn and orchestra (<i>advanced</i>)