

dédiée à Milan Roksandić et Vanja Šćepanović

IVAN JEVTIC

SONATE

F HORN & PIANO

BIM C0111

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SONATE

by

IVAN JEVTIC

The Work

Dedicated to Milan Roksandić and Vanja Šćepanović, this *Sonate* by Ivan Jevtić highlights the rich sonority and expressive possibilities of the horn, supported by a piano part that plays a fully integrated role in the musical discourse.

The work develops an intense dialogue between the two instruments, combining lyrical passages, striking contrasts and moments of great energy. A demanding and expressive composition for performers seeking ambitious contemporary repertoire for horn and piano.

L'œuvre

Dédiée à Milan Roksandić et Vanja Šćepanović, cette *Sonate* d'Ivan Jevtić met en valeur la richesse sonore et les possibilités expressives du cor, soutenu par une partie de piano pleinement intégrée au discours musical.

L'œuvre développe un dialogue intense entre les deux instruments, alternant lyrisme, contrastes et passages de grande énergie. Une composition exigeante et expressive, destinée aux interprètes à la recherche d'un répertoire contemporain ambitieux pour cor et piano.

Das Werk

Diese Milan Roksandić und Vanja Šćepanović gewidmete *Sonate* von Ivan Jevtić bringt den klanglichen Reichtum und die vielfältigen Ausdrucksmöglichkeiten des Horns zur Geltung. Der Klavierpart ist dabei vollständig in den musikalischen Dialog eingebunden.

Das Werk entfaltet ein intensives Zusammenspiel der beiden Instrumente und verbindet lyrische Passagen, starke Kontraste und energische Momente. Eine anspruchsvolle und ausdrucksstarke Komposition für Interpretinnen und Interpreten, die ein ambitioniertes zeitgenössisches Repertoire für Horn und Klavier suchen.



Ivan Jevtic

Ivan Jevtic was born in 1947 in Belgrade, Serbia and completed his musical education at the Belgrade Academy of Music, where he studied composition under S. Rajicic. He continued his studies at the Paris Conservatory with Olivier Messiaen and earned his teaching certification in piano at the Paris Ecole Normale de Musique. Afterwards, he studied with Alfred Uhl at the Hochschule für Musik in Vienna. In 1981, he received the Austrian Theodor Körner Prize.

Ivan Jevtic has composed over 100 works, including chamber music, concertante compositions, and symphonic works. These works have been published by Editions A. Leduc, G. Billaudot, Chant du Monde, and Editions Bim. His music is featured on over 20 CDs released in countries such as Serbia, France, Germany, Sweden, the USA, and Japan.

He taught composition and orchestration at the Federal University of Pelotas in Brazil from 1997 to 1999.

In 2003, Jevtic was elected a member of the Serbian Academy of Sciences and Fine Arts (SANU) in Belgrade.

Ivan Jevtic est né en 1947 à Belgrade, en Serbie. Il a complété sa formation musicale à l'Académie de musique de Belgrade, où il a étudié la composition avec S. Rajicic. Il a poursuivi ses études au Conservatoire de Paris avec Olivier Messiaen et a obtenu son certificat de enseignement au piano à l'Ecole Normale de Musique de Paris. Ensuite, il a étudié avec Alfred Uhl à la Hochschule für Musik à Vienne. En 1981, il a reçu le prix Theodor Körner autrichien.

Ivan Jevtic a composé plus de 100 œuvres, notamment de la musique de chambre, des compositions concertantes et des œuvres symphoniques. Ces œuvres ont été publiées par les Editions A. Leduc, G. Billaudot, Chant du Monde et les Editions Bim. Sa musique est présentée sur plus de 20 CDs sortis dans des pays tels que la Serbie, la France, l'Allemagne, la Suède, les USA et le Japon.

Il a enseigné la composition et l'orchestration à l'Université fédérale de Pelotas au Brésil de 1997 à 1999.

En 2003, Jevtic a été élu membre de l'Académie serbe des sciences et des arts (SANU) à Belgrade.

Ivan Jevtic wurde 1947 in Belgrad, Serbien geboren. Er absolvierte seine musikalische Ausbildung an der Musikakademie Belgrad, wo er Komposition bei S. Rajicic studierte. Er setzte seine Studien am Pariser Konservatorium mit Olivier Messiaen fort und erwarb seine Lehrertifizierung für Klavier an der Pariser Ecole Normale de Musique. Danach studierte er bei Alfred Uhl an der Hochschule für Musik in Wien. 1981 erhielt er den österreichischen Theodor Körner Preis.

Ivan Jevtic hat über 100 Werke komponiert, darunter Kammermusik, Konzerte und Symphonien. Diese Werke wurden von den Verlagen A. Leduc, G. Billaudot, Chant du Monde und Editions Bim veröffentlicht. Seine Musik ist auf über 20 CDs in Ländern wie Serbien, Frankreich, Deutschland, Schweden, den USA und Japan zu hören.

Von 1997 bis 1999 unterrichtete er Komposition und Orchestrierung an der Federal University of Pelotas in Brasilien.

2003 wurde Jevtic zum Mitglied der serbischen Akademie für Wissenschaften und Kunst (SANU) in Belgrad gewählt.

Ivan Jevtic @ Editions Bim

Actus tragicus	trombone and string orchestra	TB20
Con amore e fuoco	oboe, horn and strings	C029
Concerto	horn and symphony orchestra	C034
Concerto	trombone and string orchestra	TB110
Concerto	tuba and symphony orchestra	TU26
Concerto No 3	piano and string orchestra	PN01
Contrabass Concerto	contrabass and string orchestra	CB5
Danse d'été	horn and string orchestra	C035
Divertimento	2 trumpets and chamber orchestra	TP55
Et le Septième Ange sonna...	symphony orchestra	ORCH17
Oboe Concerto	oboe solo, string orchestra, harp and percussion	OB8
Que le Jour est Beau!	piccolo trumpet and strings	TP54
Violon Concerto	violin and string orchestra	VN44

Sonate

for horn and piano (2021 - 14')

Ivan JEVTIĆ (*1947)

1.

Allegro ma non troppo
mf maestoso poco marcato

Horn in F

Piano

5

10

8va

The musical score is written for Horn in F and Piano. The tempo is 'Allegro ma non troppo' and the dynamics are 'mf maestoso poco marcato'. The score is in 4/4 time. The key signature changes from one flat (Bb) to one sharp (F#) at measure 10. The piano part features trills and tremolos. The horn part features a melodic line with a trill at measure 10. The piano part has a section marked '8va' (octave) at measure 10.

13

— ossia 8va bassa —

m.s. m.d.

16

19

22

gliss. gliss.

8⁷ 8⁷

25

25

28

28

31

— ossia tacet —

31

8va

35

35

2.

Horn in F *Lento assai* ♩ = 48

Piano *Lento assai* ♩ = 48

5

9 *—ossia 8va bassa—*

12 *—ossia 8va bassa—*

18

Sheet music for 'The Rose Tree' in 3/4 time, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The score includes a repeat sign at the beginning of the piano part, which then continues with a melodic line in the right hand and a bass line in the left hand. The piano part concludes with a final chord.

21

21

25

perdend

8^{ba}

3.

Horn in F

Allegro vivo

f

Piano

Allegro vivo

f

The image shows the first four measures of a musical score for Horn in F and Piano. The tempo is 'Allegro vivo'. The Horn part is in F major, 4/4 time, starting with a forte dynamic. The Piano part is in F major, 4/4 time, also starting with a forte dynamic. The Piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The score is written on two staves, with the Horn part on the top staff and the Piano part on the bottom staff. The Piano part is written in a grand staff format, with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking 'Allegro vivo' is placed above the Horn staff and below the Piano staff. The dynamic marking 'f' (forte) is placed below the first note of each staff.

3

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line. The bottom two staves are a piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of two measures. The first measure contains a melody with a triplet of eighth notes, followed by a quarter rest, and then a half note. The piano accompaniment features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets. The second measure continues the melody with a half note and a quarter rest, and the piano accompaniment with a similar complex pattern. The score is handwritten and includes various musical notations such as notes, rests, beams, and slurs.

5

This musical score is for the fifth measure of the song 'The Rose Tree'. It features three staves: a vocal line and a piano accompaniment. The vocal line, written in treble clef, begins with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of two staves. The right hand, in treble clef, plays a continuous eighth-note pattern starting on B3, moving up stepwise to G4. The left hand, in bass clef, plays a continuous eighth-note pattern starting on B2, moving up stepwise to G3. The key signature has one flat (B-flat), and the time signature is 4/4. A dynamic marking of *f* (forte) is placed above the vocal line.

7

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line with a treble clef. The bottom two staves are a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with some slurs and accents. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with slurs and ties. The score is divided into two systems by a double bar line.

9

11

14

16

18

Measure 18: Treble clef has a whole rest. Bass clef has a piano introduction with eighth notes.

Measure 19: Both hands continue the piano introduction with eighth notes.

20 *—ossia 8va bassa—*

Measure 20: Treble clef has a dotted half note. Bass clef has a piano introduction with eighth notes.

Measure 21: Both hands continue the piano introduction with eighth notes.

22

Measure 22: Treble clef has a dotted half note. Bass clef has a piano introduction with eighth notes.

Measure 23: Both hands continue the piano introduction with eighth notes.

24

Measure 24: Treble clef has a dotted half note. Bass clef has a piano introduction with eighth notes.

Measure 25: Both hands continue the piano introduction with eighth notes.

Measure 26: Both hands continue the piano introduction with eighth notes.

27 *[ossia 8va bassa]*

8ba

8ba

8ba

8

8ba

30 *[ossia tacet]*

8ba

8ba

8ba

8

8ba

33

8ba

8ba

8ba

8

8ba

35

8ba

8ba

8ba

8

8ba

Music for horn

HORN STUDIES AND METHODS

DIVOKY Zdenek C0116	10 Etudes for Low Horn horn (<i>intermediate/adv.</i>)
C0113	22 Etudes horn (<i>intermediate/adv.</i>)
C0114	66 Short Studies horn (<i>easy/intermediate.</i>)
HACKLEMAN Martin C013	21 Characteristic Etudes for High Horn Playing horn (<i>intermediate/adv.</i>)
C014	34 Characteristic Etudes for Low Horn Playing horn (<i>advanced</i>)
HOLENSTEIN / BRODMANN C088	76 Progressive Klangetüden für Horn (2012) (<i>easy/adv.</i>) horn (English / French / German)
SCHNEIDER Bruno C089	Horn Fundamentals (2010) (<i>intermediate/adv.</i>) Horn (English / French / German)

HORN AND PIANO OR ORGAN

BRODMANN Urs C0103	Ballade (1975 - 10'30) horn and piano(<i>intermediate/adv.</i>)
CARRAPATOSO Eurico C080	Sweet Rustica (1996 - 17') horn and piano (<i>advanced</i>)
COLOMER Juan J. C076	Visions (2007 - 15'30) horn in F and piano (<i>advanced</i>)
COSMA Edgar C023a	Concerto (1991 - 16'20) horn and piano (<i>advanced</i>)
C02	Sonatine (ca. 1954 - 15') horn and piano (<i>intermediate/adv.</i>)
DUCOMMUN Samuel C017	Sonata da Chiesa (1953 - 12'30) horn and organ (<i>intermediate</i>)
FRIEDMAN Stanley C049a	Jerusalem Fugue (1996 - 15') horn and piano reduction
HARJU Jukka C083	Horn Hound (2000/2004 - 6') horn and piano (<i>advanced</i>)
C081	Waltz Twist (1997/2006 - 4') horn and piano (<i>intermediate</i>)
HOSHINA Hiroshi C084a	Miko Dance (2006 - 15') horn and piano reduction (<i>intermediate</i>)
JEVTCI Ivan C034a	Concerto (1993 - 15') horn and piano (<i>intermediate/adv.</i>)
C035a	Danse d'été (1994 - 10') horn and piano (<i>intermediate/adv.</i>)
C0111	Sonate (2021 - 14') horn and piano (<i>intermediate/adv.</i>)
KOETSIER Jan C015a	Concertino op. 74 (13') horn and piano (<i>intermediate/adv.</i>)
LANE Richard C074	Theme and Variations (1991 - 5') horn in F and piano (<i>intermediate</i>)
LÉZÉ Jean-François C079	Sonhos "Dreams" (2005 - 5') horn and piano (<i>intermediate</i>)
LUKAS Zdenek C069a	Concerto op. 223 (1989 - 20') horn and piano reduction (<i>advanced</i>)
MEIER Jost C070a	Concerto (2002 - 18') horn and piano (<i>advanced</i>)
PERRIN Jean C028	Sonate op. 7 (1953 - 17') horn and piano (<i>intermediate</i>)
PLOG Anthony C094	Eckig Blues (2014 - 3'40) horn and piano (<i>intermediate</i>)
C095a	Horn Concerto No 1 (2003 - 21') horn and piano (<i>intermediate/adv.</i>)
C096a	Horn Concerto No 2 (2004 - 13') horn and piano (<i>intermediate/adv.</i>)
C052	3 Miniatures (1998 - 8') horn and piano (<i>intermediate/adv.</i>)
C016a	Nocturne (1987 - 7') horn and piano (<i>intermediate/adv.</i>)
C0119	Horn Sonata (2022 - 11'15) horn and piano (<i>intermediate/adv.</i>)

RAVEL Maurice C090	Pavane pour une infante défunte (1899 - 6') (<i>arr. Carolyn Hove</i>) horn and piano (<i>intermediate</i>)
SAGLIETTI Corrado Maria C075a	Suite (1992 - 12') horn and piano (<i>advanced</i>)
SAMPSON David C062	Sonata Forty (1991 - 14'10) horn and piano (<i>intermediate/adv.</i>)
STEPTOE Roger C087a	Ballade (2010 - 12') horn and piano (<i>advanced</i>)
STEVENS John C085	Sonata (2008 - 19') horn and piano (<i>intermediate/adv.</i>)
SZENTPALI Roland C0101	Illustrations on poems by Attila József (2017 - 7') horn in F and piano (<i>advanced</i>)
THIBAUT Thierry C0105	Mister JPC (2019 - 3'30) horn and piano (<i>intermediate</i>)
TURNER Kerry C046a	Concerto for Low Horn in F (1995 - 17') horn and piano (<i>intermediate</i>)
TUOK Paul C059	Sonata op. 36 horn and piano (<i>intermediate/adv.</i>)
ZBINDEN Julien-François C066a	Episodes op.95 (2000 - 12') horn and piano reduction (<i>advanced</i>)

HORN AND STRING ENSEMBLE

FRIEDMAN Stanley C049b/c	Jerusalem Fugue (1996 - 15') horn and string quartet - score & parts
MEIER Jost C078	Cordano (2007 - 16') horn and string quartet (<i>advanced</i>) - score & parts
SAGLIETTI Corrado Maria C075b/c	Souvenirs (2020 - 16') horn and string quartet (<i>advanced</i>) - score & parts
C075b/c	Suite (1992 - 12') horn and string quartet (<i>advanced</i>) - score & parts

HORN AND ORCHESTRA

COSMA Edgar C023b/c/d	Concerto (1991 - 16'20) (<i>advanced</i>) horn and orchestra
HOSHINA Hiroshi C084b/c/d	Miko Dance (2006 - 15') (<i>intermediate</i>) horn and orchestra
JEVTCI Ivan C034b/c/d	Concerto (1993 - 15') (<i>intermediate/adv.</i>) horn and symphony orchestra
C035b/c/d	Danse d'été (1994 - 10') (<i>intermediate/adv.</i>) horn and string orchestra
KOETSIER Jan C015b/c	Concertino op. 74 (1977 - 13') (<i>intermediate/adv.</i>) horn and string orchestra
LUKAS Zdenek C069b/c/d	Concerto op. 223 (1989 - 20') (<i>advanced</i>) horn and symphony orchestra
MASSON Askeil C086b/c	Concerto (2008 - 18') horn and orchestra (<i>advanced</i>)
MEIER Jost C070b/c/d	Concerto (2002 - 18') (<i>advanced</i>) horn and orchestra
PLOG Anthony C095b/c	Horn Concerto No 1 (2003 - 21') (<i>intermediate/adv.</i>) horn and chamber orchestra
C096b/c	Horn Concerto No 2 (2004 - 13') (<i>intermediate/adv.</i>) horn and chamber orchestra
C016b/c	Nocturne (1987 - 7') (<i>intermediate/adv.</i>) horn and string orchestra
STEPTOE Roger C087b/c	Ballade (2010 - 12') (<i>advanced</i>) horn and orchestra
TURNER Kerry C046b/c	Concerto for Low Horn in F (1995 - 17') (<i>intermediate</i>) horn and chamber orchestra
ZBINDEN Julien-François C066b/c	Episodes op. 95 (2000 - 12') horn and orchestra (<i>advanced</i>)