

For Satoshi Takagaki, my sushi brother

ANTHONY PLOG

21 ETUDES & 11 DUETS

BOOK 3

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21 ETUDES & 11 DUETS

by
ANTHONY PLOG

English

This third volume in Anthony Plog's collection deepens the technical and musical work begun in the previous books, with a particular focus on 3/4 and 6/8 time signatures. 21 studies, organised by theme – intervals and scales, accidentals, chromatics, legato, flexibility, rhythm, syncopation, thirds, fourths – offer a complete and varied journey through the technical challenges faced by instrumentalists.

The 11 duets that complete the collection allow these skills to be put into practice in a lively musical context, encouraging listening and interaction between partners.

Designed for advanced-level instrumentalists, this third volume is a demanding continuation of the first two books and a valuable tool for consolidating technical mastery and musicality.

Français

Ce troisième volume de la collection d'Anthony Plog approfondit le travail technique et musical entamé dans les livres précédents, avec un accent particulier mis sur les mesures à 3/4 et 6/8. 21 études, organisées par thématiques – intervalles et gammes, altérations, chromatisme, legato, souplesse, rythme, syncope, tierces, quarts – offrent un parcours complet et varié à travers les défis techniques rencontrés par l'instrumentiste.

Les 11 duos qui complètent l'ouvrage permettent de mettre ces acquis en pratique dans un contexte musical vivant, favorisant l'écoute et l'échange entre partenaires.

Conçu pour les instrumentistes de niveau avancé, ce troisième volume constitue un prolongement exigeant des deux premiers livres et un outil précieux pour consolider maîtrise technique et sens musical.

Deutsch

Dieser dritte Band der Sammlung von Anthony Plog vertieft die in den vorangegangenen Büchern begonnene technische und musikalische Arbeit, mit besonderem Schwerpunkt auf den Taktarten 3/4 und 6/8. 21 Etüden, gegliedert nach Themen – Intervalle und Tonleitern, Vorzeichen, Chromatik, Legato, Beweglichkeit, Rhythmus, Synkopen, Terzen, Quarten – bieten einen vollständigen und abwechslungsreichen Weg durch die technischen Herausforderungen, denen Instrumentalisten begegnen.

Die 11 Duette, die den Band abschliessen, bieten die Gelegenheit, das Erlernte in einem lebendigen musikalischen Kontext anzuwenden und fördern das Zuhören und Zusammenspiel zwischen den Partnern.

Dieser dritte Band richtet sich an fortgeschrittene Instrumentalistinnen und Instrumentalisten und stellt eine anspruchsvolle Fortsetzung der ersten beiden Bücher dar – ein wertvolles Hilfsmittel zur Festigung von technischer Meisterschaft und musikalischem Ausdruck.



21 Etudes & 11 Duets

Book 3

3/4 6/8

Anthony Plog

♩ = 112



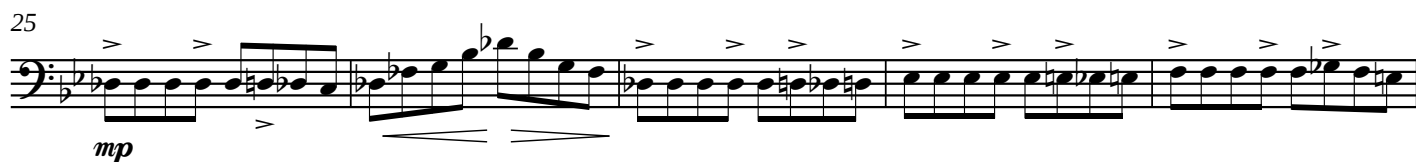
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$\text{♩} = 84$ 

Duets

Staccato

♩ = 144

1.

Measures 1-4 of the first system. The music is in 8/8 time with a key signature of three flats. Both staves feature staccato eighth-note patterns. The first staff has a *mf* dynamic marking, and the second staff has a *mf* dynamic marking.

5

Measures 5-8 of the first system. The music continues with staccato eighth-note patterns. The first staff has a *mp* dynamic marking, and the second staff has a *mp* dynamic marking.

10

Measures 9-12 of the first system. The music continues with staccato eighth-note patterns. The first staff has a *mf* dynamic marking, and the second staff has a *mf* dynamic marking.

15

Measures 13-16 of the first system. The music continues with staccato eighth-note patterns. The first staff has a *f* dynamic marking, and the second staff has a *f* dynamic marking.

21

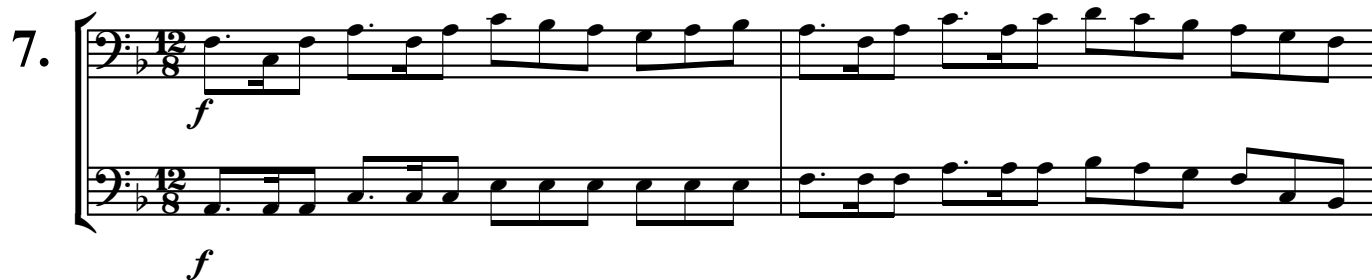
Measures 17-20 of the first system. The music continues with staccato eighth-note patterns. The first staff has a *mf* dynamic marking, and the second staff has a *mf* dynamic marking.

27

Measures 21-24 of the first system. The music continues with staccato eighth-note patterns. The first staff has a *p* dynamic marking, and the second staff has a *p* dynamic marking.

Rhythm

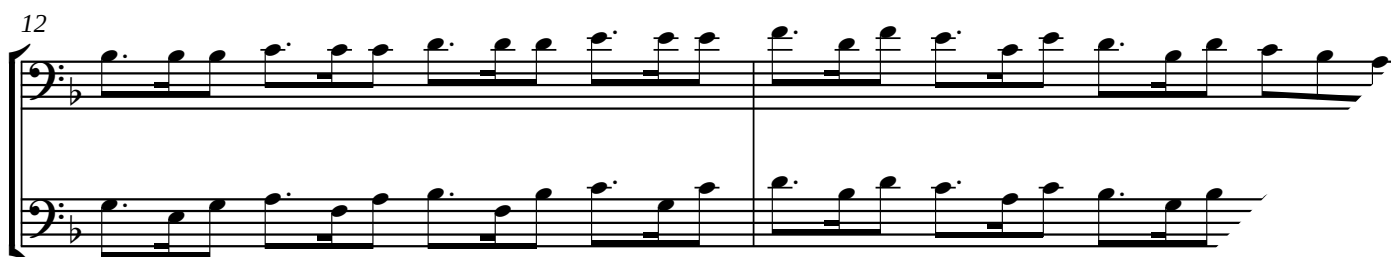
♩. = 96

7. 

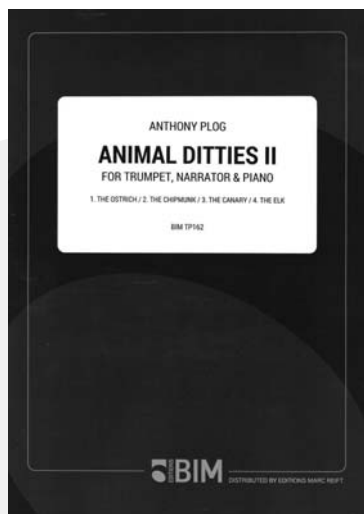
3 

6 

9 

12 

14 



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