Written for and dedicated to David Wakefield and John Rojak

DAVID SAMPSON

JUST KEEP MOVING

1. Just Keep Moving / 2. Looking Back / 3. Scattered / 4. Cleaning House

F HORN, BASS TROMBONE/TUBA, MARIMBA & PIANO

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JUST KEEP MOVING

DAVID SAMPSON

English

Just Keep Moving is part of the concept album *Chesapeake* (Summit Records DCD 639), which features the American Brass Quintet alongside percussion and piano. This work represents one movement within an integrated recital program that includes *Breakaway* for two trumpets and electronics, *Powell Trio* for trombone, marimba and piano, and *Three Sides* for trumpet, vibraphone and piano.

Comprising four movements of varied techniques and contrasting moods, *Just Keep Moving* culminates in an exhilarating final drive toward a climactic conclusion. The title derives from a lifelong philosophy offered by the composer's mother, Betty, on confronting adversity and loss: "never stop, just keep moving"—wisdom that infuses the work with both resilience and forward momentum.

The album concludes with *Chesapeake*, a brass quintet work that aurally depicts three sailing journeys on the Chesapeake Bay. Together, these works create a compelling musical journey of exploration and perseverance.

Français

Just Keep Moving fait partie du concept album *Chesapeake* (Summit Records DCD 639), qui met en vedette l'American Brass Quintet aux côtés de la percussion et du piano. Cette œuvre représente un mouvement au sein d'un programme récital intégré incluant *Breakaway* pour deux trompettes et électronique, *Powell Trio* pour trombone, marimba et piano, et *Three Sides* pour trompette, vibraphone et piano.

Composée de quatre mouvements aux techniques et humeurs variées et contrastantes, *Just Keep Moving* culmine dans un final exhilarant qui se précipite vers une conclusion climactique. Le titre provient d'une philosophie de vie offerte par la mère du compositeur, Betty, sur la façon de faire face à l'adversité et à la perte : « never stop, just keep moving » — une sagesse qui imprègne l'œuvre de résilience et de momentum.

L'album conclut avec *Chesapeake*, une œuvre pour quintette de cuivres qui dépeint acoustiquement trois voyages à voile sur la baie de Chesapeake. Ensemble, ces œuvres créent un parcours musical convaincant d'exploration et de persévérance.

Deutsch

Just Keep Moving ist Teil des Konzeptalbums *Chesapeake* (Summit Records DCD 639), das das American Brass Quintet mit Schlagzeug und Klavier präsentiert. Dieses Werk stellt einen Satz innerhalb eines integrierten Rezitalprogramms dar, das *Breakaway* für zwei Trompeten und Elektronik, *Powell Trio* für Posaune, Marimbaphon und Klavier sowie *Three Sides* für Trompete, Vibraphon und Klavier umfasst.

Bestehend aus vier Sätzen mit variierenden Techniken und kontrastierenden Stimmungen, kulminiert *Just Keep Moving* in einer erregenden Schlussfanfare, die einem Höhepunkt entgegenführt. Der Titel stammt aus einer Lebensphilosophie von Bettys, der Mutter des Komponisten, zur Bewältigung von Widrigkeiten und Verlust: « Never stop, just keep moving » — eine Weisheit, die das Werk mit Widerstandskraft und Vorwärtsdynamik durchdringt.

Das Album endet mit *Chesapeake*, einem Werk für Blechbläserquintett, das akustisch drei Segelfahrten in der Chesapeake Bay darstellt. Zusammen schaffen diese Werke eine überzeugende musikalische Reise von Erkundung und Beharrlichkeit.

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David Sampson

Français:
Né en 1951 à Charlottesville, Virginia, aux Etats-Unis, David Sampson s'est rapidement affirmé comme l'un des compositeurs marquants de sa génération.
Diplômé du Curtis Institute of Music, du Hunter College, de la Manhattan School of Music et des "Ecoles d'Art Américaines", il a étudié, entre autres, avec Karel Husa, Henri Dutilleux et John Corigliano pour la composition et Gerard Schwarz, Gilbert Johnson, Robert Nagel et Raymond Mase pour la trompette.
Ses oeuvres chorales, orchestrales, pour solistes ou ensembles de musique de chambre sont régulièrement jouées et enregistrées dans le monde par des solistes, des ensembles ou des orchestres renommés et sa carrière est ponctuée de distinctions professionnelles.
Parmi ses créations les plus importantes, on relève diverses oeuvres pour ensembles commandées par les Chicago Chamber Musicians, la "Serenade" pour bugle et cordes (Colonial Symphony), "Hommage JFK" (National Symphony Orchestra) ou "Triptych" pour trompette et orchestre (ITG) créé par Raymond Mase à l'Aspen Music Festival puis avec l'American Composers Orchestra au Carnegie Hall de New York.
Ses oeuvres sont largement publiées et figurent sur des enregistrements chez Channel Recordings et Summit Records.

English:
Born in 1951 in Charlottesville, Virginia, in the United States, David Sampson has rapidly established himself as one of the outstanding composers of his generation.
He holds degrees from the Curtis Institute of Music, Hunter College, Manhattan School of Music and the Ecoles d'Art Américaines, where his teachers included Karel Husa, Henri Dutilleux and John Corigliano for composition, and Gerard Schwarz, Gilbert Johnson, Robert Nagel and Raymond Mase for trumpet.
His choral, orchestral, solo and chamber ensemble works are performed and recorded regularly around the world by celebrated soloists, ensembles and orchestras, and during his career he has received numerous professional awards.
Among his most important compositions it is worth noting various works for ensemble commissioned by the Chicago Chamber Musicians, the "Serenade" for flugelhorn and strings (Colonial Symphony), "Hommage JFK" (National Symphony Orchestra) and "Triptych" for trumpet and orchestra (ITG -International Trumpet Guild), premiered by Raymond Mase at the Aspen Music Festival and then with the American Composers Orchestra at the Carnegie Hall, New York.
His works are widely published and appear on recordings with Channel Recordings and Summit Records.

Deutsch:
David Sampson, 1951 in Charlottesville, Virginia (USA) geboren, hat sich rasch einen Namen als einer der herausragenden Komponisten seiner Generation geschaffen.
Er erwarb Diplome am Curtis Institute of Music, am Hunter College, an der Manhattan School of Music sowie an den amerikanischen "Ecoles d'Arts". Studierte bei Karel Husa, Henri Dutilleux und John Corigliano Komposition und bei Gerard Schwarz, Gilbert Johnson, Robert Nagel und Raymond Mase Trompete.
Seine Chor-, Orchester-, Solo- und Kammermusikwerke werden weltweit regelmässig von bekannten Solisten, Ensembles und Orchestern gespielt und aufgenommen. Sampson erhielt zahlreiche berufliche Auszeichnungen.
Unter seinen wichtigsten Werken sind mehrere Ensemblewerke, die im Auftrag der "Chicago Chamber Musicians" entstanden sind, so die "Serenade" für Flügelhorn und Streicher (Colonial Symphony), "Hommage JFK" (National Symphony Orchestra) oder "Triptych" für Trompete und Orchester (ITG), das von Raymond Mase am Aspen Music Festival uraufgeführt worden ist und dann mit dem American Composers Orchestra in der Carnegie Hall in New York.
Die meisten Werke von Sampson sind verlegt und zahlreiche Einspielungen erschienen bei Channel Recordings und Summit Records.

Written for and dedicated to David Wakefield and John Rojak

JUST KEEP MOVING

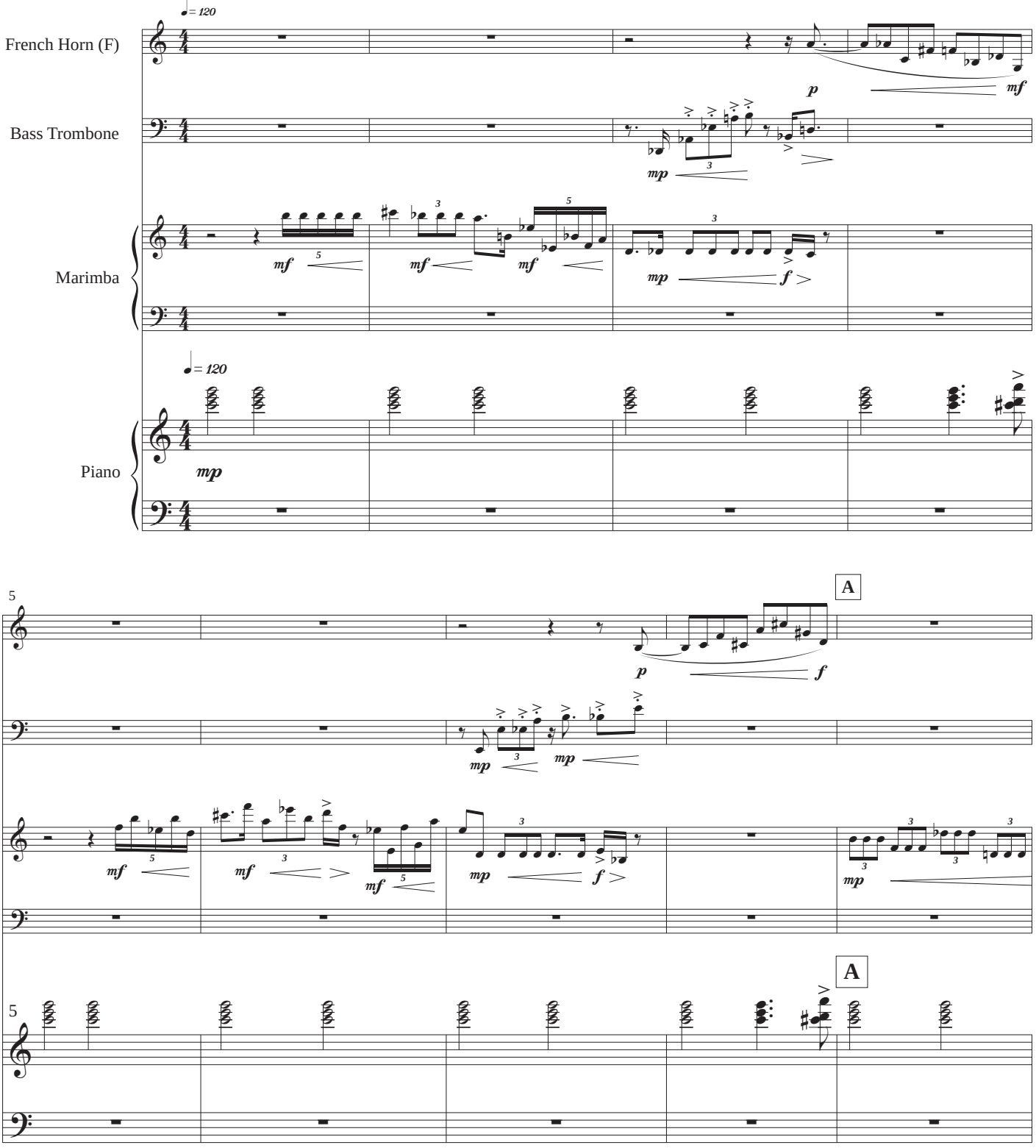
Transposed Score

for

French Horn, Bass Trombone, Marimba and Piano

1. Just Keep Moving

David Sampson



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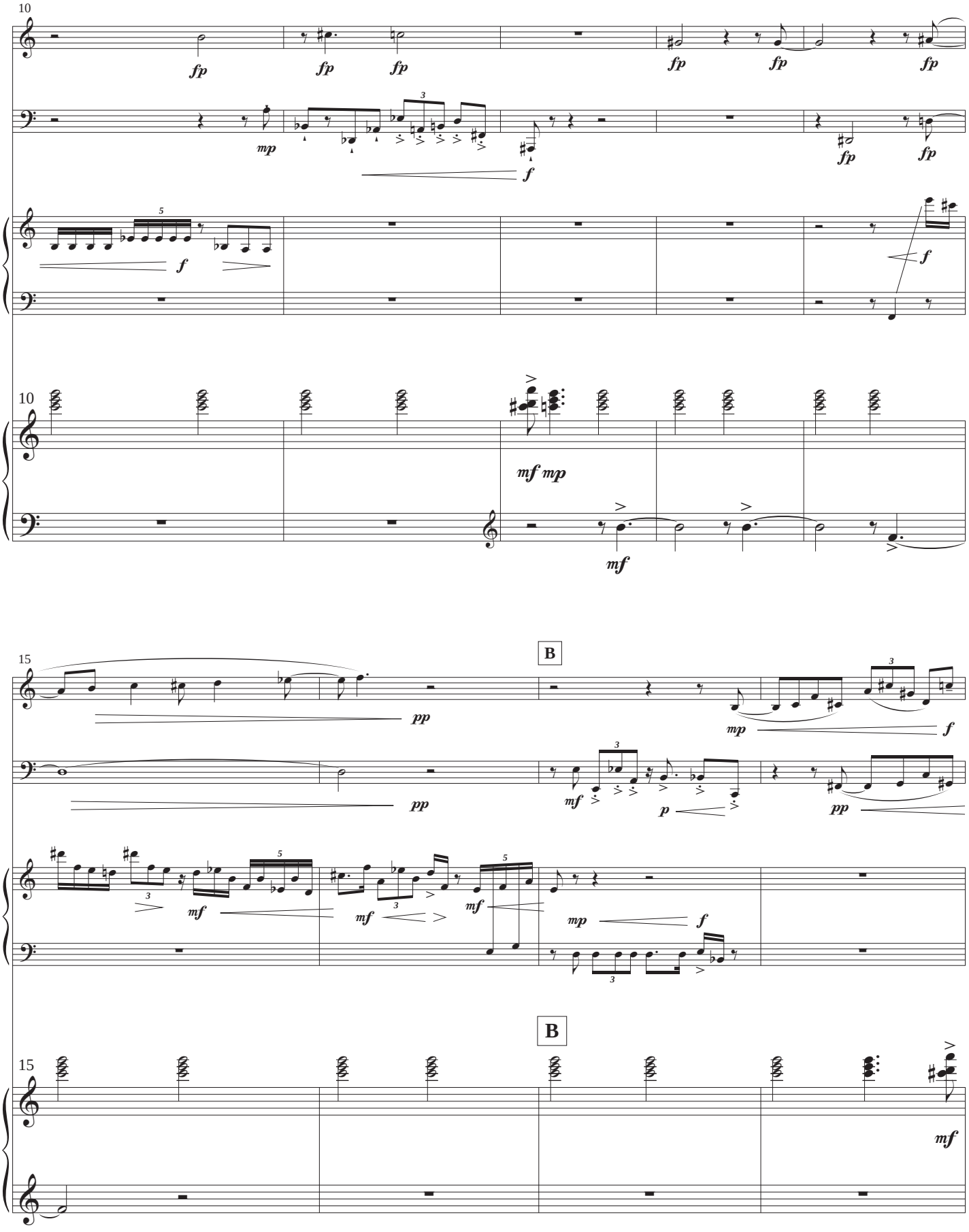
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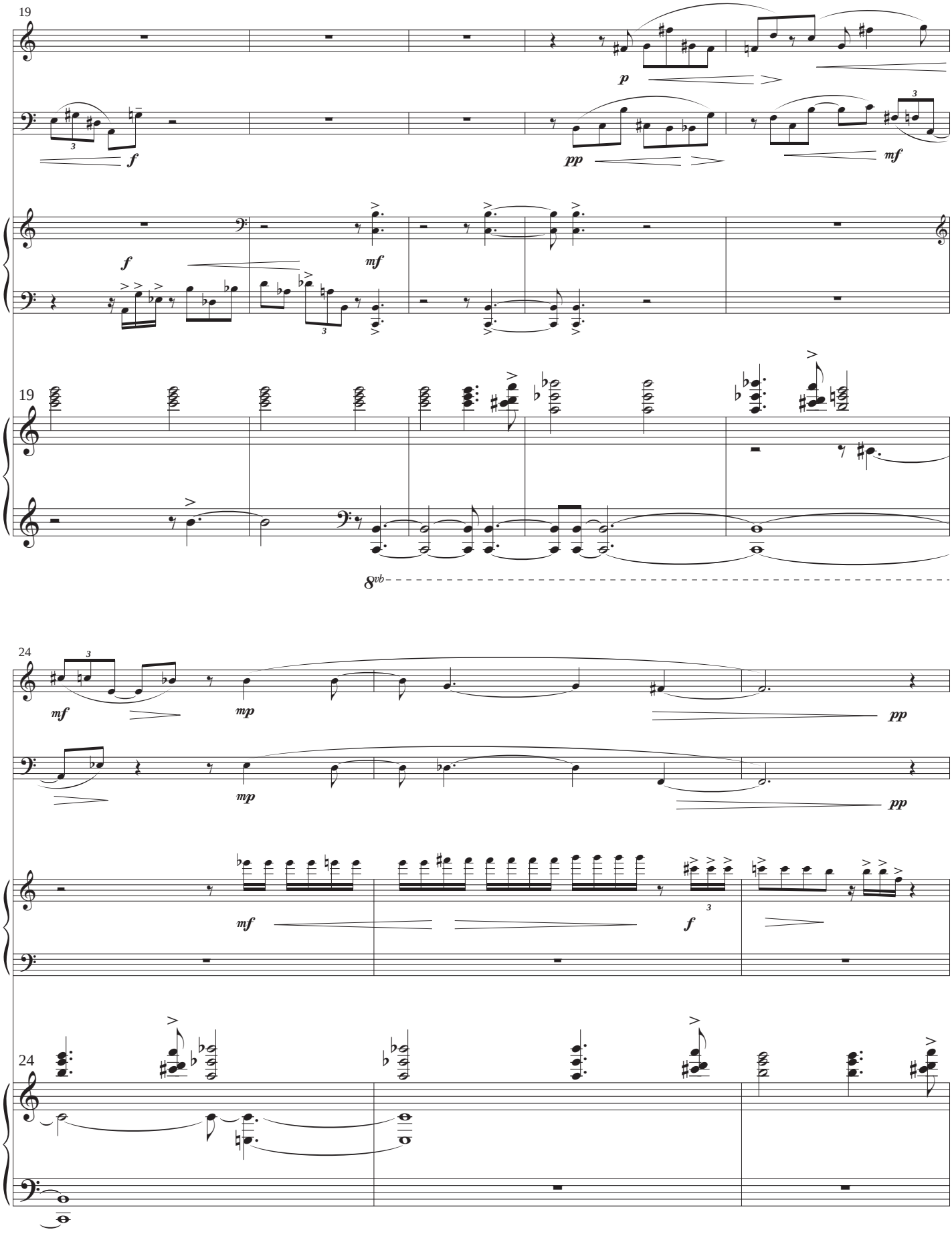
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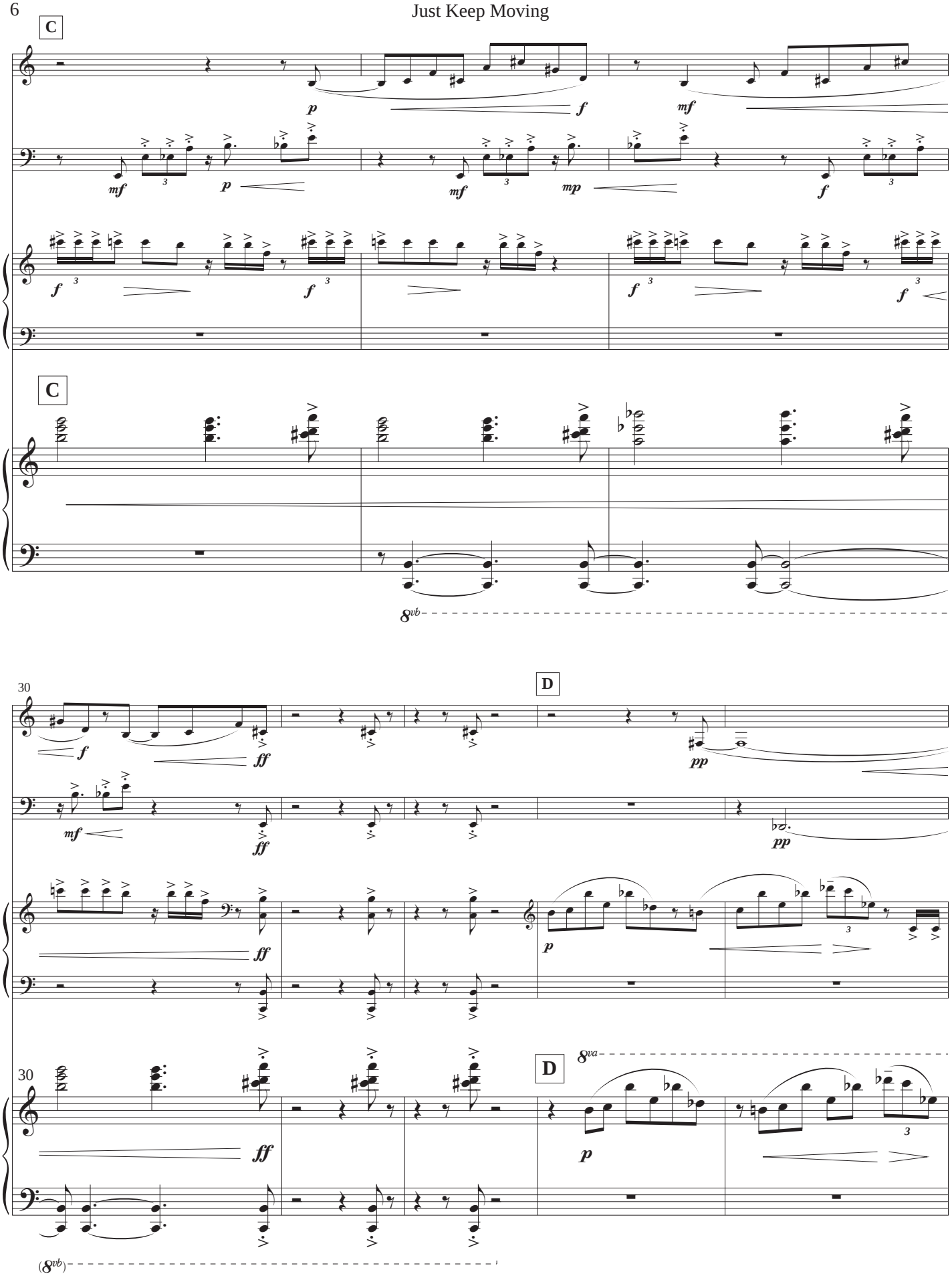
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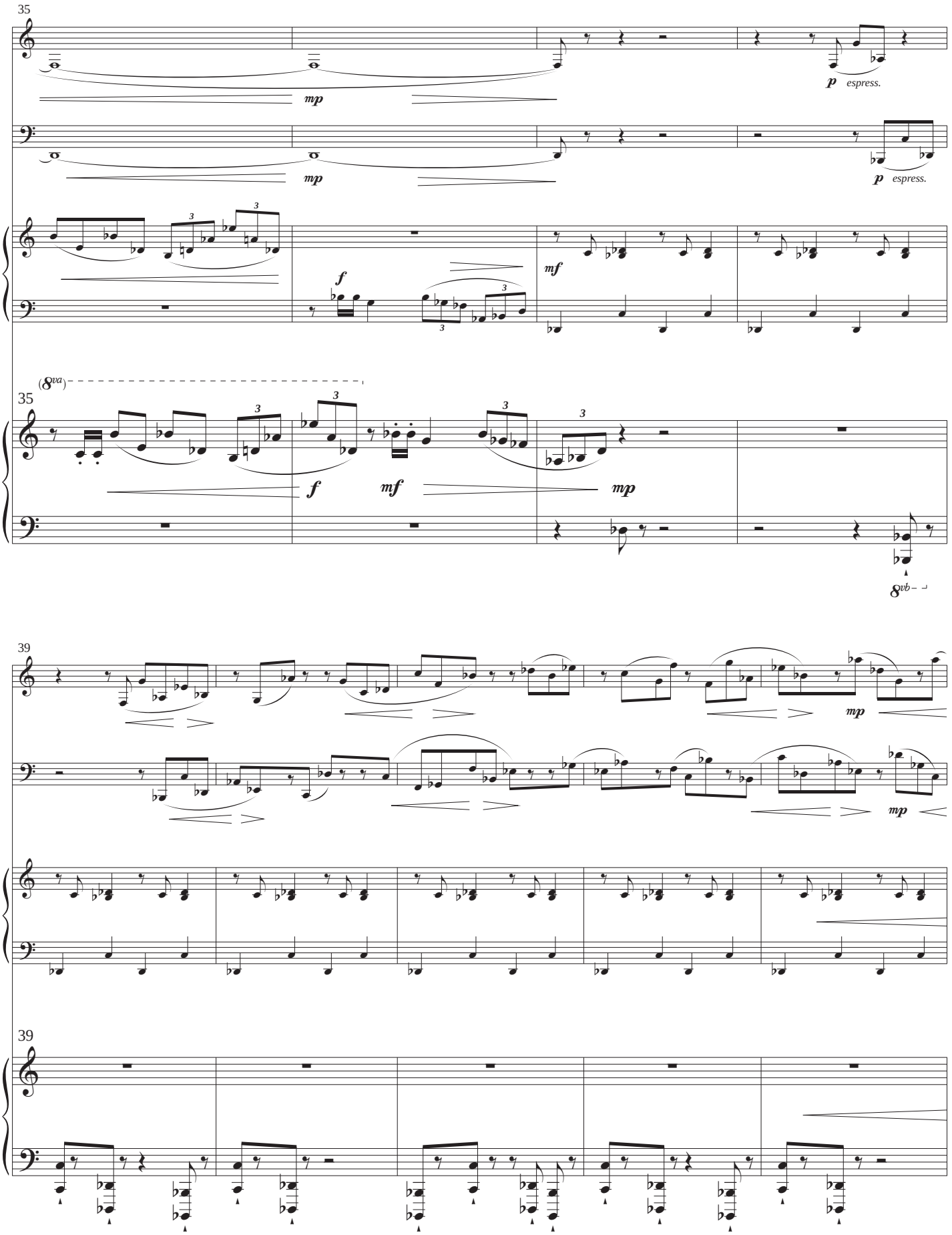
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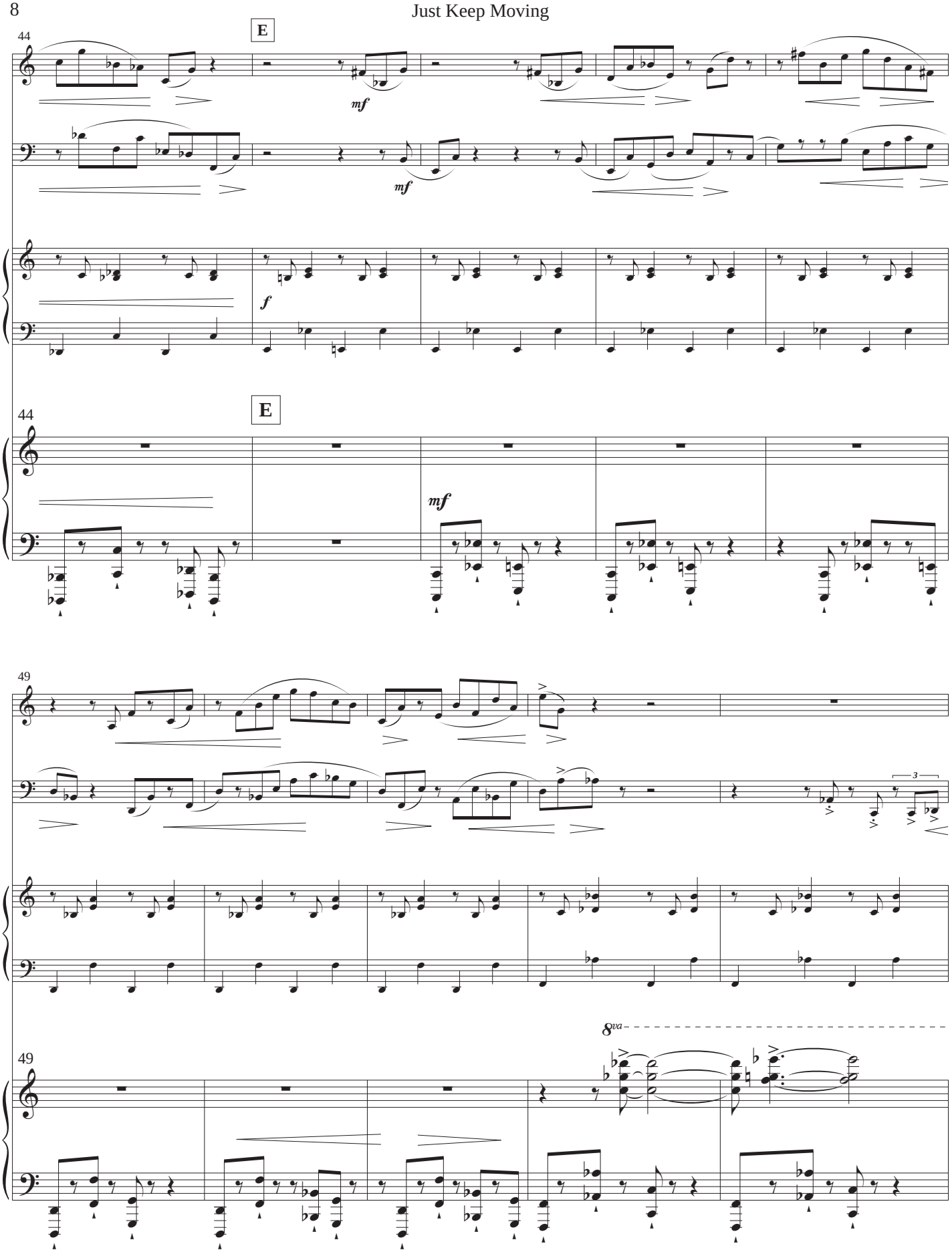
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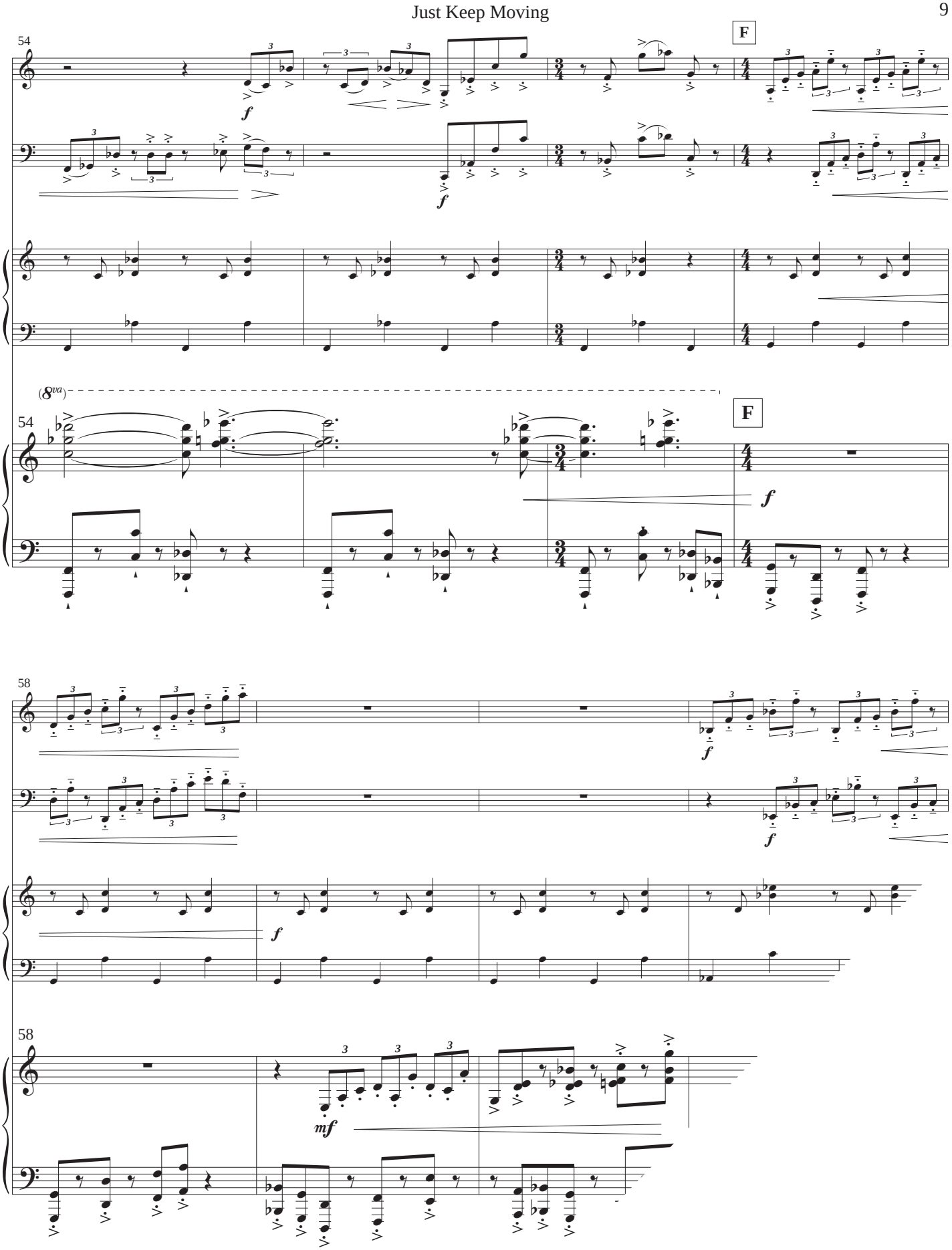
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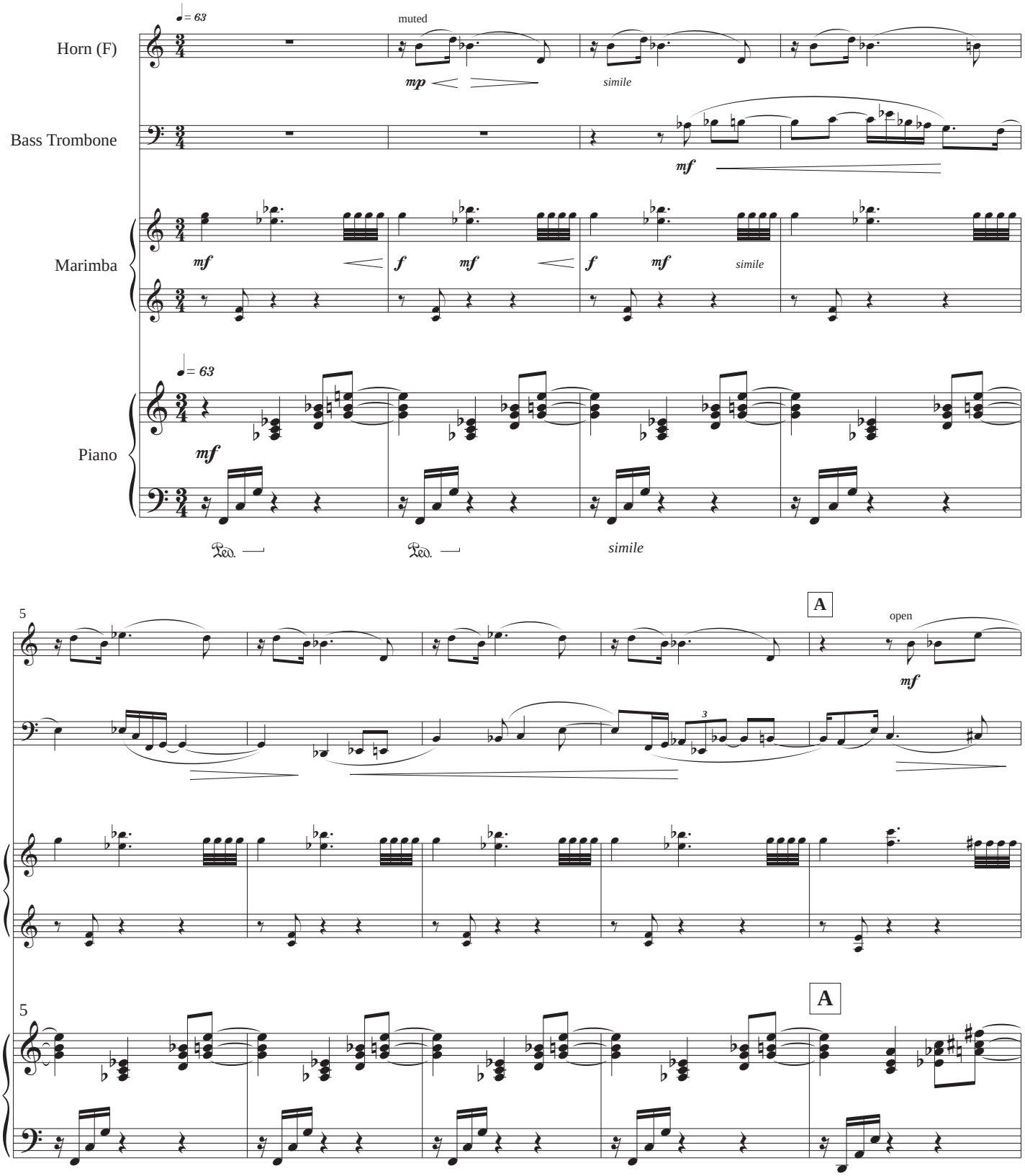

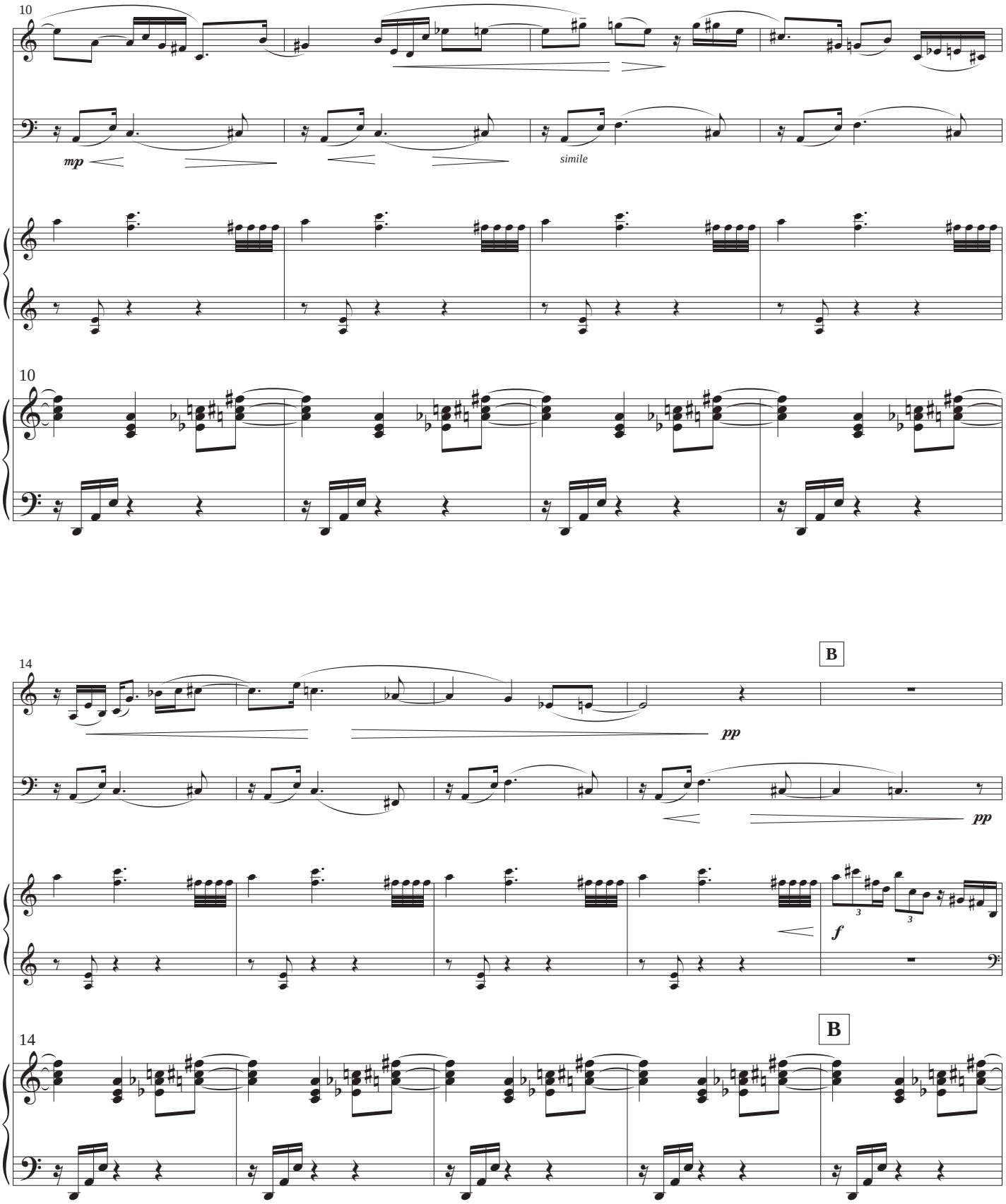
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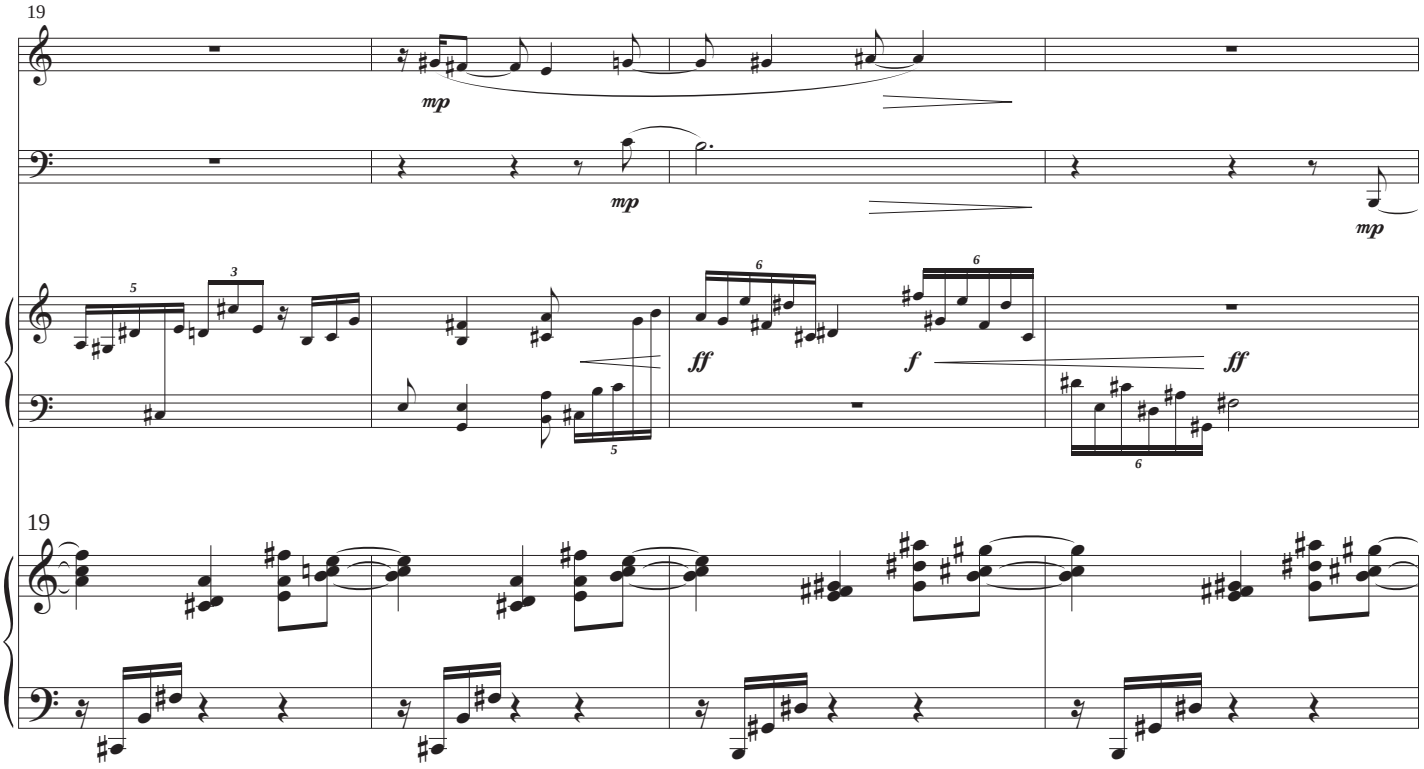
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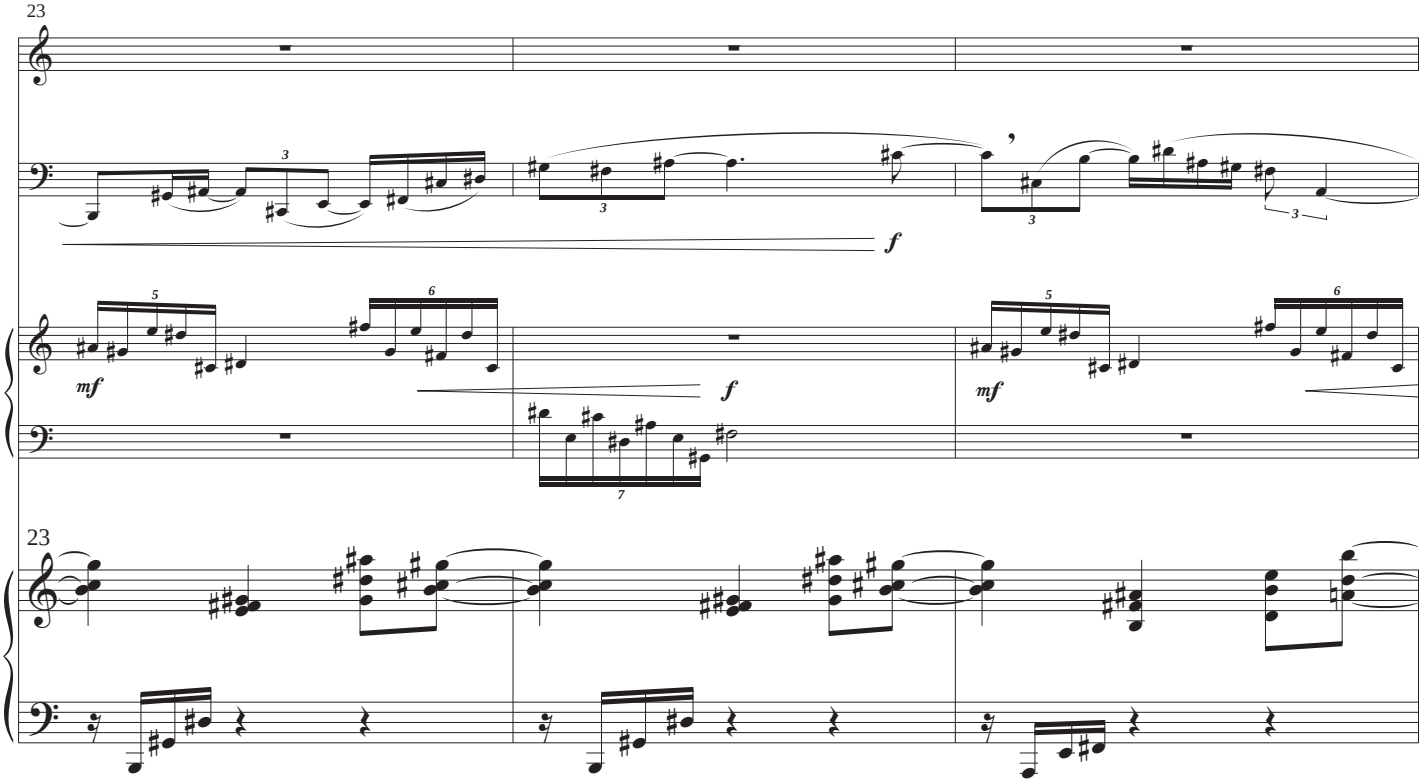
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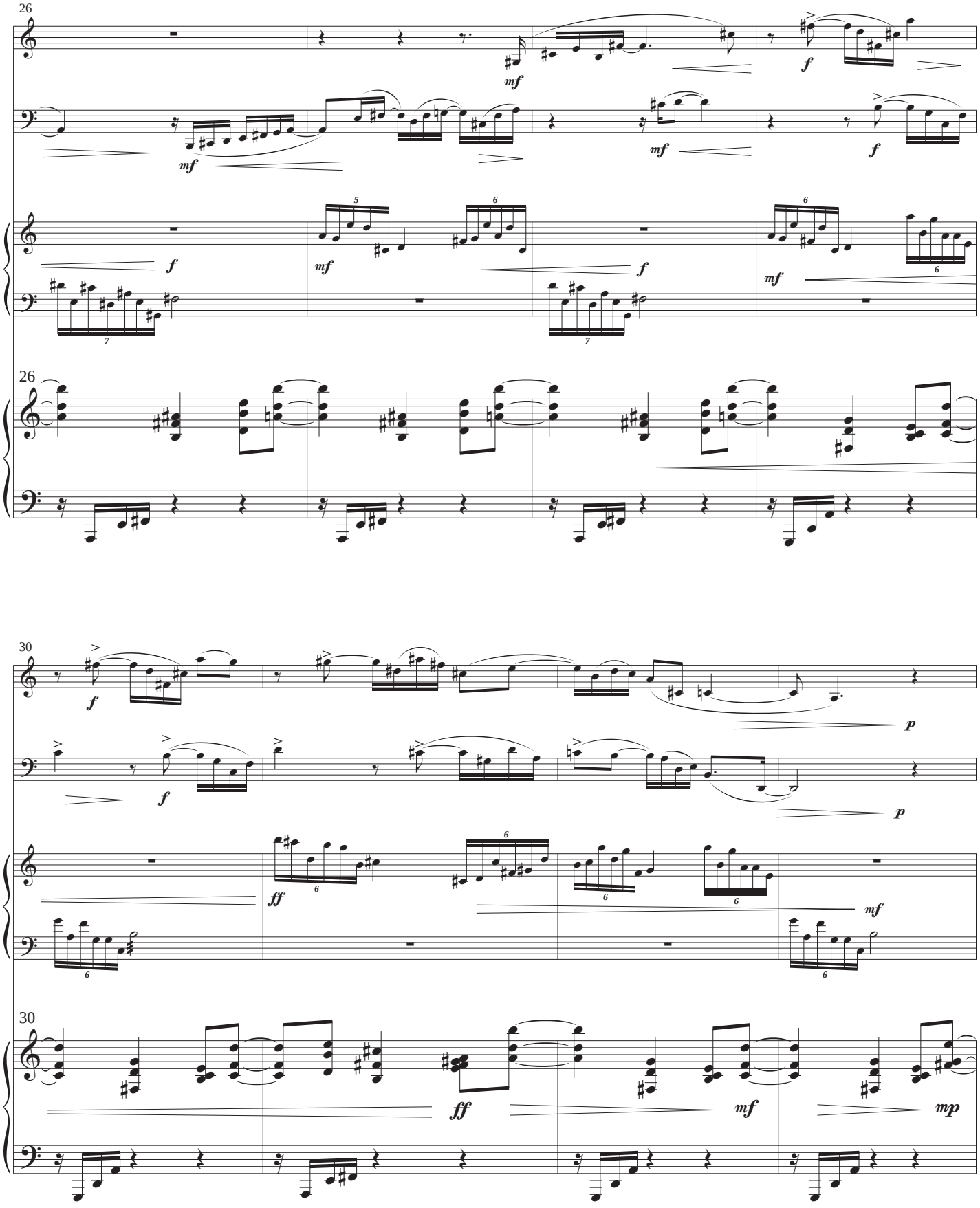
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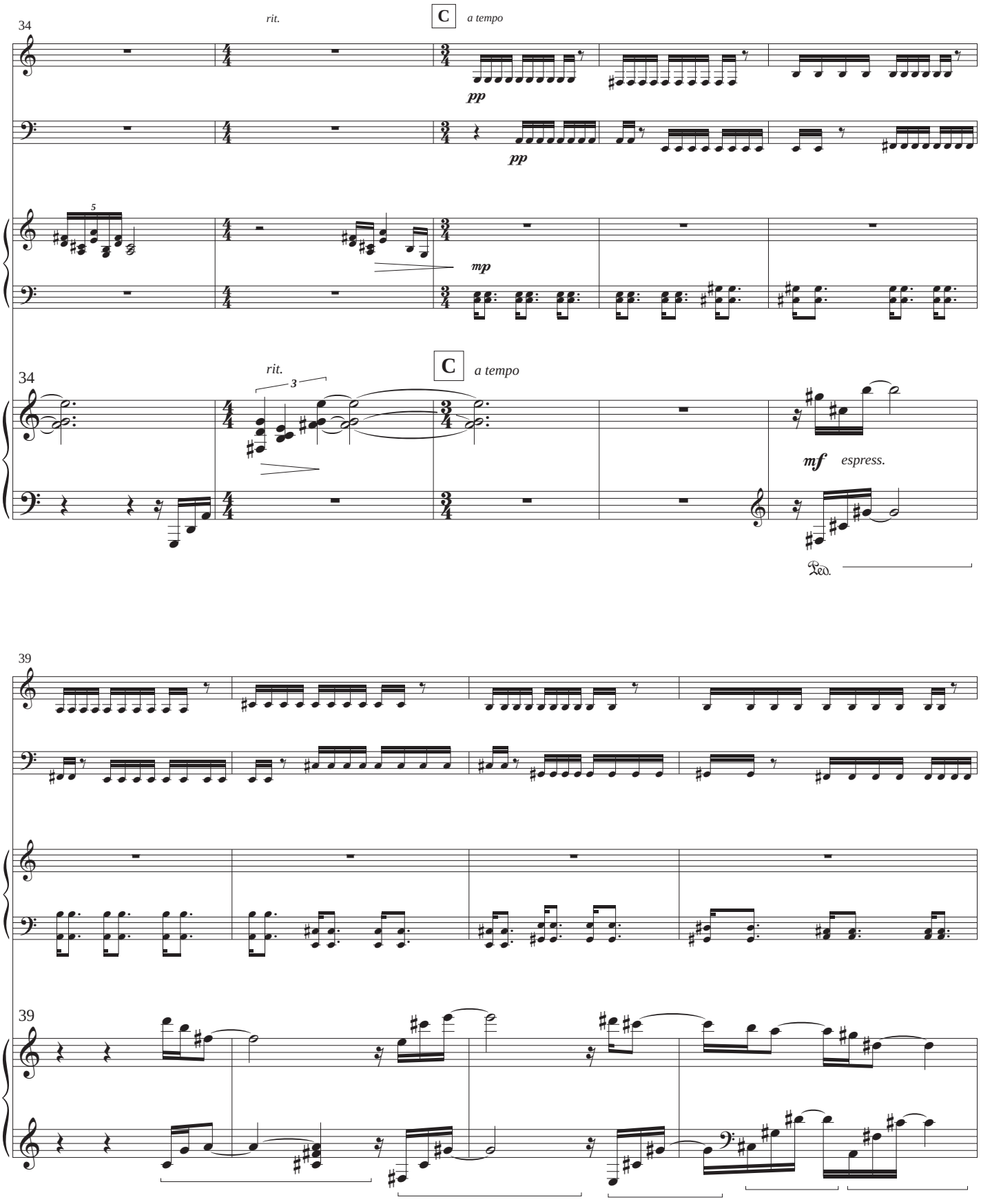
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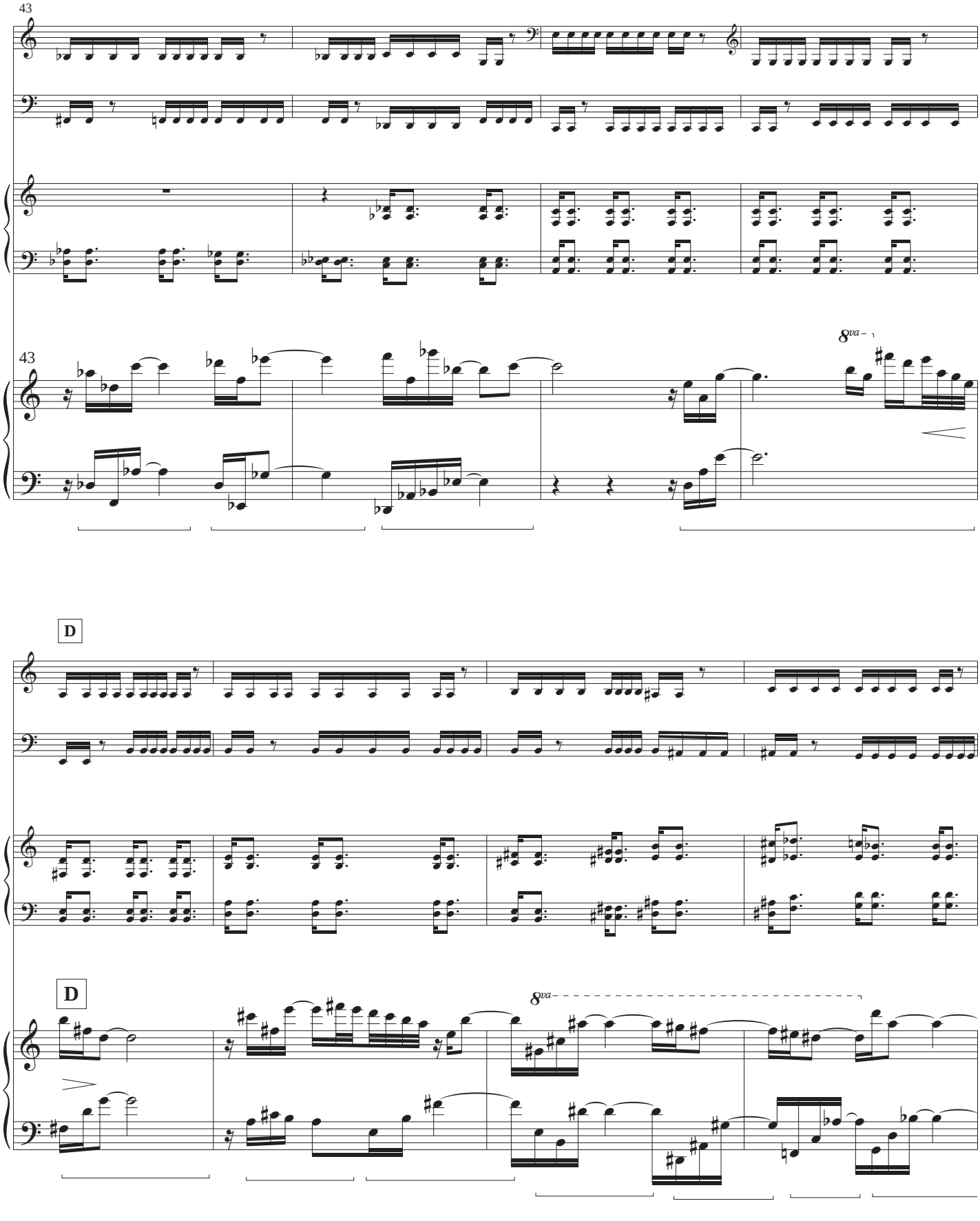
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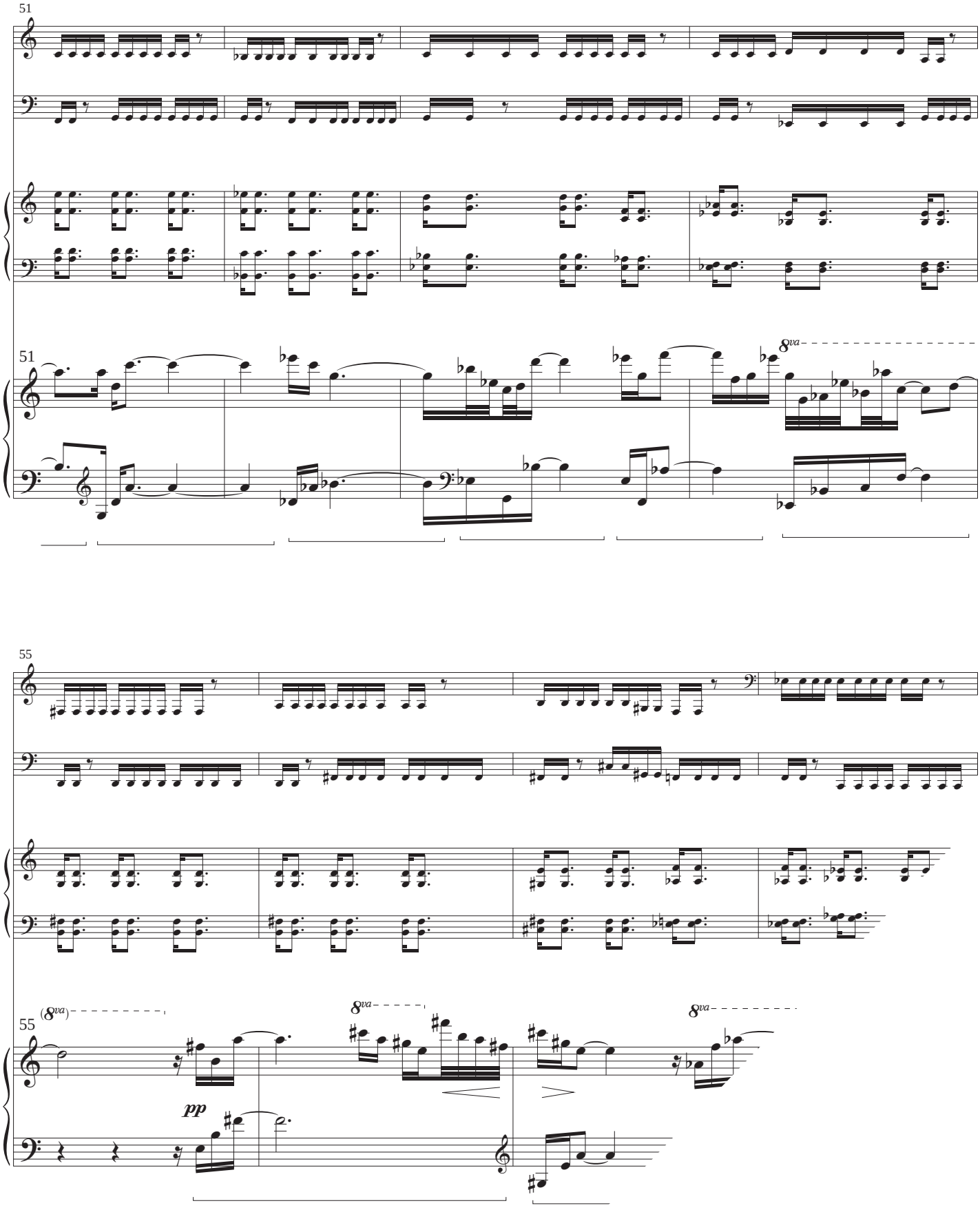
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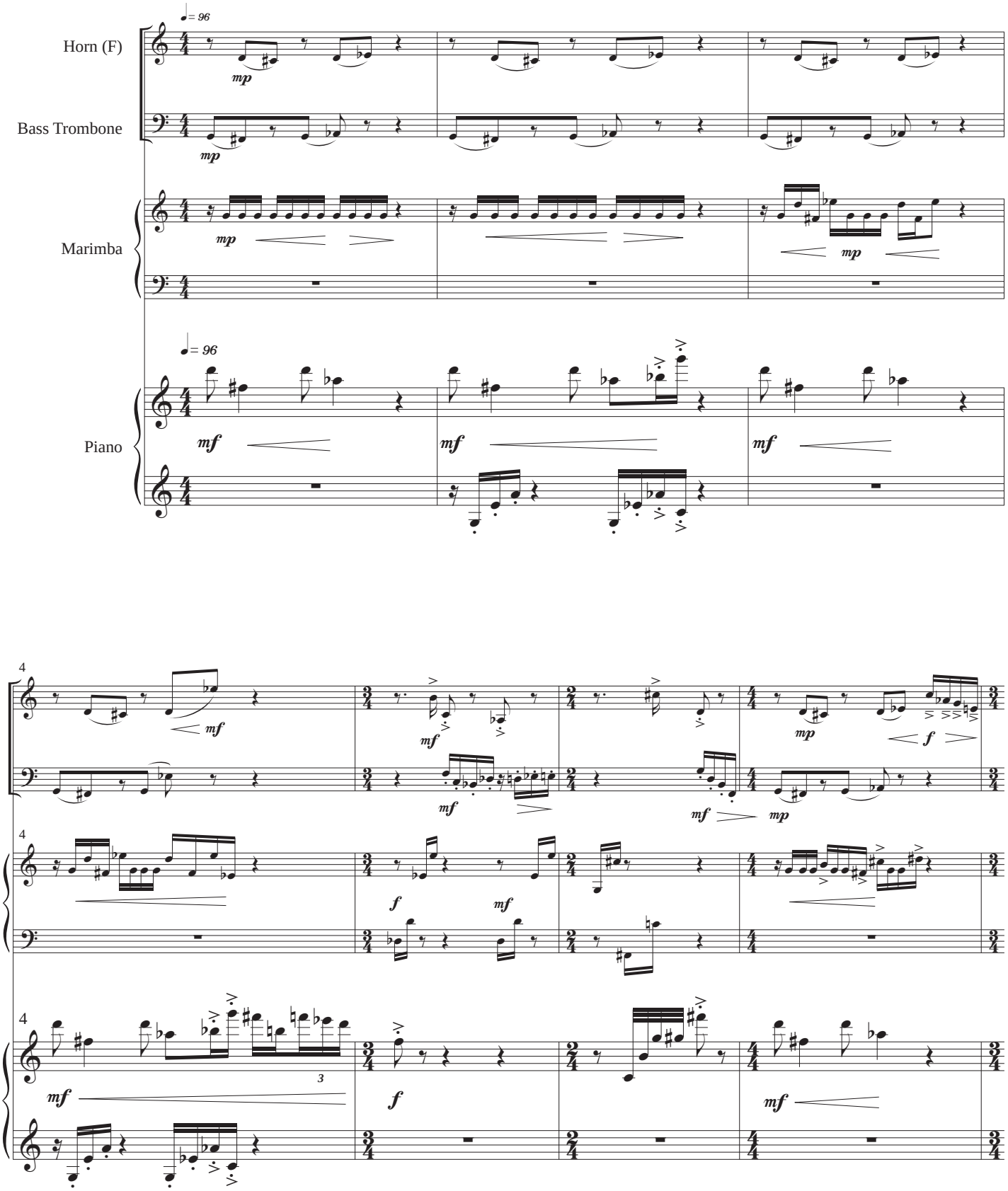

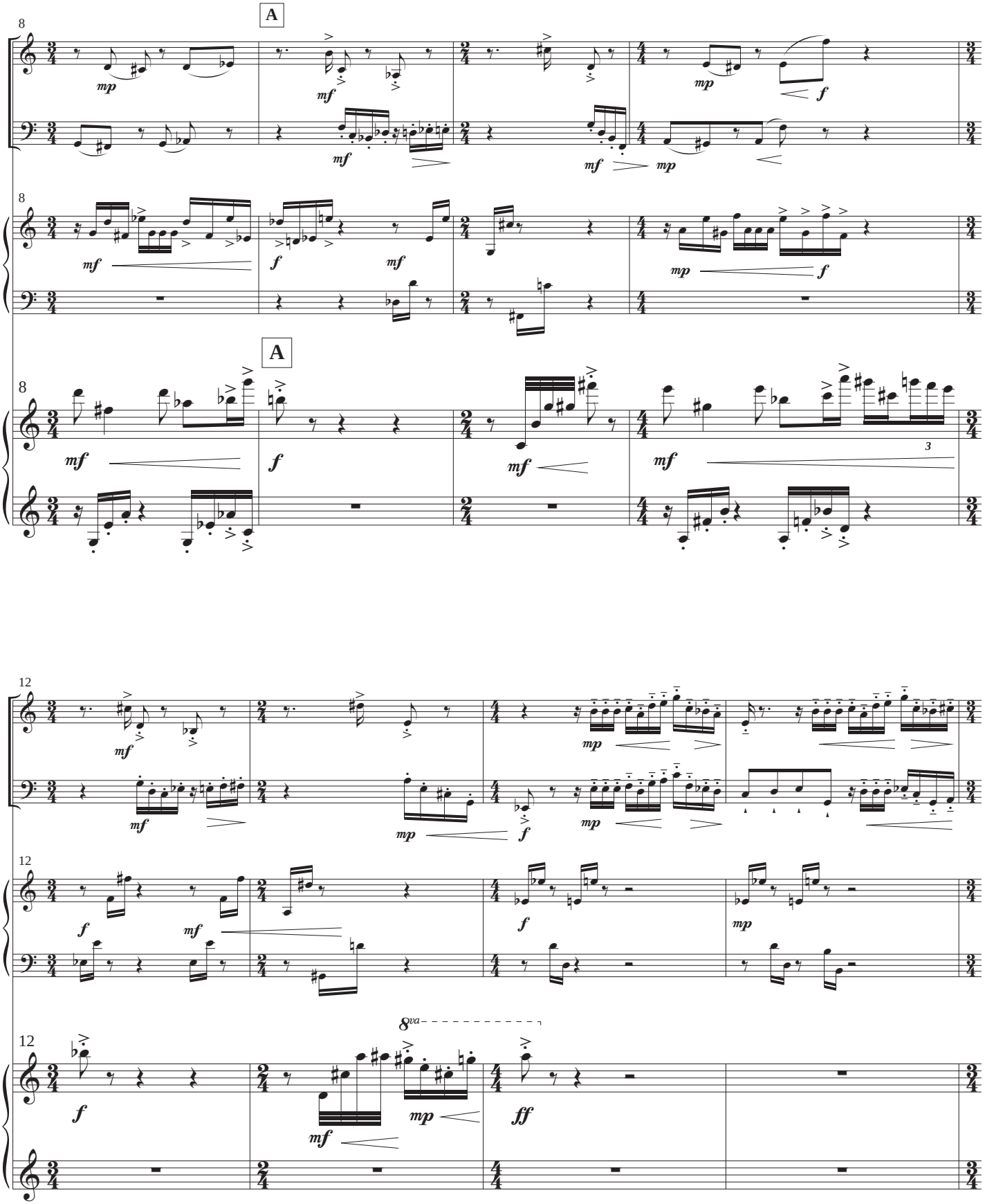
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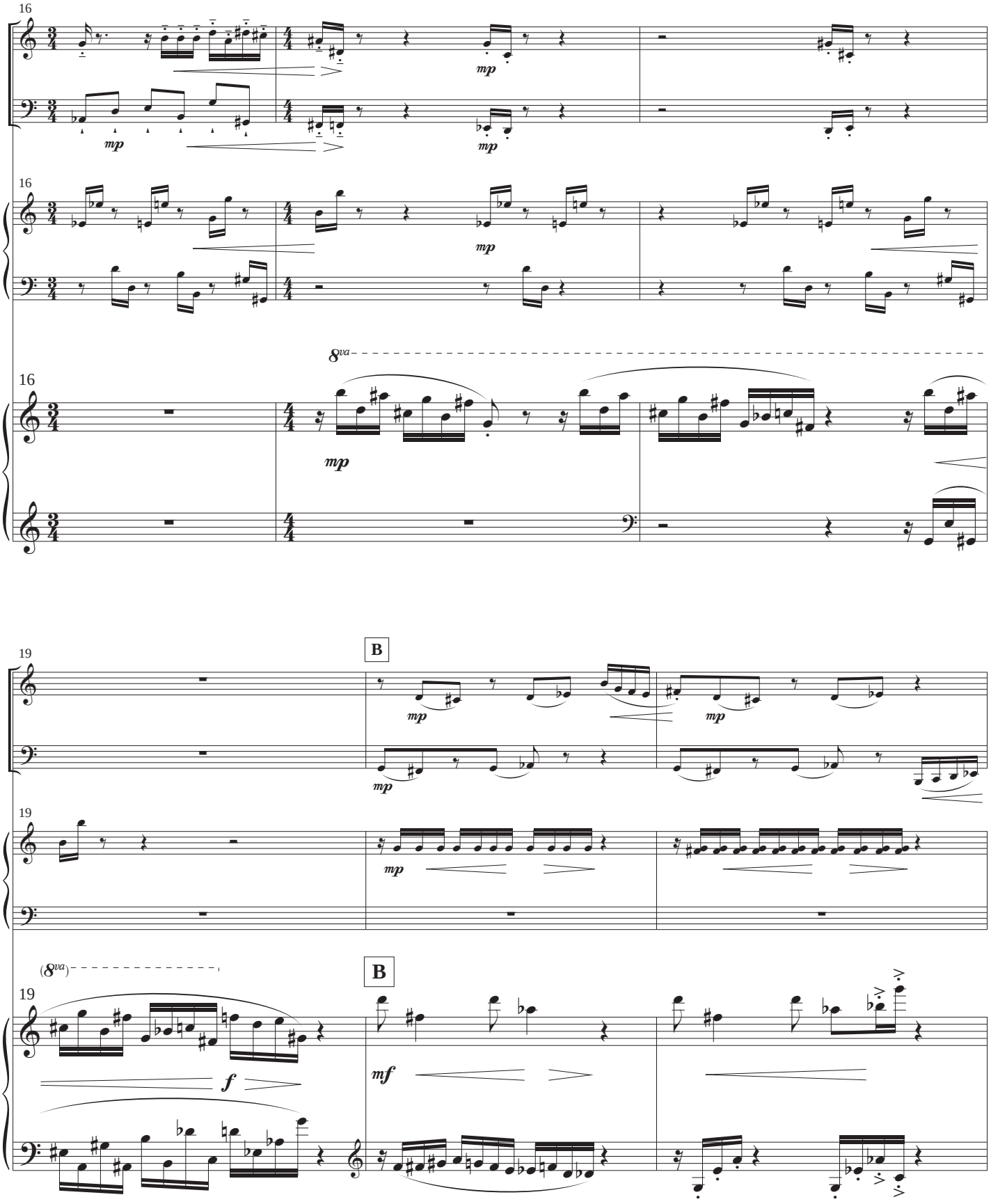
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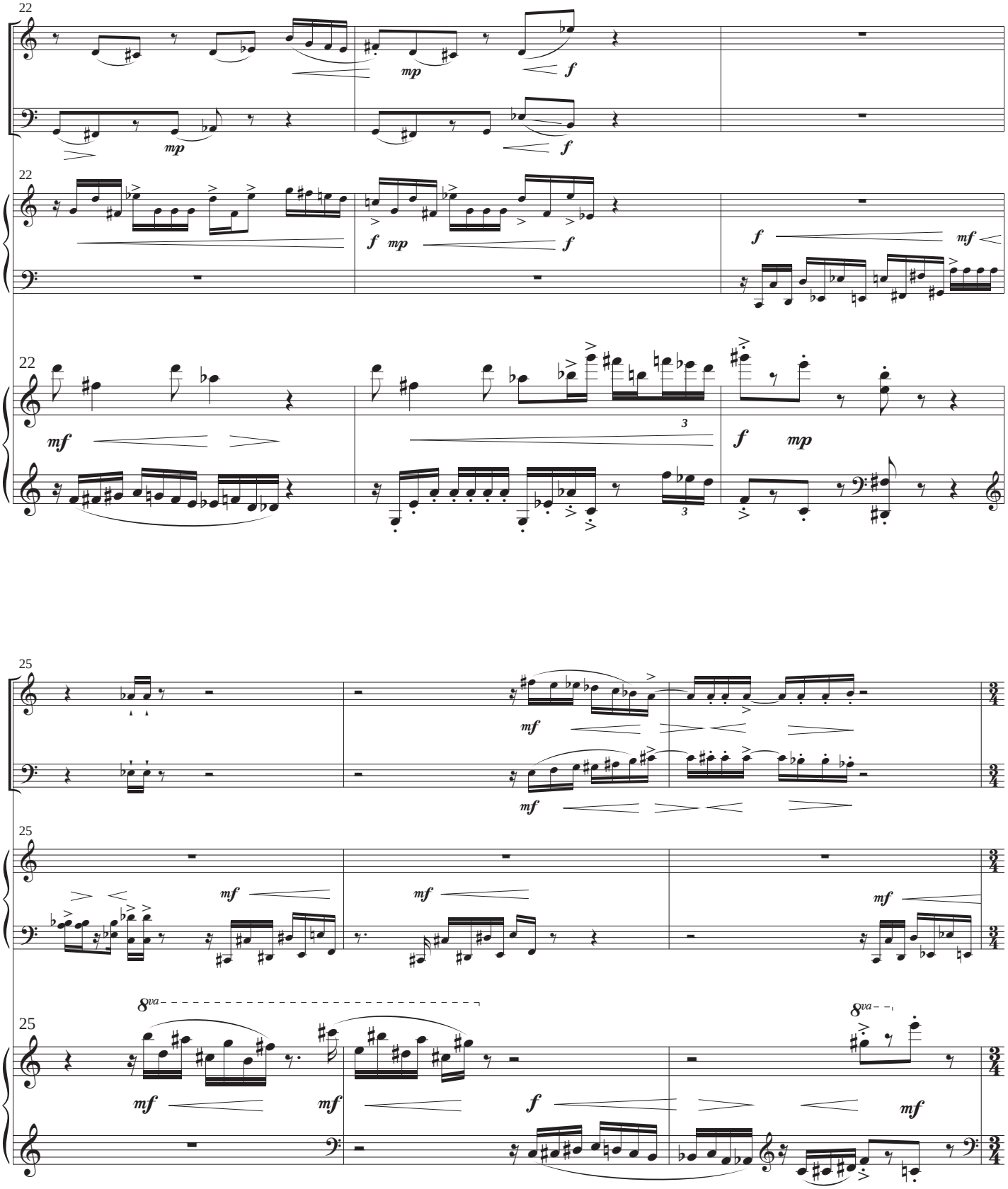
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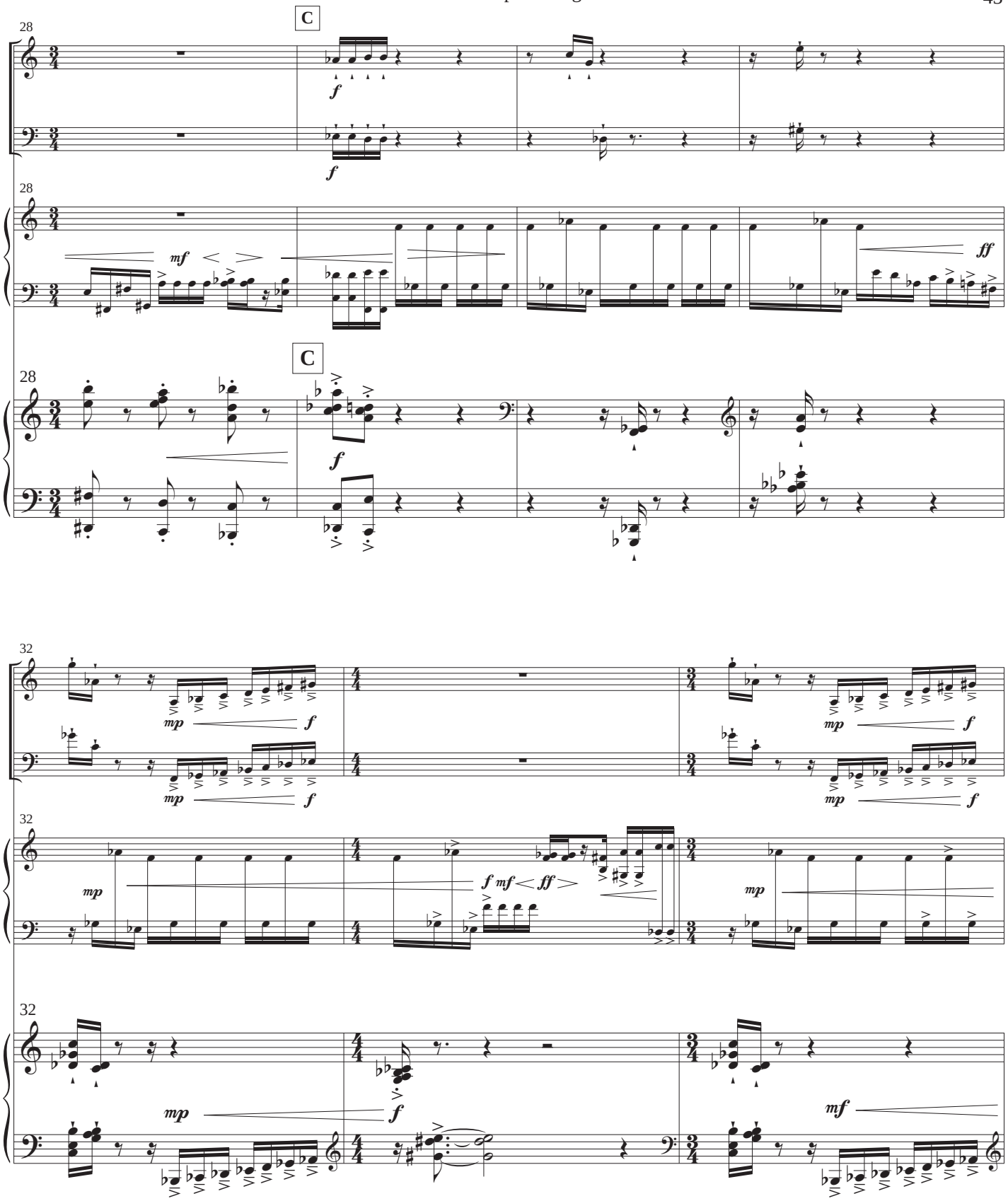
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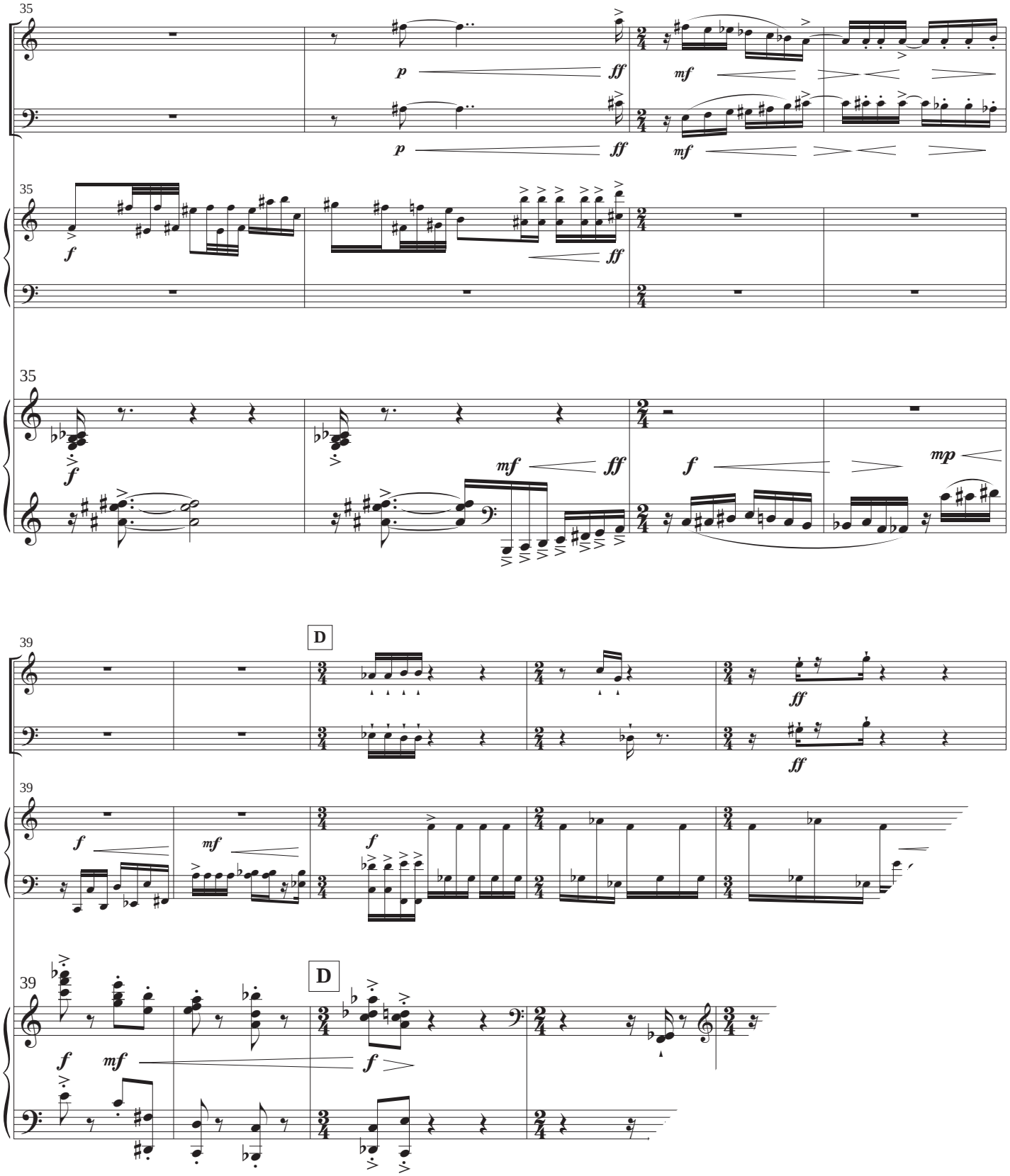
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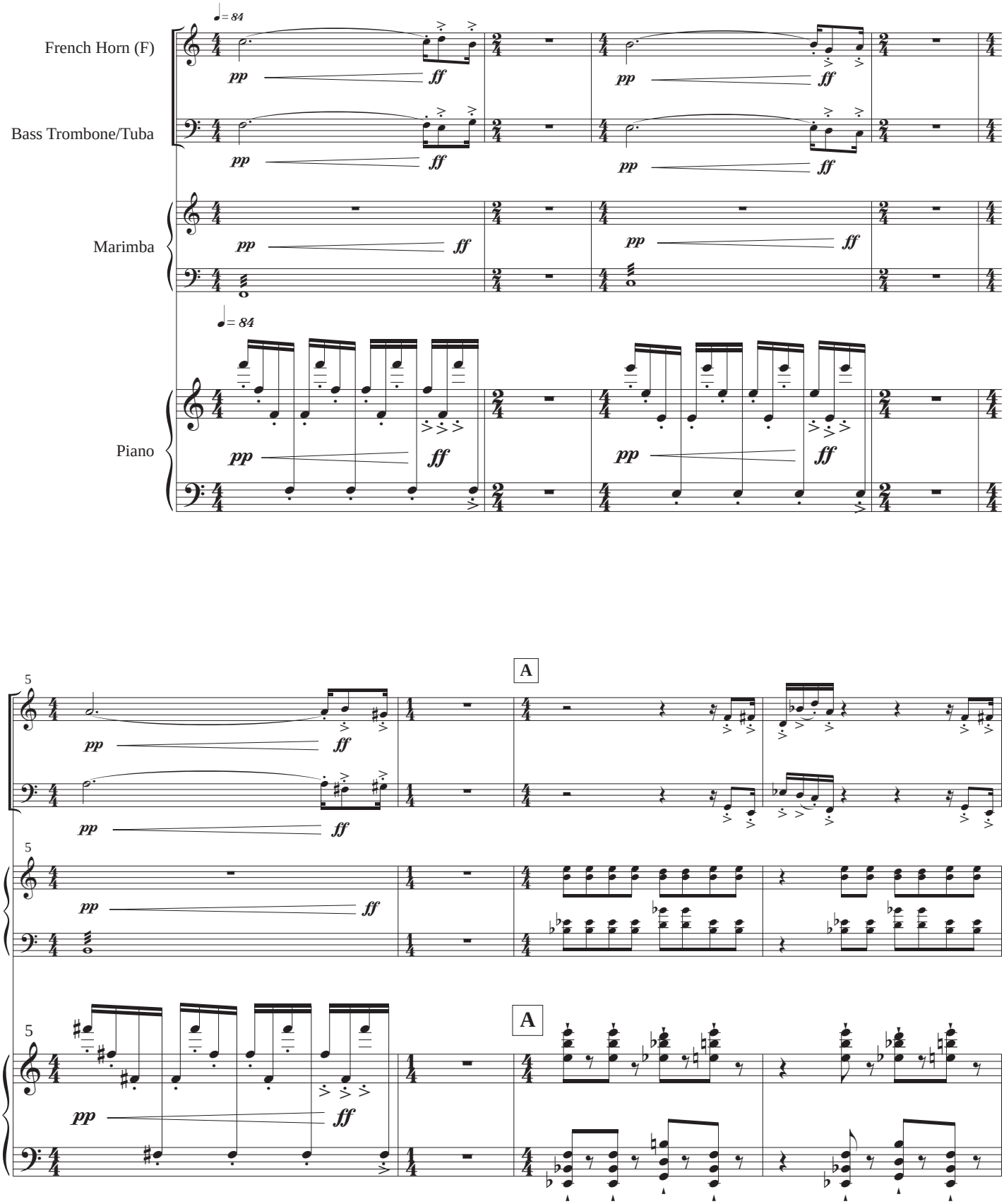
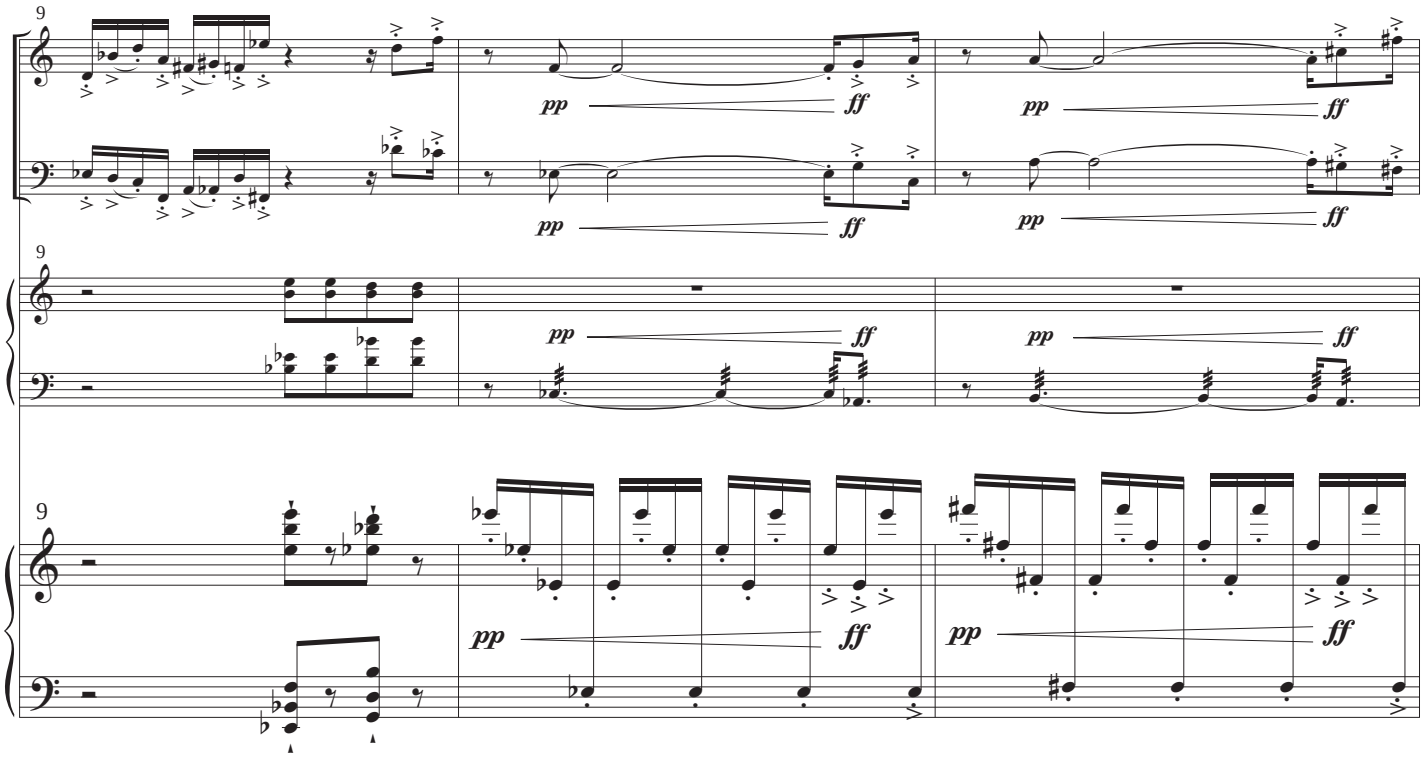
4. Cleaning House

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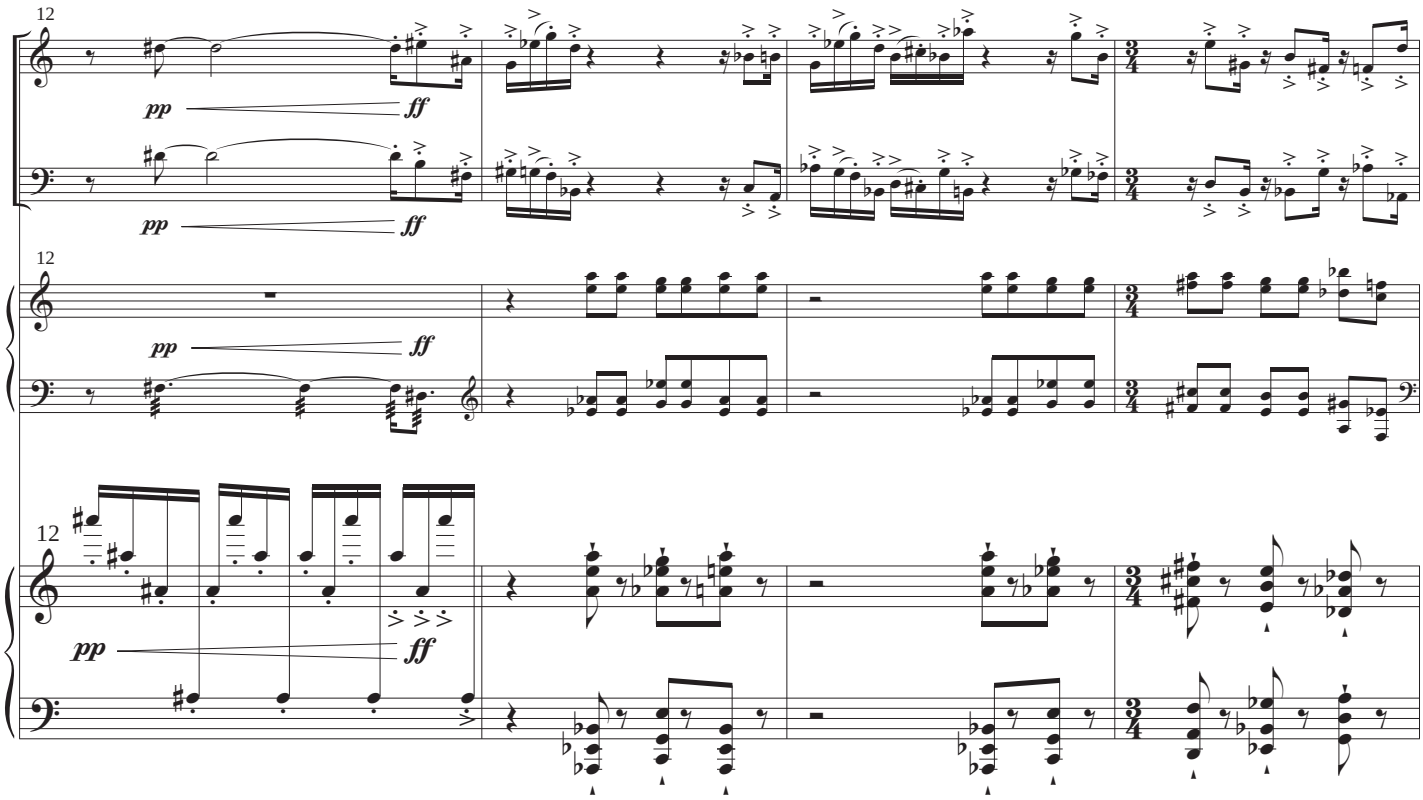
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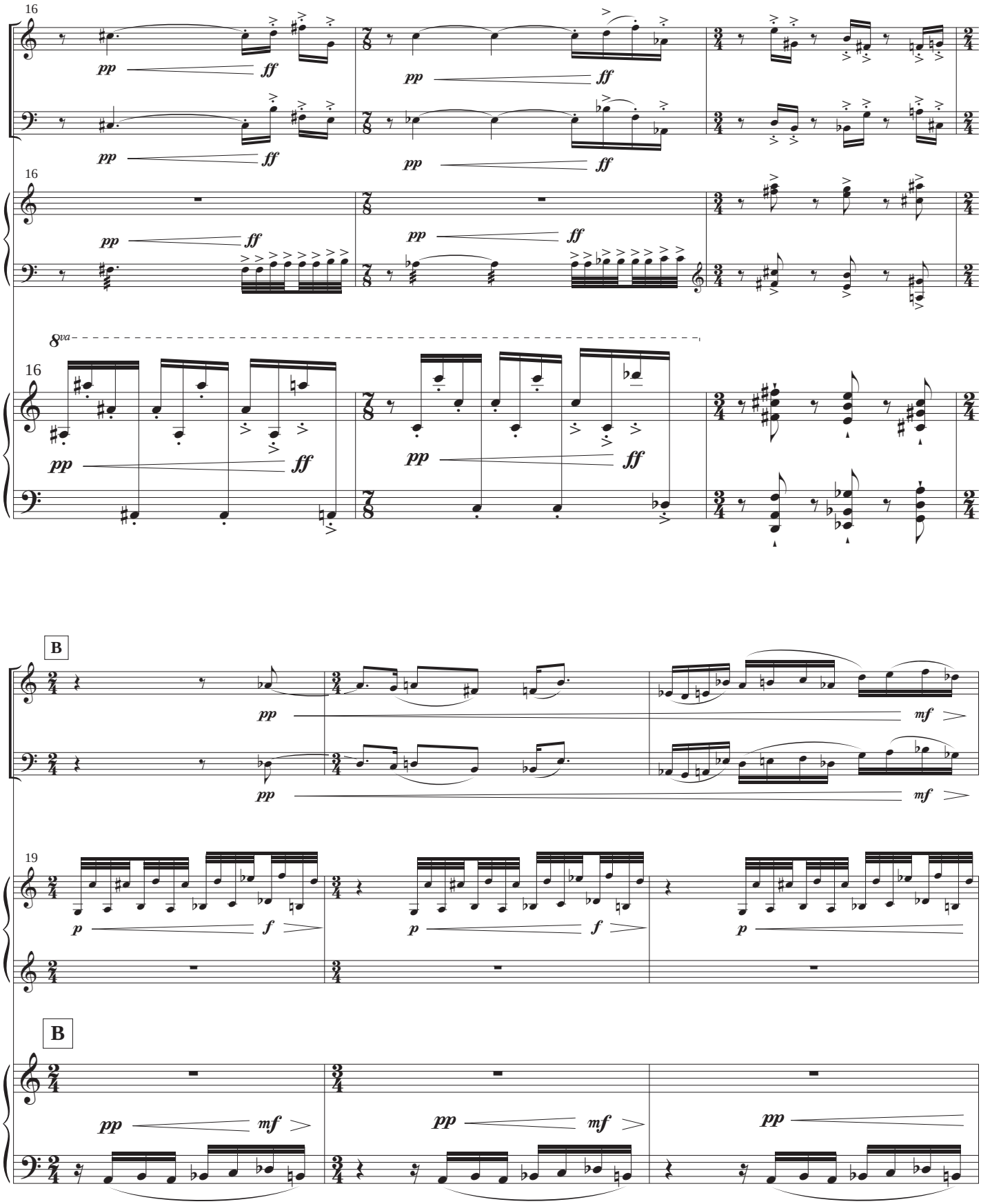
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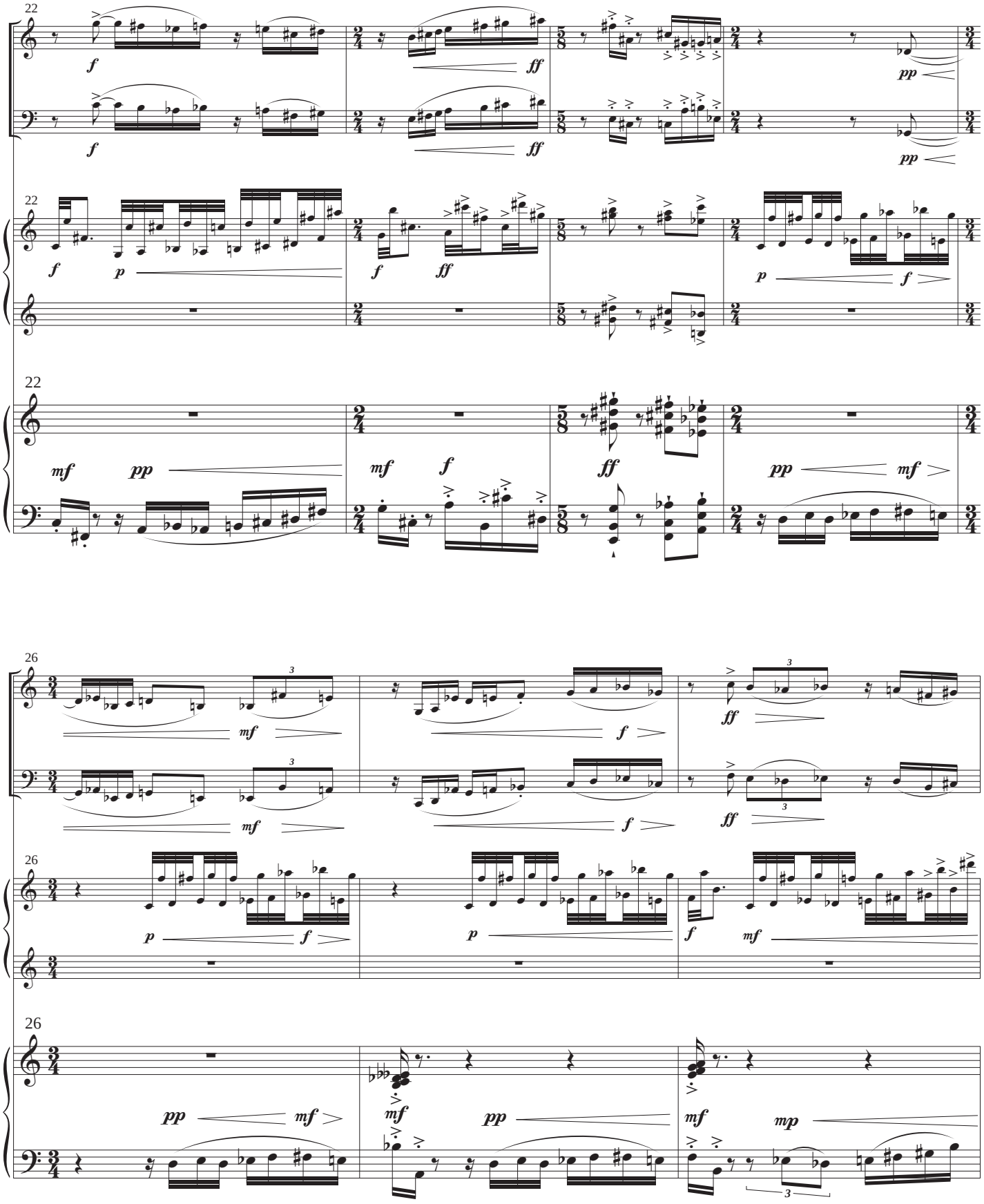

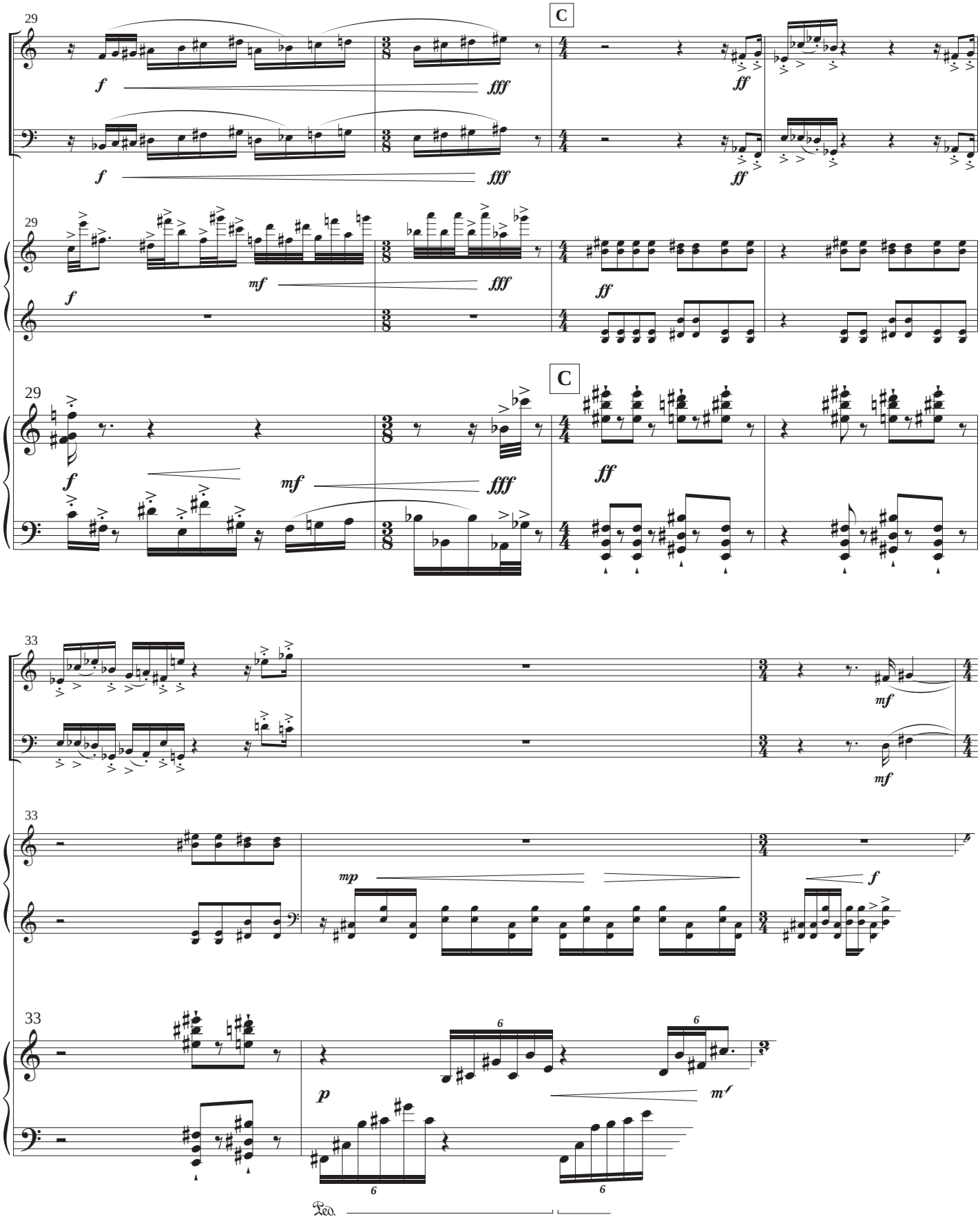
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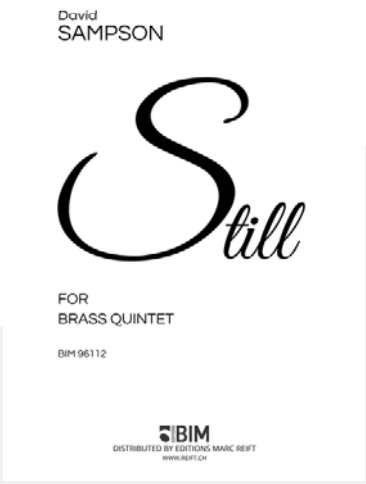

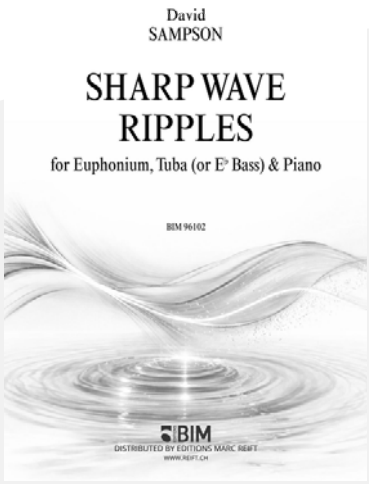

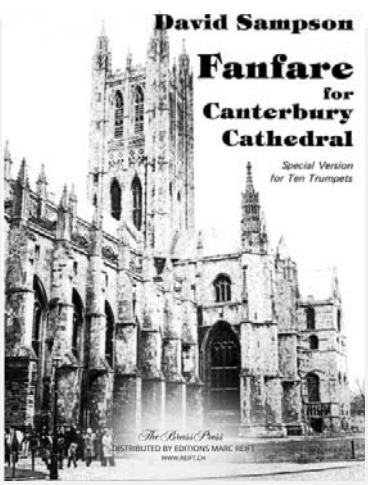

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