



Molenaar Edition

# Patchwork

Special version for Brass Ensemble  
Johan de Meij

## D

Ensemble  
09.3658.08.0

Colofon

## Molenaar Edition BV

Samsoweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



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Mini - Score

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Mini Score

Full Score  
09.3658.08

## Patchwork

Special version for Brass Ensemble

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- 1 Full Score
- 4 Trumpet I
- 4 Trumpet II
- 2 Horn Eb
- 4 Horn F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C

Mini Score

## Patchwork

For Brass Sextet



Johan de Meij

I. Introduction - Tempo di Valse

Lento ( $\text{♩} = 72$ ) poco rall.

1st Trumpet/Cornet/  
Flugelhorn in B $\flat$  lunga

2nd Trumpet/Cornet/  
Flugelhorn in B $\flat$  lunga

Horn in F lunga

Baritone in C  
1st Trombone in C lunga

Euphonium in C  
2nd Trombone in C lunga

Tuba in C lunga

Dynamic markings:  $f$ ,  $mfz$ ,  $ff$ ,  $pp$ ,  $p$ ,  $mf$ ,  $pp$

Tempo markings:  $(Bell)$ ,  $lunga$

$\text{♩} = 120$  (2+2+3) cresc. e accelerando

1st Tpt./Cnt./FL. lunga

2nd Tpt./Cnt./FL. lunga

Hn. lunga

1st Tbn./Bar. lunga

2nd Tbn./Euph. lunga

Tba. lunga

Dynamic markings:  $mp$ ,  $fz$ ,  $fz$ ,  $fz$ ,  $mp$ ,  $fz$ ,  $mp$

Tempo markings:  $(Bell)$ ,  $lunga$

Other markings:  $mp$  pesante,  $mp$  pesante

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9 poco a poco accelerando 1 Tempo di Valse (in 1, ♩ = 69)

1st Tpt./Cnt./FL. *ff* *f*

2nd Tpt./Cnt./FL. *ff*

Hn. *ff* *ff*

1st Tbn./Bar. *ff*

2nd Tbn./Euph. *ff* *fz* *fz*

Tba. *ff* *ff*



13 *rall.*

1st Tpt./Cnt./FL.

2nd Tpt./Cnt./FL.

Hn. *solo* *f marcato*

1st Tbn./Bar.

2nd Tbn./Euph.

Tba.

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32 3 Tempo I

1st Tpt./Cnt./FL. *f*

2nd Tpt./Cnt./FL. *f*

Hn. *solo* *(dolce)*

1st Tbn./Bar. *f sostenuto* *pp*

2nd Tbn./Euph. *mf* *f sostenuto* *pp*

Tba. *f sostenuto* *pp*



40 *solo* *dolce*

1st Tpt./Cnt./FL.

2nd Tpt./Cnt./FL. *solo* *dolce*

Hn. *p* *poco*

1st Tbn./Bar. *poco*

2nd Tbn./Euph. *poco*

Tba. *poco*

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19 Tempo I

1st Tpt./Cnt./FL. *p* *fz* *molto*

2nd Tpt./Cnt./FL. *p* *molto* *fz* *molto*

Hn. *p* *molto* *fz* *molto*

1st Tbn./Bar. *p* *molto* *fz* *molto*

2nd Tbn./Euph. *p* *molto* *fz* *molto*

Tba. *fp* *molto* *solo* *f*



25 2

1st Tpt./Cnt./FL. *ppp* *ppp* *ppp* *ppp*

2nd Tpt./Cnt./FL. *ppp* *ppp* *ppp* *ppp*

Hn. *ppp* *ppp* *ppp* *ppp*

1st Tbn./Bar. *ppp* *ppp* *ppp* *ppp*

2nd Tbn./Euph. *ppp* *ppp* *ppp* *ppp*

Tba. *ppp* *ppp* *ppp* *ppp*

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49 4

1st Tpt./Cnt./FL. *(Bell)* *fz*

2nd Tpt./Cnt./FL. *(Bell)* *fz*

Hn. *(Bell)* *fz*

1st Tbn./Bar. *(Bell)* *fz*

2nd Tbn./Euph. *f*

Tba. *f*



55 *poco rall.*

1st Tpt./Cnt./FL.

2nd Tpt./Cnt./FL.

Hn.

1st Tbn./Bar.

2nd Tbn./Euph.

Tba.

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5 Tempo I

60

1st Tpt./Cnt/FL. *fp ff*

2nd Tpt./Cnt/FL. *p fp ff*

Hn. *p fp ff*

1st Tbn./Bar. *p fp ff*

2nd Tbn./Euph. *p fp ff*

Tba. *fp ff* *solo f*

65

1st Tpt./Cnt/FL. *ppp*

2nd Tpt./Cnt/FL. *p f dim p*

Hn. *p f dim p*

1st Tbn./Bar. *p f*

2nd Tbn./Euph. *p f*

Tba. *p f*

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6

71 *solo dolce*

1st Tpt./Cnt/FL. *p*

2nd Tpt./Cnt/FL. *p*

Hn. *p*

1st Tbn./Bar. *p*

2nd Tbn./Euph. *p*

Tba. *p*

77

1st Tpt./Cnt/FL. *p f*

2nd Tpt./Cnt/FL. *p solo f*

Hn. *p solo f*

1st Tbn./Bar. *p f*

2nd Tbn./Euph. *p f*

Tba. *p f*

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7

83

1st Tpt./Cnt/FL. *pp sub.*

2nd Tpt./Cnt/FL. *pp sub.*

Hn. *pp sub.*

1st Tbn./Bar. *pp sub.*

2nd Tbn./Euph. *pp sub.*

Tba. *pp sub.*

88

1st Tpt./Cnt/FL. *f*

2nd Tpt./Cnt/FL. *f*

Hn. *f p*

1st Tbn./Bar. *f*

2nd Tbn./Euph. *f*

Tba. *f*

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94 *unisono*

1st Tpt./Cnt/FL. *ff ff (sempre)*

2nd Tpt./Cnt/FL. *ff ff (sempre)*

Hn. *ff ff ff (sempre)*

1st Tbn./Bar. *ff ff (sempre)*

2nd Tbn./Euph. *ff ff (sempre)*

Tba. *ff ff (sempre)*

99

1st Tpt./Cnt/FL. *ffpp ff*

2nd Tpt./Cnt/FL. *ffpp ff*

Hn. *ffpp ff*

1st Tbn./Bar. *ffpp ff*

2nd Tbn./Euph. *ffpp ff*

Tba. *ffpp ff*

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II. Lento Tranquillo

104 (♩ = 54)

1st Tpt./Cnt./FL. *con sord.* *pp*

2nd Tpt./Cnt./FL. *con sord.* *pp*

Hn. *solo* *p* *muffled (hand over bell)*

1st Tbn./Bar. *pp*

2nd Tbn./Euph. *muffled (hand over bell)* *pp*

Tba. *solo* *p*

108 *open*

1st Tpt./Cnt./FL. *open*

2nd Tpt./Cnt./FL. *open* *mp*

Hn. *espress.* *p* *mf* *sostenuto*

1st Tbn./Bar. *(open)* *mf*

2nd Tbn./Euph. *(open)*

Tba. *p*

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112

1st Tpt./Cnt./FL. *p* *pp*

2nd Tpt./Cnt./FL. *p* *pp*

Hn.

1st Tbn./Bar.

2nd Tbn./Euph. *solo* *p*

Tba. *p*

116 *solo* *cresc. e string.*

1st Tpt./Cnt./FL. *f* *ff sempre* *fff*

2nd Tpt./Cnt./FL. *p* *f* *ff sempre* *fff*

Hn. *p* *f* *ff sempre* *fff*

1st Tbn./Bar. *p* *f*

2nd Tbn./Euph. *f*

Tba. *ff sempre*

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120 **2** *Tempo primo*

1st Tpt./Cnt./FL. *p*

2nd Tpt./Cnt./FL. *p*

Hn. *solo* *mf (tranquillo)*

1st Tbn./Bar. *p*

2nd Tbn./Euph. *p*

Tba. *p*

125 *molto rall.*

1st Tpt./Cnt./FL. *dim.* *p* *pp*

2nd Tpt./Cnt./FL. *dim.* *p* *pp*

Hn. *dim.* *p* *morendo*

1st Tbn./Bar. *pp*

2nd Tbn./Euph. *dim.* *pp*

Tba. *pp* *morendo*

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III. Dance (A cheerful dance)

(♩ = 96)

1st Tpt./Cnt./FL.

2nd Tpt./Cnt./FL.

Hn. *pp* *cresc.*

1st Tbn./Bar. *pp* *cresc.*

2nd Tbn./Euph. *pp* *cresc.*

Tba. *solo* *p ("hesitating")* *cresc.*

133

1st Tpt./Cnt./FL. *mf* *cresc.*

2nd Tpt./Cnt./FL. *cresc.*

Hn. *cresc.*

1st Tbn./Bar. *cresc.*

2nd Tbn./Euph. *cresc.*

Tba. *cresc.*

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1

1st Tpt./Cnt/FL. *ff* *p*

2nd Tpt./Cnt/FL. *ff* *pp*

Hn. *ff* *pp*

1st Tbn./Bar. *ff* *pp*

2nd Tbn./Euph. *ff* *pp*

Tba. *ff* *pp*

2

1st Tpt./Cnt/FL. *mf*

2nd Tpt./Cnt/FL. *mf*

Hn. *ff* *solo mf* *f (un peu cuivré)*

1st Tbn./Bar. *mf*

2nd Tbn./Euph. *mf*

Tba. *solo f*



1st Tpt./Cnt/FL. *f*

2nd Tpt./Cnt/FL. *f*

Hn. *ff*

1st Tbn./Bar. *f*

2nd Tbn./Euph. *f*

Tba. *f pesante*

1st Tpt./Cnt/FL. *f* *mf* *f*

2nd Tpt./Cnt/FL. *f* *mf* *f*

Hn. *f* *mf* *f*

1st Tbn./Bar. *f* *mf*

2nd Tbn./Euph. *f* *mf*

Tba. *f*



3

1st Tpt./Cnt/FL. *sol* *f*

2nd Tpt./Cnt/FL. *sol* *f*

Hn. *f*

1st Tbn./Bar. *f*

2nd Tbn./Euph. *f*

Tba. *f*

4

1st Tpt./Cnt/FL. *pp*

2nd Tpt./Cnt/FL. *p*

Hn. *pp*

1st Tbn./Bar. *pp*

2nd Tbn./Euph. *pp*

Tba. *pp*



1st Tpt./Cnt/FL. *ff*

2nd Tpt./Cnt/FL. *ff*

Hn. *ff*

1st Tbn./Bar. *ff*

2nd Tbn./Euph. *ff*

Tba. *ff*

1st Tpt./Cnt/FL. *pp* *f* *solo*

2nd Tpt./Cnt/FL. *p* *mf*

Hn. *pp* *mf*

1st Tbn./Bar. *pp*

2nd Tbn./Euph. *pp*

Tba. *pp*



