

Andante

Johannes Brahms

Transcribed by John F. Sawyer

Andante un poco Adagio (♩=66)

poco f

poco f

espress.

p

1 *dol.*

dol.

2 *f* *p* *dim.* *pp* *pdol.*

pp p p

First system of musical notation, including a single treble staff and a grand staff (treble and bass). Dynamics include *pp* and *p*.

dol. pp dol. pp

Second system of musical notation, including a single treble staff and a grand staff. Dynamics include *dol.* and *pp*.

3 p cresc. p

Third system of musical notation, including a single treble staff and a grand staff. A circled number '3' is above the first measure. Dynamics include *p*, *cresc.*, and *p*.

p dim. p espr. dim.

Fourth system of musical notation, including a single treble staff and a grand staff. Dynamics include *p*, *dim.*, *p espr.*, and *dim.*. A triplet of eighth notes is marked with a '3'.

© World copyright by Editions Bim
www.editions-bim.com