

THE BARBER OF SEVILLE OVERTURE

By Gioacchino Rossini

**Arranged for Brass Quintet
by Geoffrey Bergler**

"The Barber of Seville" Overture

by Gioacchino Rossini
arr. Geoffrey Bergler

Andante maestoso (in 8)

Trumpet I
(in Bb piccolo)

Trumpet II
(in Bb)

Horn (in F)

Trombone

Tuba

Allegro vivace

musical score system 1

Staff 1: *solo*, *mf*, *p*, *mf*

Staff 2: *p* (fingerings 1-7)

Staff 3: *p* (fingerings 1-7)

Staff 4: *p* (fingerings 1-7)

musical score system 2

Staff 1: *soli*, *mf*

Staff 2: *p* (fingering 1)

Staff 3: *soli*, *mf*, *p* (fingering 8)

Staff 4: *p* (fingerings 1-7)

musical score system 3

Staff 1: *solo*, *mf*, *p*, *mf*

Staff 2: *mf*

Staff 3: (fingerings 2-5)

Staff 4: (fingerings 1-6)

musical score system 4

Staff 1: *mf*, *ff*

Staff 2: *crescenda*, *ff*

Staff 3: *crescenda*, *ff*

Staff 4: *crescenda*, *ff*

Section marker: **C**

System 1: Five staves of music. The top staff is a single melodic line. The second staff is a counter-melody. The third and fourth staves are piano accompaniment. The bottom staff is the bass line. The key signature has one sharp (F#).

System 2: Five staves of music. A 'D' time signature change is indicated above the first staff. 'soli' markings are present above the first and second staves. The piano accompaniment continues with various textures.

System 3: Five staves of music. 'sfz' (sforzando) markings are placed below the first, second, and fourth staves. 'soli' markings are placed above the second and fourth staves. The music features more complex rhythmic patterns.

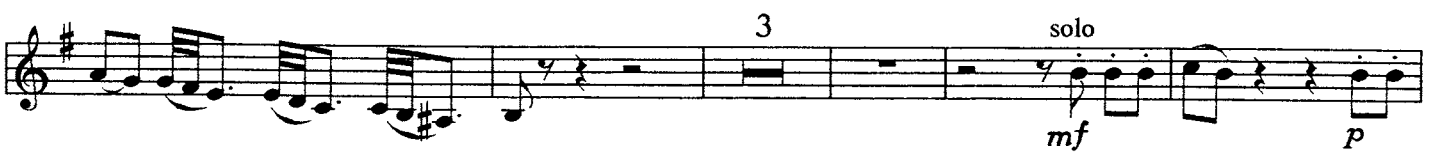
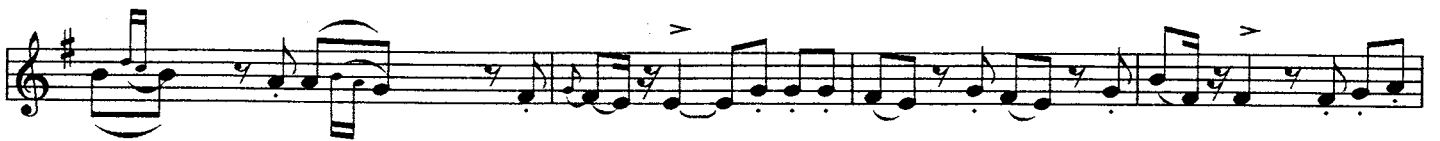
System 4: Five staves of music. 'sfz' markings are placed below the first, second, third, and fifth staves. 'solo' markings are placed above the second and fourth staves, with a 'p' (piano) dynamic marking below the second staff. The system concludes with a final cadence.

Trumpet I
in B-flat Piccolo

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Andante maestoso (in 8)



Horn in F

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Andante maestoso (in 8)

ff *p* *p* *ff* *p*

p *3* *soli* *p* *f*

p *mf dolce* *solo*

p *f*

p *f* *p*

f *p*

Allegro vivace *p*

-3- -4- -5- -6- -7-

3 -1- -2- -3- -4- -5-

-6- *crescendo* *ff*

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Trombone

"The Barber of Seville" Overture

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Andante maestoso (in 8)

ff *p* *p>* *p>* *ff* *p* *p>*

p> *P dolce*

p *f* *p*

p *f* *p* *f*

p

Allegro vivace

f *p* -2- -3- -4-

-5- -6- -7- -8- *soli>*
mf

-1- -2-

-3- -4- -5-

ff

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Tuba

"The Barber of Seville" Overture

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Andante maestoso (in 8)

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. Dynamics: *ff*, *p*, *ff*, *p*. Includes hairpins for crescendo and decrescendo.

Musical staff 2: Bass clef, key signature of two sharps, 8/8 time signature. Dynamics: *p dolce*, *p*, *f*. Includes hairpins for crescendo and decrescendo.

Musical staff 3: Bass clef, key signature of two sharps, 8/8 time signature. Dynamics: *p sempre staccato*. Marked with a boxed letter **A**.

Musical staff 4: Bass clef, key signature of two sharps, 8/8 time signature. Dynamics: *f*, *f*, *p*. Marked with boxed letters **A** and **B**.

Musical staff 5: Bass clef, key signature of two sharps, 8/8 time signature. Dynamics: *f*.

Musical staff 6: Bass clef, key signature of two sharps, 8/8 time signature. Tempo: **Allegro vivace**. Dynamics: *p*. Measures are numbered -2-, -3-, -4-, -5-.

Musical staff 7: Bass clef, key signature of two sharps, 8/8 time signature. Measures are numbered -6-, -7-. Ends with a triplet of eighth notes.

Musical staff 8: Bass clef, key signature of two sharps, 8/8 time signature. Dynamics: *p*. Measures are numbered -1-, -2-, -3-, -4-, -5-, -6-.

Musical staff 9: Bass clef, key signature of two sharps, 8/8 time signature. Dynamics: *crescendo*, *ff*. Marked with a boxed letter **C**.