

# 34 CHARACTERISTIC ETUDES FOR LOW HORN PLAYING

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Maestoso  $\text{♩} = 92$

1.

Scherzo  $\text{♩} = 50$

*mf* *cresc.* *f* *p*

*f* *p* *f subito*

*cresc.* *ff*

*p* *f*

*f*

*dim. poco a poco* *p*

*cresc.* *f* *p* *f* *ff*

Allegro  $\text{♩} = 60$

*p* *poco a poco cresc.* *f*

*p dolce* *cresc.*