

Suite Pastorale

über alte Schweizer Alphornweisen

*1. Aus Fribourg / 2. Von Der Rigi / 3. Aus Dem Muotathal
4. Aus Dem Luzerner Hinterland / 5. Aus Dem Klönthal*

Alphorn in F & Organ

Carl Rütli

EMR 41645

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Suite Pastorale

für Alphorn & Orgel
über alte Schweizer Alphornweisen

1. Aus Fribourg

Carl Rütli



Etwas langsam, getragen

Alphorn in F

mf

Organ

I

p

Ped.

p

8

p

16

Soloregister

II

mf

I

p

p

EMR 41645

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2. Von Der Rigi

Langsam **Schneller**

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a vocal line in 3/4 time, marked 'Langsam' and 'f'. The piano accompaniment is in 3/4 time. The second system starts at measure 6, with a vocal line marked 'rit.' and 'Langsam' and 'f'. The piano accompaniment is in 3/4 time. The third system starts at measure 11, with a vocal line marked 'Schneller' and 'Langsam' and 'f'. The piano accompaniment is in 3/4 time. The fourth system starts at measure 18, with a vocal line marked 'Schneller' and 'ff'. The piano accompaniment is in 3/4 time. The score includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents, slurs), and tempo markings (Langsam, Schneller, rit.).

f **mf**

p
Man.

6 rit. **Langsam**

f

11 **Schneller** rit. **Langsam**

f **mf**

p

18 **Schneller**

ff **f**

Musical score for measures 24-28. The top staff is a single melodic line with accents. The bottom two staves are piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand.

3. Aus Dem Muotathal

In langsam Achteln, etwas verwildert

Musical score for measures 29-32. The top staff is a single melodic line with accents. The bottom two staves are piano accompaniment. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic. Measure 31 has a *mf* dynamic. Measure 32 has a *P* dynamic. The score includes a *II Solo* (z.B. Oboe 8') instruction in measure 29, a *3* (triple) marking in measure 30, and a *II* marking in measure 31. A *P I* (z.B. Gambe 8') instruction is located below the piano part in measure 32.

Musical score for measures 33-36. The top staff is a single melodic line with accents. The bottom two staves are piano accompaniment. Measure 33 has a *mf* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic. Measure 36 has a *f* dynamic. The score includes a *I* marking in measure 36.

Musical score for measures 37-40. The top staff is a single melodic line with accents. The bottom two staves are piano accompaniment. Measure 37 has a *mf* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic. The score includes a *3* (triple) marking in measure 39 and a *I* marking in measure 40.

4. Aus Dem Luzerner Hinterland

Jodelartig, langsam

Man. Ped.

9

p *mp* *sim.* *mp legatissimo* *p*

16

f *f* Ped.

22

più f *cresc.* *3*

27

p *pp* *rit.* Man.

Detailed description: This is a musical score for a piece titled '4. Aus Dem Luzerner Hinterland'. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The tempo is 'Jodelartig, langsam'. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 9, 16, 22, and 27 marked. Dynamics include piano (*p*), mezzo-piano (*mp*), fortissimo (*f*), piano fortissimo (*più f*), piano pianissimo (*pp*), and crescendo (*cresc.*). Performance instructions include 'Man.' (manicella), 'Ped.' (pedal), and 'rit.' (ritardando). The piano part features a steady accompaniment with some triplet figures and a final section with a slower tempo.

5. Aus Dem Klönthal

Ziemlich rasch und fest

Musical score for measures 1-3. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth notes and a triplet. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *ff* in the right hand and *ff* in the left hand. A pedal point is indicated at the beginning of the first measure.

4

Musical score for measures 4-7. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *f* in the right hand and *f* in the left hand. A *Man.* (Mancera) instruction is present at the end of measure 7.

8

Musical score for measures 8-11. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *ff* in the right hand and *ff* in the left hand. A pedal point is indicated at the beginning of measure 8.

12

Musical score for measures 12-14. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *f* in the right hand and *f* in the left hand. A *Man.* (Mancera) instruction is present at the end of measure 14.

15

Musical score for measures 15-17. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. The piece concludes with a final chord in the right hand.

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EMR 771	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 772	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 780	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 779	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 772	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
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EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)
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ALPHORN & PIANO (ORGAN)

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Alphorn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 719	TRADITIONAL	Amazing Grace (1, 2 or 3 Alph. F+Gb)
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ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

EMR 739	REBER Peter	Swiss Lady (Alphorn in F)
EMR 738	REBER Peter	Swiss Lady (Alphorn in Gb)

ALPHORN & ORGAN

EMR 753	DAETWYLER, Jean	Andante and Humoresque (Alph. in F)
EMR 754	DAETWYLER, Jean	Andante and Humoresque (Alph. in Gb)
EMR 707	GLEISSNER, W.	Alphorn und Orgel (Alph. F + Gb)
EMR 724	GRETY, André E. M.	Guillaume Tell (Molnar) (Alph. in Gb)
EMR 727	ISOZ, Etienne	Kermesse (Alphorn in F#)
EMR 731	ISOZ, Etienne	Récitatif et Prière (Alphorn in F#)
EMR 733	PRINTEMPS, Guy	Adagio et Dance (Alphorn in F#)
EMR 704	RUETTI, Carl	Suite Pastorale (Alphorn in Gb)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
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EMR 1095	ARMITAGE, Dennis	Alphorn Ballad (Alph. in F + Gb)
EMR 1238A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1238B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
EMR 9004	DAETWYLER, Jean	Sérénade
EMR 3148	MORTIMER, John G.	Alpine Cowboy (Alphorn F)
EMR 3135	MORTIMER, John G.	Alpine Cowboy (Alphorn in Gb)
EMR 3040	REBER Peter	Swiss Lady (Solo Alphorn Gb)
EMR 3489	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 3008	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in Gb)
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EMR 11255	SOMMER, Hans-Jürg	Largo
EMR 11256	SOMMER, Hans-Jürg	Largo
EMR 3151	SOMMER, Hans-Jürg	Largo
EMR 3754	SOMMER, Hans-Jürg	Largo
EMR 3755	SOMMER, Hans-Jürg	Largo
EMR 3138	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 3152	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 3139	TRADITIONAL	Amazing Grace (Alphorn in Gb)

ALPHORN & WIND BAND

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EMR 10491	AEGLER, Gottfried	Alphorn Polka (Alphorn in Gb)
EMR 10688	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 10492	AEGLER, Gottfried	Jozsef in Form (Alphorn in Gb)
EMR 1562	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Eb)
EMR 1555	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 1002	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 1237A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1237B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
EMR 10170	DAETWYLER, Jean	Sinfonietta Alpestre (Alphorn in F)
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EMR 10204	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 10382	REBER Peter	Swiss Lady (Alphorn in Gb)
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EMR 10686	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
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