

To Ryan

# Sonata Breve

for unaccompanied trumpet in B $\flat$  (1999 - 6'30)

## I

With assurance ( $\text{♩} = \text{c. } 132\text{-}138$ )

Jack GALLAGHER (\*1947)

6 *mf*

12 *mp* *mp*

18 *f* *poco rit.* *mp*

24 *a tempo* *mp* *tenuto*

30 *cresc.*

35 *f* *f*

39 *mf* *f* **2**

45 *mf*

50 *mp* *rfz p sub.* *mp* *rfz p sub.* *mp*

54 *mp* *rfz p sub.* *mp* *rfz p sub.* *mp*

58 *mf cresc.* *rfz mf* *rfz mf*

62 *f* *dim.*

67 *mp reflectively*

74 *poco rit.* *p* *a tempo* *mf*

81 *mp*

85 tenuto

91

96

102

107

111

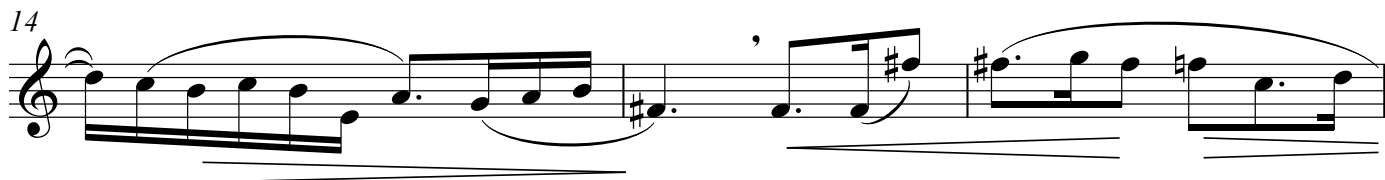
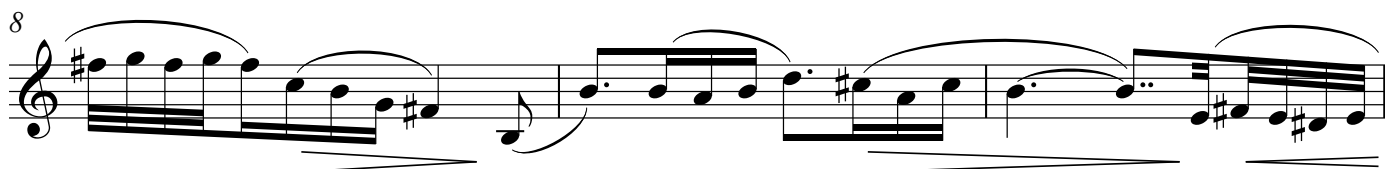
115

119

## II

Introspectively (♩. = c. 56)

warmly, portato



20 *f*

23 *poco rit.* **a tempo** *p*

26

29 *mp* *f* *p* *mf* *f* *p* *f* *rit.* *lunga*

**poco meno mosso**  
32 *p* *f* *p* 3 3 *ten.\**

35 *accel. poco a poco* *rit.* *lunga* *niente*

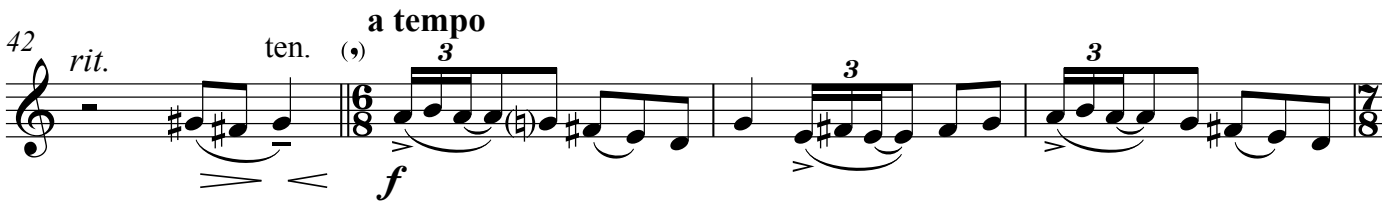
\* pull 1st valve slide slightly to facilitate subsequent passage and tuning of low E


# III

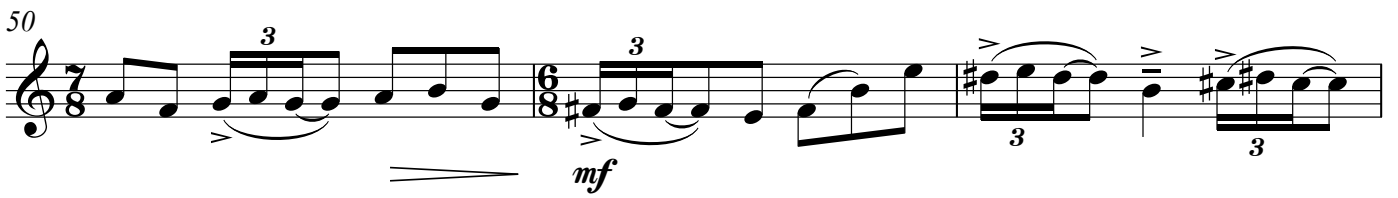
With energy (♩ = ca 120)

The musical score consists of eight staves of music in treble clef. The key signature has one sharp (F#). The tempo is marked 'With energy (♩ = ca 120)'. The score includes various dynamics and articulations: *mf* brillante, *f*, and *mf* ritmico. It features numerous triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). The time signature changes from 6/8 to 7/8, then to 6/8, and finally to 3/4. The piece concludes with a *p dolce* marking.

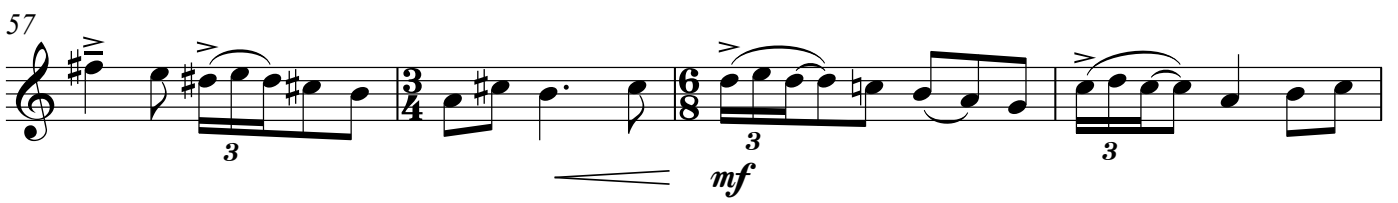
36 

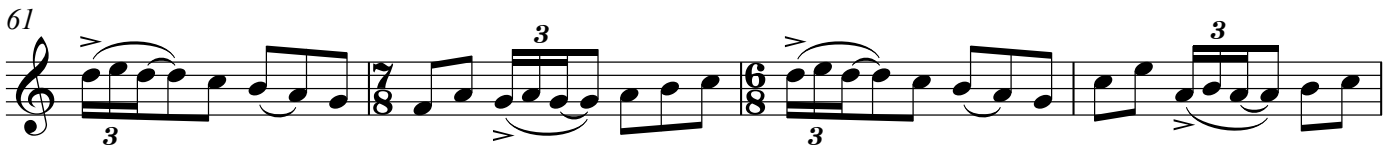
42 *rit.* *ten.* *a tempo* 

46 

50 

53 

57 

61 

65 