

# Sonatina No. 69

for  
Two C Trumpets and Basso Continuo

JOHANN CHRISTOPH PEZEL (1639–1694)  
Edited by Edward H. Tarr and Åke Öst

**Allegro**

Trumpet 1

Trumpet 2

Basso Continuo  
(double bass *ad lib.*)

3

Publisher's note: Sonatinas No. 69, 70, 71, and 74 are recorded by Edward H. Tarr and Bengt Eklund (trumpets), and George Kent (organ) on *Baroque Masterpieces for Trumpet and Organ*, Vol. 2 (Nonesuch H-71290).

Musical score for measures 7-10. The score is written for three staves: two treble clefs and one bass clef. Measure 7 starts with a piano (*p*) dynamic. The first treble staff contains a melodic line with a trill (*[tr]*) in measure 8. The second treble staff has a similar melodic line. The bass staff provides harmonic support with chords and a bass line. Measure 10 features a mezzo-forte (*[mf]*) dynamic. A large red watermark is overlaid diagonally across the page.

Musical score for measures 11-14. The score continues with three staves. Measure 11 features a trill (*[tr]*) in the first treble staff. The second treble staff has a melodic line. The bass staff continues the harmonic accompaniment. Measure 14 has a mezzo-forte (*[mf]*) dynamic. A large red watermark is overlaid diagonally across the page.

Musical score for measures 15-18. The score continues with three staves. Measure 15 has a forte (*[f]*) dynamic. The first treble staff has a melodic line. The second treble staff has a melodic line with a trill (*[tr]*) in measure 16. The bass staff continues the harmonic accompaniment. Measure 18 has a forte (*[f]*) dynamic. A large red watermark is overlaid diagonally across the page.

# Sonatina No. 70

for  
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**Allegro**

Trumpet 1

Trumpet 2

Basso Continuo  
(double bass *ad lib.*)

5

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Musical score system 1. Treble clef staff: [mf] dynamic marking, [tr] trill marking. Bass clef staff: fingering numbers 6, 6, 6, 4, 3, 6, [6].

Musical score system 2. Treble clef staff: [tr] trill marking, [p] dynamic marking. Bass clef staff: fingering numbers 4, 3.

Musical score system 3. Treble clef staff: [tr] trill marking, [p] dynamic marking. Bass clef staff: fingering numbers 4, 3, 4, 3.

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# Sonatina No. 71

for  
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**Allegro**

Trumpet 1

Trumpet 2

Basso Continuo  
(double bass *ad lib.*)

3

4 3 4 #

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Musical score system 1, measures 6-8. The system includes a grand staff with treble and bass clefs. Measure 6 has a fermata over the first note. Measure 7 has a fermata over the first note. Measure 8 has a trill (tr) over the final note. Fingerings 5 and 6 are indicated below the bass line.

Musical score system 2, measures 9-11. The system includes a grand staff. Measure 9 has a fermata over the first note. Measure 10 has a fermata over the first note. Measure 11 has a fermata over the first note. Dynamics [mf] are indicated in the first two staves.

Musical score system 3, measures 12-13. The system includes a grand staff. Measure 12 has a fermata over the first note. Measure 13 has a trill (tr) over the final note. Dynamics [mf] is indicated in the first staff. Fingerings 4 and # are indicated below the bass line.

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# Sonatina No. 72

for  
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**Allegro**

Trumpet 1 *[f]*

Trumpet 2 *[f]*

Basso Continuo  
(double bass *ad lib.*) *[f]*

5 *[tr]*

*[tr]*

4 3



18

Musical score for measures 18-21. Measure 18 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 19 continues the eighth-note patterns. Measure 20 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 21 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A trill [tr] is marked above the first note of measure 21. A large oval is drawn around the first two notes of the treble clef in measure 20. The numbers 4 and 3 are written below the bass clef in measures 20 and 21 respectively.

Musical score for measures 22-25. Measure 22 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 23 continues the eighth-note patterns. Measure 24 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 25 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A trill [tr] is marked above the first note of measure 25. The numbers 4 and 3 are written below the bass clef in measures 24 and 25 respectively.

Musical score for measures 26-29. Measure 26 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 27 continues the eighth-note patterns. Measure 28 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 29 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A trill [tr] is marked above the first note of measure 29. A large oval is drawn around the first two notes of the treble clef in measure 28. The numbers 4 and 3 are written below the bass clef in measures 28 and 29 respectively.



# Sonatina No. 73

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**Allegro**

Trumpet 1

Trumpet 2

Basso Continuo  
(double bass *ad lib.*)

[f]

[f]

[5 6] 7 6

4 [tr]

[tr]

[f]

7 6 7 6 7 6

8

[tr]

[tr]

4 #

This system contains measures 8, 9, and 10. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a trill marked [tr] in measure 10. The middle staff has a treble clef and contains a melodic line with a trill marked [tr] in measure 8. The bottom staff has a bass clef and contains a bass line. A sharp sign (#) is placed below the bass line in measure 9.

11

[tr]

[tr]

This system contains measures 11, 12, and 13. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a trill marked [tr] in measure 12. The middle staff has a treble clef and contains a melodic line with a trill marked [tr] in measure 13. The bottom staff has a bass clef and contains a bass line.

14

4 3

This system contains measures 14, 15, and 16. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. The system concludes with a double bar line and repeat dots.

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# Sonatina No. 74

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**Presto**

Trumpet 1  
[f] [tr]

Trumpet 2  
[f]

Basso Continuo  
(double bass *ad lib.*)  
[f]

4 3

5

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9

[tr]

4 3

13

17

[tr]

4 3