

Sonata Sancti Polycarpi

Original version for 8 trumpets, kettledrums and basso continuo
(with an alternate version for 4 trumpets, 4 trombones and optional kettledrums)

H.I.F. BIBER (1644-1703)

(Edited by Edward .H. Tarr)

[Andante]

Choir I
C Trumpets

** Trombones

Choir II
C Trumpets

** Trombones

Kettledrums
(C-G)

[Organ]
Basso
Continuo

Violone

mf

[mf]

Trb. 3

mf (Trb. 4 Tacet)

6 6 5 6# 6 7 6#

* Note: When performing the original version of this work with eight trumpets, the title shown on programs and record labels should read: *Sonata Sancti Polycarpi a 9*. When performing the alternate version of this work with trombones, the title shown on programs and record labels should read: *Sonata Sancti Polycarpi a 8*.

** In the alternate version, the four trombones replace trumpets 3 and 4 of both choirs and the basso continuo. The kettledrum part is then optional. (See inside back cover for detailed explanation.)

6 A

f subito

f subito

f sub.

Trb. 4 *f subito*

p

f subito

6 6 6 6

11

11

27

meno f

meno f

f

f

32

meno f

meno f

meno f

più f

f

f

più f

*più f**

* Note: Dynamic markings under the bass line denote the violone part, when it is different from that of the organ.