

4 Themes on Paintings of Edward Munch

for Trumpet and Organ (1986 - 13')

I. The Sun

Anthony PLOG (* 1947)

Maestoso

Trumpet in C

ORGAN
Manual

Pedal

5

10

cup mute (9)

p

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16

a tempo

rit.

a tempo

p

4'

4'

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21

Musical score for measures 21-25. The score is written for a single melodic line (likely flute or clarinet) and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The melodic line features a series of eighth and sixteenth notes, often beamed together, with various accidentals (flats and naturals). A dynamic marking 'p' (piano) is present at the end of measure 25. A large red watermark is overlaid diagonally across the score.

26

Musical score for measures 26-30. The score continues with the same melodic line and piano accompaniment. The melodic line shows more complex rhythmic patterns, including some longer note values and slurs. The piano accompaniment provides harmonic support with chords and moving lines. A large red watermark is overlaid diagonally across the score.

30

p

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34

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II. The Dance of Life

Moderato (Tempo I)

Trumpet in C

Trumpet in C: *pp*, cup mute

ORGAN Manual: *pp*

Pedal

The score consists of three staves. The top staff is for Trumpet in C, the middle for Organ Manual, and the bottom for Pedal. The key signature has one sharp (F#) and the time signature is 3/4. The Organ Manual part features a melodic line with slurs and accents, while the Trumpet and Pedal parts are mostly rests.

7

The score continues with the Organ Manual and Pedal parts. The Organ Manual part continues with the same melodic pattern as in the previous system. The Pedal part remains mostly rests.

13

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19

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A little faster (Tempo II)

25

st. mute

Musical score for measures 25-30. The score is in 2/4 time and features a treble clef with a key signature of two sharps (F# and C#). The piano part consists of two staves: the upper staff is in treble clef and the lower in bass clef. The upper piano staff contains chords and melodic lines, with dynamics markings of *mp* and *poco rit.* The lower piano staff contains a bass line with dynamics markings of *p* and *mp*. The string part is on a single bass clef staff with dynamics markings of *p* and *mp*. A large red watermark is overlaid diagonally across the score.

31

Musical score for measures 31-36. The score continues in 2/4 time with the same key signature and clefs as the previous section. The piano part (two staves) and string part (one staff) continue with their respective melodic and harmonic lines. Dynamics markings include *mp*. A large red watermark is overlaid diagonally across the score.

36

cresc.

cresc.

cresc.

40

open

mf

mf

mf

III. Woman Embracing Death

Andante

Trumpet in C

ORGAN

8 va basso (Pedal)
32', 16'

simile

8 va
4'

pp

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6

simile

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11

cup mute

p

16

21

mp

IV. Night

Very Slow

Trumpet in C

cup mute

p

ORGAN Manual

p

p

Pedal

p

5

9

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

14

cresc.

cresc.

cresc.

cresc.