

Concert-Poème

EMR 690: Trumpet in B^b + C & Piano

EMR 1633: Trumpet in B^b + C & Orchestra

Sergeï Wassilenko

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



COMPACT
disc
DIGITAL AUDIO
STEREO

Poème

MARCOPHON

CD 916-2

Timofei Dokshitser, Trompete

- | | | | |
|----------|---|---|-------|
| 1 | Alexander Arutiunian
(* 1920) | Thème et Variations
Orchester Radio Prag
Dir. Vladimir Cinayskiy | 17'21 |
| 2 | Sergeï Wasilenko
(1872–1957) | Concert-Poème in c-moll, op. 113
I. Allegro drammatico
II. Molto sostenuto quasi adagio
III. Allegro vivace
Orchester des Bolschoi-Theaters
Dir. Algis Juraitis | 15'30 |
| 3 | Michael Wainberg
(* 1919) | Concert in B-Dur, op. 94
I. Etudes, Allegro molto
II. Episodes, Andante
Orchester des Bolschoi-Theaters
Dir. Algis Juraitis | 21'58 |

A D D

Grafik/Satz/Druck: Fotorotar AG, CH-8132 Egg
Produktion: Marcophon – Am Dorfplatz, CH-8126 Zumikon

1991

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Concert-Poème in c-moll

für Trompete und Orchester op.113

Sergeï Wassilenko
(1872-1957)

Allegro drammatico

Trumpet in Bb

Piano

The musical score is presented in four systems, each with a Trumpet in Bb staff and a Piano grand staff. The key signature is C minor (three flats) and the time signature is 6/8. The first system (measures 1-6) is marked **Allegro drammatico**. The piano part begins with a *p* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The second system (measures 7-12) is marked *rit.* and *a piacere*, with a *f* dynamic. The third system (measures 13-19) is marked *a tempo* and *pp*, with a *mf* dynamic. The fourth system (measures 20-25) is marked *rit.* and *a piacere*, with a *f* dynamic and a *cresc.* marking in the piano part.

26 *a tempo* *poco stringendo*

p *mp* *cresc.*

32 *Poco più mosso*

ff *cresc.*

37

mf *cresc.*

42 *rall.* *a tempo*

f *p* *sf*

46

f *p* *p*

p *mp* *p*

51

f *p* *p*

mf *p* *p*

56

p cresc. *f* *p*

p cresc. *f* *p*

61

f *f* *f*

f *p* *f* *f*

66

f *cresc.* *ff*

p *mf* *cresc.* *ff*

71

mf cresc.

p cresc. *mf cresc.*

75

molto rit. *ff* *a tempo*

f *p*

81

rall. *Poco meno mosso*

dim. *p espr.*

243

Musical score for measures 243-247. The score is written for piano and includes a vocal line. The piano part features a complex texture with multiple voices and dynamic markings including *mp cresc.* and *ff*. The vocal line has a *ten.* marking.

248

Musical score for measures 248-252. The score is written for piano and includes a vocal line. The piano part features a complex texture with multiple voices and dynamic markings including *f*, *sfp*, *ff*, *sub. pp cresc.*, and *ff*. The vocal line has a *ten.* marking.

II

Molto sostenuto, quasi adagio

Musical score for measures 253-256. The score is written for piano and includes a vocal line. The piano part features a complex texture with multiple voices and dynamic markings including *p espr.*

7

Musical score for measures 257-260. The score is written for piano and includes a vocal line. The piano part features a complex texture with multiple voices and dynamic markings including *p dolciss.* and *pp*. The vocal line has a *3* marking.

14

Musical score for measures 14-19. The top staff has a melodic line with slurs and accents. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

20

Poco con moto

poco rit.

Musical score for measures 20-25. The top staff has a melodic line. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *pp*, *mp*, and *pp*.

26

a tempo

p dolciss

mp

sim.

pp

sim.

m.s.

Musical score for measures 26-30. The top staff has a melodic line with dynamics *p dolciss* and *mp*. The piano accompaniment features a complex rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *sim.*

31

p dolciss

mp

poco rit.

mp

pp

m.s.

Musical score for measures 31-35. The top staff has a melodic line with dynamics *p dolciss* and *mp*. The piano accompaniment features a complex rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *mp*, *pp*, and *m.s.*

77 **Meno mosso** con sord. *pp* *dolciss.*

82 *rall. molto*

III

Allegro vivace senza sord. *f*

7 *p*

13

Musical score for measures 13-18. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. Dynamics include *mf* and *f*. A crescendo hairpin is present in the first measure.

19

Musical score for measures 19-24. The piano part continues with sixteenth-note patterns and block chords. Dynamics include *p*. A crescendo hairpin is present in the first measure.

25

Musical score for measures 25-29. The piano part features sixteenth-note patterns and block chords. Dynamics include *p*, *mf*, and *ff*. Trills are marked in the right hand in measures 25 and 26. A crescendo hairpin is present in the first measure.

30

Musical score for measures 30-34. The piano part features sixteenth-note patterns and block chords. Dynamics include *f* and *mf*. A trill is marked in the right hand in measure 34. A crescendo hairpin is present in the first measure.

35

40

46

52

Collection Timofei Dokshitser

Trumpet Solo

EMR 6001	DOKSHITSER, T.	Images Romantiques
EMR 639	DOKSHITSER, T.	Suite for Trumpet Solo
EMR 677	PAGANINI, N.	Caprice N° 17

Trumpet, Piano

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur
EMR 626	ALBINONI, Tomaso	Konzert g-moll
EMR 693	ANTJUFEEV, Boris	Nordlied
EMR 640	ARBAN, J.B.	Carneval von Venedig
EMR 615	ARENSKY, A.S.	Valse de Concert
EMR 617	BACH, Johann S.	Préludes Vol. 1
EMR 618	BACH, Johann S.	Préludes Vol. 2
EMR 619	BACH, Johann S.	Préludes Vol. 3
EMR 678	BEETHOVEN, L.v.	Romanze op. 50
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine
EMR 616	BLAZHEVICH, V.	Scherzo
EMR 6066	BRANDT, Vassily	Konzertstück N° 1 in f-moll
EMR 6067	BRANDT, Vassily	Konzertstück N° 2 in Es-Dur
EMR 6062	BRUCH, Max	Kol Nidrei
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6058	CHOPIN, Frédéric	Etude op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude op. 28
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6027	CUI, César	Oriental
EMR 6024	DEBUSSY, Claude	Arabesque
EMR 6028	DEBUSSY, Claude	Valse
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew
EMR 6099	DOKSHITSER, A.	Poème
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5
EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 6104	GERSHWIN, George	3 Preludes
EMR 629	GERSHWIN, George	Rhapsody in Blue
EMR 643	GLAZOUNOV, A.	Albumblatt
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz
EMR 6013	GLINKA, Michael	Reiselied
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 6057	HÄNDEL, Georg Fr.	Sonate N° 6
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 680	LISZT, Franz	Consolation N° 3
EMR 6023	LISZT, Franz	Quand je dors
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte
EMR 668	MERTEN, Jefgeni	Concert Rondo op. 44
EMR 6000	NERUDA, J.B.G.	Konzert
EMR 656	NESTEROV, A.	Konzert c-moll Op. 42
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 659	PESKIN, Vladimir	Konzert N° 1 c-moll
EMR 674	PESKIN, Vladimir	Konzert N° 2
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocture & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 6019	RACHMANINOFF, S.	2 Polkas
EMR 689	RAKOW, Nikolaj	4 Humoresken
EMR 638	RIMSKY-KORSAKOV	Hummelflug
EMR 642	SARASATE, Pablo	Chansons Ziganes
EMR 664	SCHELOKOV, V.	Concerto N° 1

Trumpet, Piano (continued)

EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 641	SCHUBERT, Franz	Impromptu op. 90 N° 3
EMR 679	SCHUMANN, Robert	Intermezzo
EMR 682	SCRIABIN, A.	Etude op. 8 N° 11
EMR 6098	SCRIABIN, A.	Etude op. 8 N° 12
EMR 644	SHCHEDRIN, R.	Spanish Dance
EMR 6075	SIBELIUS, Jean	Triptich
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
EMR 6012	TAMBERG, Eino	Konzert op. 42
EMR 6065	TARTINI, Guiseppa	Konzert As-Dur
EMR 683	TCHAIKOWSKY, P.I.	Danse Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 6063	VERACINI, Fr.M.	Concerto c-moll
EMR 627	VIVALDI, Antonio	Konzert Es-Dur
EMR 628	VIVALDI, Antonio	Konzert d-moll
EMR 650	WAINBERG, Michael	Concert in B-Dur Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll

Trumpet & Organ

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur
EMR 626	ALBINONI, Tomaso	Konzert g-moll
EMR 617	BACH, Johann S.	Préludes Vol. 1
EMR 618	BACH, Johann S.	Préludes Vol. 2
EMR 619	BACH, Johann S.	Préludes Vol. 3
EMR 627	VIVALDI, Antonio	Konzert Es-Dur
EMR 628	VIVALDI, Antonio	Konzert d-moll

Cornet (Trumpet) & Brass Band

EMR 1532	BRANDT, Vassily	Konzertstück N° 1
EMR 1534	BRANDT, Vassily	Konzertstück N° 2
EMR 1163	GLIERE, Reinhold	Concerto

Trumpet & Wind Band

EMR 1531	BRANDT, Vassily	Konzertstück N° 1
EMR 1533	BRANDT, Vassily	Konzertstück N° 2
EMR 1064	GLIERE, Reinhold	Concerto
EMR 1381	GOTTLIEB, Michael	Theme & Variations
EMR 1704	NESTEROV, Arkadi	Concerto Op. 42

Trumpet & Strings

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur
EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 1145	NERUDA, J.B.G.	Konzert
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine

Trumpet & Orchestra

EMR 1081	CHAKOV, Ilia	Romantisches Konzert
EMR 1149	GERSHWIN, George	Rhapsody in Blue
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 2
EMR 1060	NESTEROV, A.	Konzert c-moll op.42
EMR 1065	PACHMUTOVA, A.	Konzert
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
EMR 1030	TAMBERG, Eino	Konzert op.42
EMR 1087	TROTSUK, Bogdan	Concert Symphony
EMR 1061	WAINBERG, Michael	Konzert
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll

2 Trumpets & Piano

EMR 6029	DOKSHITSER, T.	7 Duette
EMR 6056	HÄNDEL, Georg Fr.	Adagio & Allegro

3 Trumpets & Piano

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2
----------	-------------------	-------------

9 Trumpets & Piano

EMR 694	MANFREDINI, Fr.	Concerto
---------	-----------------	----------



EDITIONS MARC REIFT