

CONCERTO FA MAGGIORE

per 2 corni da caccia & pianoforte

JOHANN D. HEINICHEN (1683-1729)

Allegro

Allegro

Fl.

Va.

5

Str.

Va.

10

Str.

doux

15

Musical score for measures 15-19. The system consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The vocal line features a complex rhythmic pattern of sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

20

Musical score for measures 20-24. The system consists of four staves: two for the vocal line and two for the piano accompaniment. The key signature has one flat. A red watermark is overlaid on the score: "© World copyright by Editions Bim www.editions-bim.com". The piano part includes a section marked "Va." (Vivace) starting in measure 22.

25

Musical score for measures 25-29. The system consists of four staves: two for the vocal line and two for the piano accompaniment. The key signature has one flat. The vocal line continues with rhythmic patterns, and the piano accompaniment provides harmonic support.

30

Tutti

Fl.

35

40

Musical score for measures 40-42. The top system consists of two staves with rhythmic patterns. The bottom system consists of two staves with more complex rhythmic and melodic lines.

Musical score for measures 43-44. The top system consists of two staves with melodic lines and rests. The bottom system consists of two staves with rhythmic patterns.

45

Musical score for measures 45-47. The top system consists of two staves with melodic lines and rests. The bottom system consists of two staves with rhythmic patterns.

Andante piu meno un poco allegro

The first system of the musical score consists of three staves. The top two staves are empty, indicating rests for the vocal parts. The third staff is for the Flute (Fl.), marked with a treble clef and a key signature of one flat. It begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The time signature is 12/8.

The second system of the musical score consists of four staves. The first two staves are for vocal parts, with a measure rest in the first measure followed by a melodic line starting at measure 5. The third staff is for the Flute, and the fourth staff is for the piano accompaniment. A box containing the number '5' is placed above the first measure of the vocal staves. A large red watermark is overlaid diagonally across the system.

The third system of the musical score consists of four staves. The first two staves continue the vocal lines. The third staff is for the Flute, and the fourth staff is for the piano accompaniment. A box containing the number '10' is placed above the first measure of the vocal staves. A large red watermark is overlaid diagonally across the system.

First system of musical notation, consisting of two staves for the vocal line and two staves for the piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note patterns.

Second system of musical notation, starting at measure 15. It includes a vocal line and piano accompaniment. A red watermark is overlaid diagonally across the system, reading "© World copyright by Editions Bim" and "www.editions-bim.com". A dynamic marking of *p* (piano) is present in the piano part.

Third system of musical notation, starting at measure 20. It includes a vocal line and piano accompaniment. The piano part continues with a steady accompaniment pattern.

Presto

Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Presto'. Measure 5 is marked with a box containing the number 5. The notation consists of a treble and bass staff with various rhythmic patterns and chords.

Musical notation for measures 8-15. Measure 10 is marked with a box containing the number 10, and measure 15 is marked with a box containing the number 15. A dynamic marking of *p* (piano) is present at the end of measure 15. The notation continues with treble and bass staves.

Musical notation for measures 16-24. Measure 20 is marked with a box containing the number 20. The notation continues with treble and bass staves.

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Musical notation for measures 25-30. Measure 25 is marked with a box containing the number 25, and measure 30 is marked with a box containing the number 30. The notation consists of a treble and bass staff.

Musical notation for measures 31-34. The notation consists of a treble and bass staff.

Presto

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of one flat (B-flat). Measure 5 is marked with a box containing the number 5. The notation includes chords in the right hand and a melodic line in the left hand.

Musical notation for measures 7-15. Measure 10 is marked with a box containing the number 10, and measure 15 is marked with a box containing the number 15. A dynamic marking of *p* (piano) is present at the end of measure 15.

Musical notation for measures 16-24. Measure 20 is marked with a box containing the number 20. The notation continues with chords and a melodic line.

Musical notation for measures 25-30. Measure 25 is marked with a box containing the number 25, and measure 30 is marked with a box containing the number 30. The notation shows a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 31-36. Measures 31-35 are mostly rests in both hands, with some activity in the final measure (36) showing chords in the right hand and a melodic line in the left hand.

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35 40

45

50 55

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60 65

Musical score for measures 60-65. The system consists of three staves: two treble clefs at the top and a grand staff (treble and bass clefs) at the bottom. The key signature has one flat (B-flat). Measure 60 shows a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. Measure 65 features a melodic flourish in the upper treble staff.

70

Musical score for measures 70-74. The system consists of three staves: two treble clefs at the top and a grand staff (treble and bass clefs) at the bottom. The key signature has one flat (B-flat). Measure 70 begins with a double bar line. The upper treble staff contains a continuous eighth-note melodic line. The lower staves provide a steady accompaniment.

75 80

Musical score for measures 75-80. The system consists of three staves: two treble clefs at the top and a grand staff (treble and bass clefs) at the bottom. The key signature has one flat (B-flat). Measure 75 features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. Measure 80 shows a melodic flourish in the upper treble staff.

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CONCERTO in Fa Maggiore

per 2 corni da caccia e orchestra da camera

JOHANN D. HEINICHEN (1683-1729)

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Corni da caccia**: Two staves (I and II) in G major, 3/4 time. Both parts play a rhythmic melody of eighth notes.
- Flauti traverso**: Two staves (I and II) in G major, 3/4 time. Both parts are mostly silent, with some notes in the final measure.
- Oboi**: Two staves (I and II) in G major, 3/4 time. Both parts are mostly silent, with some notes in the final measure.
- Violini**: Two staves (I and II) in G major, 3/4 time. Both parts play a rhythmic melody of eighth notes.
- Viola**: One staff in G major, 3/4 time. It plays a rhythmic melody of eighth notes.
- Basso (Violoncello, Violone, Fagotto ad lib. Cembalo)**: One staff in G major, 3/4 time. It plays a rhythmic melody of eighth notes.

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6

Co.
I
II

Fl.
I
II

Ob.
I
II

VI.
I
II

Va.

B.c.

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Detailed description: This is a page of a musical score, likely for a concert band or orchestra. It features six systems of staves. The first system is for Clarinets (Co.), with parts I and II. The second system is for Flutes (Fl.), with parts I and II. The third system is for Oboes (Ob.), with parts I and II. The fourth system is for Violins (VI.), with parts I and II. The fifth system is for Viola (Va.). The sixth system is for the Piano (B.c.), with both treble and bass clefs. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent red watermark is overlaid diagonally across the center of the page, reading '© World copyright by Editions Bim' and 'www.editions-bim.com'. The page number '6' is located at the top left.

11

I Co. *doux*

II Co. *doux*

I Fl.

II Fl.

I Ob.

II Ob.

I VI.

II VI.

Va.

B.c.

(solo, 1vc., 1cb)

II

Andante più mosso un poco allegro

Corni da caccia

I

II

Flauti traverso

I

II

(senza oboi)

Violini

I

II

Viola

Basso
(Violoncello,
Violone,
Cembalo)

(Solo, 1vc., 1cb)

sempre piano "(senza bassoni)"

4

I
Co.
II

dolcemente
(dolcemente)

I
Fl.
II

I
VI.
II

p
p

Va.
(p)

B.c.

III

Presto

Corni da caccia
I
II

Flauti trav.
(II.ad lib.)
I
II

Oboi
(II.ad lib.)
I
II

Violini
I
II

Viola

Basso
(Violoncello,
Violone,
Fagotto ad lib.
Cembalo)

The musical score is for a section titled 'III' in 'Presto' tempo. It features six staves of music. The top two staves are for Horns (Corna da caccia), with the first staff labeled 'I' and the second 'II'. The next two staves are for Flutes (Flauti trav.) and Oboes (Oboi), both labeled '(II.ad lib.)', with the first staff labeled 'I' and the second 'II'. The fifth and sixth staves are for Violins (Violini), labeled 'I' and 'II' respectively. The seventh staff is for Viola. The eighth staff is for Bass (Basso), which includes Violoncello, Violone, Fagotto ad lib., and Cembalo. The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the score, reading 'World copyright by Editions BIM' and 'www.editions-bim.com'.

11

I
Co.

II

I
Fl.
II

I
Ob.
II

I
VI.
II

Va.

B.c.

p *f* *p* *f* *(p)* *(f)*

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Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Va.
B.c.

2.x (senza la prima volta)
p
(pp)

1.x (senza la seconda volta)
f
(pp)

"forte e piano alternat."
p
(pp)

1.x f
2.x p
(pp)

1.x f
2.x p ("senza bassoni")
(pp)

I
Co.
II

I
Fl.
II

I
Ob.
II

I
VI.
II

Va.

B.c.

(solo, lvc., lcb) (Tutti) (solo) (Tutti) (solo)

(f)

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