

CONCERTO Nr. 2 D-Dur

per 2 corni da caccia & pianoforte

JOHANNES F. FASCH (1688-1758)

Allegro

Allegro

5

Tutti

Trio

10

Tutti

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tr Solo

Str. + Oboe

p *f* *p*

p *f*

20

(p) *f* *(p)* *f*

Tutti

Ob. I Viol. I

pp *f*

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25 Solo

Solo

Str.

p

Str.

30

Tutti

Tutti

7 Trio

f

3

Andante

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The instrumentation is for strings and oboe, indicated by 'Str. + Ob.'. The score consists of a treble and bass staff. Measure 5 is marked with a box containing the number 5.

Musical score for measures 6-10. The score continues with dynamic markings: *p* (piano) and *pp* (pianissimo) in measures 6 and 7, and *f* (forte) in measure 9. Measure 10 is marked with a box containing the number 10.

Musical score for measures 11-14. Measure 15 is marked with a box containing the number 15. A 'Solo' marking is placed above the treble staff in measure 14.

Musical score for measures 15-19. The score continues with various chordal textures and melodic lines in both staves.

Musical score for measures 20-24. Measure 20 is marked with a box containing the number 20. A '(Solo)' marking is placed above the treble staff in measure 20.

Musical score for measures 25-29. Measure 29 is marked with a box containing the number 29. A 'Trio' marking is placed above the treble staff in measure 29.

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25

Tutti

Ob. I
Viol. I

30

p *pp* *f*

p *pp* *f*

p *pp* *f*

35

40

f *p*

Allegro

5

10

15

Soli (Oboen)

Tutti

20

Viol. I

Soli

Tutti

p

f

25 30

Ob. I
Viol. I

p *f* *p*

Solo Solo 35 40

Trio

p *f* *p*

45

Tutti

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CONCERTO No. 2 in RE MAGGIORE

per 2 corni da caccia e orchestra

JOHANN F. FASCH (1688-1758)

Allegro

Corna da caccia I
Corna da caccia II
Oboi I
Oboi II
Violini I
Violini II
Viola
Basso cont.
Bassi (Vc, Fg, cb)

5

I Co.

II Co.

I Ob.

II Ob.

I Vl.

II Vl.

Va.

Bs.

10

I Co.

II Co.

I Ob.

II Ob.

I Vl.

II Vl.

Va.

Bs.

solo

16

I Co. *solo*

II Co.

I Ob.

II Ob.

I VI.

II VI.

Va.

Bs.

p *pp* *mf* *f* *pp* *pp* *pp* *pp*

21

I Co. *tutti* *f* *pp* *solo*

II Co. *tutti* *f* *pp* *solo*

I Ob.

II Ob.

I VI.

II VI.

Va.

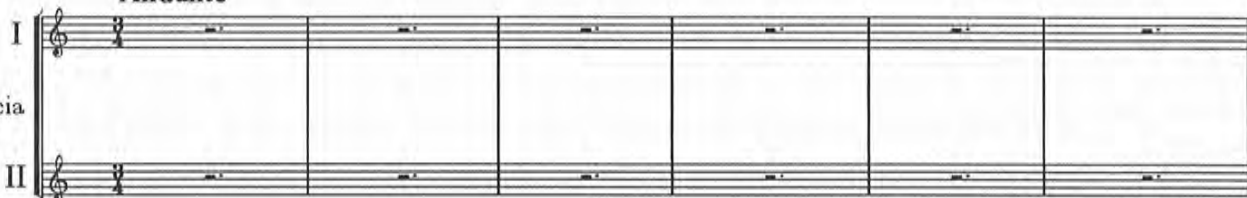
Bs.

f *f* *f* *f* *p* *p* *p* *p*

II

Andante

Corni da caccia



Oboi



Violini



Viola



Basso cont.

Bassi
(Vc, Fg, cb)



7

I Co. II

I Ob. II

I VI. II

Va.

Bs.

pp f p

solo

14

I Co. II

I Ob. II

I VI. II

Va.

Bs.

(solo)

III

Allegro

Corni da caccia
I
II

Oboi
I
II

Violini
I
II

Viola

Basso cont.
Bassi

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Detailed description: This is a page of a musical score for a symphony, specifically movement III, marked 'Allegro'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Horns (Corns da caccia), Oboes, Violins (I and II), Viola, Bassoon (Basso cont.), and Basses (Bassi). The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the center of the page, reading '© World copyright by Editions Bim' and 'www.editions-bim.com'.

11

I Co.

II Co.

I Ob.

II Ob.

I Vl.

II Vl.

Va.

Bs.

soli *tutti* *soli* *tutti*

p *f*

23

I Co.

II Co.

I Ob.

II Ob.

I Vl.

II Vl.

Va.

Bs.

solo *solo*

p *f*

B.r. *p*