

CONCERTO FA MAGGIORE

per 2 corni da caccia & pianoforte

JOHANNES F. FASCH (1688-1758)

Allegro

Tutti

f

Allegro

f

5

tr

p

tr

p

tr

p

f

p

tr

f

p

tr

p

10

f

[tr] [tr]

[tr]

15

p

f

20

f

[tr]

[tr]

25

Tutti

Trio

Soli

B.C.

30

Viol. I

p Viol. II

105

Tutti

Tutti

3

3

The image shows a musical score for the song 'The Rose Tree'. It is written for voice and piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is arranged in three systems. The first system contains the first two measures, the second system contains measures three and four, and the third system contains measures five and six. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and accidentals. A large red watermark is overlaid diagonally across the page, reading 'World copyright by Editions Bim' and 'www.editions-bim.com'. The number '10' is visible in the top right corner of the page.

Andante

f

[5]

f

Ob. I + Viol. I

f

Andante

Trio

[tr]

[tr]

Tutti

10

Soli Tutti Soli Tutti

Soli Tutti Soli Tutti

[tr]

[tr]

[tr]

[tr]

15

p

p

Trio

© World copyright by Editions Bim
www.editions-bim.com

20

Soli

Soli

Tutti

[tr]

Fag.

Allegro

5

f

Ob. + Viol.

Allegro

f

10

Viol. I

15

20

Viol. I

25

p *f* *p* *f*

30 35

p *pp* *p* *pp*

Str. Oboe *tr* *tr* *p* Viol.

40 45

Solo Oboe *tr* *p* *f* Tutti Fag.

50 55

tr

Trio

Str.

p

f Tutti Ob. Ob. Ob.

60

tr

tr

tr

tr

Trio

65 70

Soli

Soli

p

B.C.

CONCERTO in FA MAGGIORE

per 2 corni da caccia e orchestra

JOHANN F. FASCH (1688-1758)

Allegro

Oboe 1 *f*

Oboe 2 *f*

Fagott 1 *f*

Fagott 2 *f*

Horn 1 in F *f* tutti

Horn 2 in F *f* tutti

Violine 1 *f*

Violine 2 *f*

Viola *f*

Violoncell (solo) *f*

Violoncell & Kontrabass *f*

Generalbass *f*

[] = Zusätze Pisendels

8

Ob.1

Ob.2

Fg.1

Fg.2

Hn.1

Hn.2

Vi.1

Vi.2

Va.

Vc.

Vc./Kb.

G.B.

World copyright by Editions Bim

www.editions-bim.com

II

Andante

tutti

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Violine 1

Violine 2

Viola

Violoncell
(solo)

Violoncell &
Kontrabass

Generalbass

7

Ob.1

Ob.2

Fg.1

Fg.2

Hn.1

Hn.2

Vi.1

Vi.2

Va.

Vc.

Vc./Kb.

G.B.

© World copyright by Editions Bim
www.editions-bim.com

III

Allegro

© World copyright by Editions Bim
www.editions-bim.com

9

Ob.1

Ob.2

Fg.1

Fg.2

Hn.1

Hn.2

Vi.1

Vi.2

Va.

Vc.

Vc./Kb.

G.B.

World copyright by Editions Bim
www.editions-bim.com

© World copyright by Editions Bim
www.editions-bim.com

18