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PIANO REDUCTION

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Commande de la Fondation SUISA pour la Musique
Destiné au Concours mondial de Tuba et d'Euphonium 1997 de Guebwiller (Alsace, France)

Kino Concertino

for euphonium (or B^b-trumpet or B^b-flugelhorn) & string orchestra (1996 - ca 16')

TADEUSZ KASATY (1948)

Un poco rubato ma non troppo romantico $\text{♩} = 92$ $\text{♩} = \text{♩}$

Euphonium
(or trumpet
or flugelhorn)
in B^b

misterioso

Piano
mf *mp*

6 $\text{♩} = \text{♩}$

cresc.

11 $\text{♩} = \text{♩}$

mf

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17

Musical score for measures 17-22. The score is written for piano and includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A dynamic marking of *f* (forte) is present at the end of the system.

23

Musical score for measures 23-28. The score is written for piano and includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

29

Musical score for measures 29-34. The score is written for piano and includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A dynamic marking of *meno f* (meno forte) is present at the beginning of the system.

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35

poco ritenuto ...a tempo

Musical score for measures 35-40. The score is written for a single melodic line and a piano accompaniment. The tempo markings are *poco ritenuto* and *...a tempo*. The piano part includes dynamic markings *mp*, *poco sostenuto*, and *m.f*. The melodic line features a long, sweeping phrase with a fermata over the final notes.

41

Musical score for measures 41-46. The score is written for a single melodic line and a piano accompaniment. The tempo marking is *ac*. The piano part includes dynamic markings *sub.* and *acce*. The melodic line features a series of eighth-note patterns with a fermata over the final notes.

47

$\text{♩} = 126$

molto ritenuto.....

Alle $\text{♩} = 2$

Musical score for measures 47-52. The score is written for a single melodic line and a piano accompaniment. The tempo marking is *molto ritenuto.....*. The piano part includes dynamic markings *pp* and *f secco*. The melodic line features a series of eighth-note patterns with a fermata over the final notes.

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52

Musical score for measures 52-57. The score is in 4/4 time and features a treble and bass clef. The right hand has a melodic line with trills and slurs, while the left hand provides harmonic support with chords and moving lines. Dynamics include *sf*, *sf*, *mf*, and *sf*. Trills are marked with *tr*.

58

Musical score for measures 58-62. The score is in 4/4 time and features a treble and bass clef. The right hand has a melodic line with trills and slurs, while the left hand provides harmonic support with chords and moving lines. Dynamics include *p*, *sf*, and *pp*. Trills are marked with *tr*.

63

Musical score for measures 63-67. The score is in 4/4 time and features a treble and bass clef. The right hand has a melodic line with trills and slurs, while the left hand provides harmonic support with chords and moving lines. Dynamics include *mp*.

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69 $\text{♩} = \text{♩}$

f molto secco e in ritmo

f molto secco e in ritmo

fp

72

sf

75

sf

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169 Doppio movimento

Allegro deciso

Musical score for measures 169-173. The score is in 4/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The tempo is marked 'Allegro deciso'. The dynamics include *f secco* and *f*. The piece includes a trill (tr) and a quintuplet (5) in the right hand.

174 a tempo

poco rubato

a tempo

Musical score for measures 174-176. The score is in 4/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The tempo is marked 'a tempo'. The dynamics include *f* and *poco rubato*. The piece includes a trill (tr) and a quintuplet (5) in the right hand.

177

Musical score for measures 177-180. The score is in 3/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The dynamics include *ff* and *p*. The piece includes a triplet (3) in the right hand.

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180

f *p*

f *p* *fp*

184

p *mf* *p* *mf* *ff*

p *mf* *p* *fp* *sf*

187

p *f*

p *f*

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190

f secco

194

meno f

198

poco rallentando

mf *più dolce*

mf *espressivo*

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202 *poco rubato*

ff a tempo secco

205

ff f mf

209

mp poco sostenuto f mf rall.

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383

sff

II.

Noncusante $\text{♩} = 90-95$ con sordino

fp

4

fp *sf* *sf* *sf* *mf*

p

quasi pizz.

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9

fp fp p con sentimento

p crescendo

Musical score for measures 9-12. The top staff is in treble clef and the bottom two staves are in bass clef. Measure 9 starts with a forte piano (fp) dynamic. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. A crescendo is indicated in the bass line starting around measure 11, leading to a piano (p) dynamic by measure 12. The tempo/mood is marked 'con sentimento'.

13

mf mf

Musical score for measures 13-16. The top staff is in treble clef and the bottom two staves are in bass clef. Measure 13 starts with a mezzo-forte (mf) dynamic. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. A mezzo-forte (mf) dynamic is also present in the bass line around measure 15.

17

fp sf p

fp sf p

Musical score for measures 17-20. The top staff is in treble clef and the bottom two staves are in bass clef. Measure 17 starts with a forte piano (fp) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A sforzando (sf) dynamic is used in both staves around measure 18, followed by a piano (p) dynamic in measure 20. A trill (tr) is marked in the treble staff in measure 19.

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Musical score for measures 21-23. The score is in 3/4 time and features a key signature of two flats. Measure 21 starts with a treble clef and a trill (tr) over a quarter note. The piano accompaniment in the bass clef consists of chords. Dynamics include *fp* (fortissimo piano) and *p* (piano).

Musical score for measures 24-27. The score continues in 3/4 time with two flats. Measure 24 begins with a *mf cresc.* (mezzo-forte crescendo) dynamic. The piano part features chords and some melodic lines. Dynamics include *mf cresc.* and *sf* (sforzando).

Musical score for measures 28-30. Measure 28 includes a trill (tr) and the instruction *via sord.* (via sordina). The piano part has chords and melodic lines. Dynamics include *p* (piano) and *come tra* (come tratto).

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33

Musical score for measures 33-36. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The music consists of chords and moving lines in both hands.

37

Musical score for measures 37-40. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *sf*, and *sub p*. The music consists of chords and moving lines in both hands.

41 Un poco piu mosso

(senza sord.)

Musical score for measures 41-44. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf dolce* and *p*. The music consists of chords and moving lines in both hands.

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III. RONDO

Allegro con brio $\text{♩} = 140$

f *leggero, secco*

f *leggero, secco*

8va.....

4

f

7

p *cresc.*

p *cresc.*

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10

f *P ingenuo*

f *fp*

14

cresc. *f*

cresc. *f*

17

f

f

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20

Musical score for measures 20-22. The score is written for piano and includes a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The tempo is marked 'f' (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings like 'f' and '7' throughout the passage.

23

Musical score for measures 23-25. The score is written for piano and includes a treble clef staff and a bass clef staff. The key signature has one sharp (F-sharp). The music continues with a complex rhythmic pattern. There are dynamic markings like '7' and 'f' throughout the passage.

26

Musical score for measures 26-28. The score is written for piano and includes a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern. There is a dynamic marking '8va' (octave) in the treble staff. There are dynamic markings like 'f' and '7' throughout the passage.

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29

8va

mp

33

mf

f

36

mp

ff

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39 *In tempo con amore*

mp

mp non legato *crescendo*

43

p *mp*

mp *fp*

47

f

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à Jean-Pierre Mathez

Kino Concertino

pour euphonium (trompette/bugle Sib) et orchestre à cordes (1996 -22')

I

Un poco rubato ma non troppo romantico

Tadeusz KASSATTI (*1948)

♩ = 92 *♩* = *d.*

This system of the musical score includes staves for Solo, Violini 1, Violini 2, Viole, Violoncelli, and Contrabassi. The Solo part is in treble clef with a tempo marking of quarter note = 92. The string parts are in various clefs (treble for Violini 1 and 2, bass for Viole, Violoncelli, and Contrabassi). Dynamics include *mf* and *mp*. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a repeat sign.

7 *♩* = *d.*

This system of the musical score includes staves for Solo, Vn 1, Vn 2, Va, Vc, and Cb. The Solo part is in treble clef with a tempo marking of quarter note = *d.*. The string parts are in various clefs (treble for Vn 1 and 2, bass for Va, Vc, and Cb). Dynamics include *p cresc.*. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a repeat sign.

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13

Eu

Vn 1 *mf* *cresc.*

Vn 2 *mf* *cresc.*

Va *mf* *cresc.*

Vc *mf* *cresc.*

Cb

Detailed description: This block contains the musical score for measures 13 through 18. It features six staves: Eu (Euphonium), Vn 1 (Violin I), Vn 2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature has one sharp (F#) and the time signature is 3/4. The Euphonium part is mostly rests. The string parts (Vn 1, Vn 2, Va, Vc) play a melodic line starting on a half note G4 (with F#) and moving through A4, B4, C5, and D5. Dynamics include *mf* and *cresc.* (crescendo).

19

Eu

Vn 1 *f*

Vn 2

Va

Vc

Cb

Detailed description: This block contains the musical score for measures 19 through 24. It features the same six staves as the previous block. The Euphonium part is mostly rests. The Violin I part (Vn 1) plays a melodic line starting on a half note G4 (with F#) and moving through A4, B4, C5, and D5, with a dynamic marking of *f* (forte). The Violin II (Vn 2), Viola (Va), and Violoncello (Vc) parts play a similar melodic line. The Contrabasso (Cb) part is mostly rests. Dynamics include *f*.

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25

Eu

Vn 1

Vn 2

Va

Vc

Cb

meno f

meno f

meno f

meno f

Detailed description: This block contains the musical score for measures 25 to 30. It features six staves: Eu (Euphonium), Vn 1 (Violin I), Vn 2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The Eu staff is mostly silent. The Vn 1 and Vn 2 staves have melodic lines with slurs and accents. The Va and Vc staves have sustained notes with slurs. The Cb staff is mostly silent. Dynamics include *meno f* and *f*.

31

Eu

Vn 1

Vn 2

Va

Vc

Cb

mp

mp

mp

mp

divisi

tutti

Detailed description: This block contains the musical score for measures 31 to 36. It features the same six staves as the previous block. The Eu staff is mostly silent. The Vn 1 and Vn 2 staves have melodic lines with slurs and accents. The Va and Vc staves have sustained notes with slurs. The Cb staff is mostly silent. Dynamics include *mp*. Performance instructions include *divisi* and *tutti*.

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37 *poco sostenuto*

Eu

Vn 1 *mp*

Vn 2 *mp*

Va *mp* non div.

Vc *mp*

Cb

43 *accel. molto* *d.*

Eu

Vn 1 *f* 3 soli *mp* *molto cresc.*

Vn 2 *f* *f* *mf*

Va *f* *f* *mf*

Vc *f* 2 soli *mp* *molto cresc.*

Cb

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49 *molto rit.* **Allegro deciso** ♩ = 200 - 210

Eu

Vn 1 *ff* *tutti* *f sf*

Vn 2 *f fp*

Va *f fp*

Vc *ff* *div.* *f fp*

Cb

Detailed description: This block contains the musical score for measures 49 through 53. It features six staves: Eu (Euphonium), Vn 1 (Violin I), Vn 2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The tempo is marked 'Allegro deciso' with a metronome marking of ♩ = 200 - 210. Measure 49 begins with a 'molto rit.' (molto ritardando) instruction. The Vn 1 part has a forte fortissimo (ff) dynamic. The Vn 2, Va, and Vc parts have a forte (f) dynamic. The Vc part includes a 'div.' (divisi) instruction. The Vn 1 part has a 'tutti' marking and dynamics of f and sf. The Vn 2, Va, and Vc parts have a fortissimo (fp) dynamic. The Cb part is silent.

54

Eu

Vn 1 *tr* *f sf*

Vn 2 *f fp* *p*

Va *f fp* *p*

Vc *f fp* *p*

Cb

Detailed description: This block contains the musical score for measures 54 through 58. It features the same six staves as the previous block. Measure 54 begins with a double bar line. The Vn 1 part has a trill (tr) and dynamics of f and sf. The Vn 2, Va, and Vc parts have a forte (f) dynamic. The Vn 2, Va, and Vc parts have a fortissimo (fp) dynamic. The Vn 1 part has a trill (tr) and dynamics of f and sf. The Vn 2, Va, and Vc parts have a piano (p) dynamic. The Cb part is silent.

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59

Eu

Vn 1

Vn 2

Va

Vc

Cb

p

sf

pp

pp

pp

Musical score for measures 59-63. The score includes parts for Eu, Vn 1, Vn 2, Va, Vc, and Cb. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The first violin part (Vn 1) begins with a piano (*p*) dynamic and a sforzando (*sf*) accent. The second violin (Vn 2) and viola (Va) parts enter in measure 60 with a pianissimo (*pp*) dynamic. The cello (Vc) part enters in measure 61 with a pianissimo (*pp*) dynamic. The bassoon (Cb) part is silent throughout this section.

64

Eu

Vn 1

Vn 2

Va

Vc

Cb

p

tutti

p

Musical score for measures 64-68. The score includes parts for Eu, Vn 1, Vn 2, Va, Vc, and Cb. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The viola (Va) and cello (Vc) parts enter in measure 64 with a piano (*p*) dynamic. The cello part is marked *tutti*. The first and second violin parts (Vn 1 and Vn 2) are silent throughout this section. The bassoon (Cb) part is silent throughout this section.

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69 $\text{♩} = \text{♩}$

Eu *f* *molto secco e in ritmo*

Vn 1 *f* *secco* *fp*

Vn 2 *f* *secco* *fp*

Va *f* *secco* *fp*

Vc *f* *secco* *fp*

Cb *f* *secco* *fp*

72

Eu *sf*

Vn 1 *sf*

Vn 2 *non div.* *sf*

Va *sf*

Vc *sf*

Cb *sf*

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Musical score for measures 75-77. The score is for a string ensemble (Eu, Vn 1, Vn 2, Va, Vc, Cb) in 4/4 time. The key signature has one sharp (F#). The music features a melodic line in the flute (Eu) and a rhythmic accompaniment in the strings. Dynamics include *sf* (sforzando).

Musical score for measures 78-80. The score is for a string ensemble (Eu, Vn 1, Vn 2, Va, Vc, Cb) in 4/4 time. The key signature has one sharp (F#). The music features a melodic line in the flute (Eu) and a rhythmic accompaniment in the strings. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *fp* (forzando piano). The time signature changes to 3/4 in measure 80.

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II

Noncusante
♩ = 90 - 95

con sordino

Eu

Vn 1

Vn 2

Va

Vc

Cb

solo

fp

fp

fp

solo pizz.

fp

fp

fp

5

Eu

Vn 1

Vn 2

Va

Vc

Cb

(con sord.)

p

tr

sf

sf

sf

p

sf

sf

sf

p

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9

Eu *fp* *fp* *p*
Vn 1
Vn 2
Va solo *p* due soli *p*
Vc *p*
Cb

con sentimento
cresc.

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features six staves: Eu (Euphonium), Vn 1 (Violin 1), Vn 2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Contrebasse). The Eu part begins with a forte-piano (*fp*) dynamic and includes a *con sentimento* marking. The Va part has a *solo* section in measure 9 and *due soli* in measure 11, with a *p* dynamic. The Vc part has a *p* dynamic. The Cb part has a *p* dynamic. There are also *cresc.* markings in the Eu and Vc parts.

13

Eu *mf*
Vn 1
Vn 2
Va *mf*
Vc *mf*
Cb

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It features the same six staves as the first system. The Eu part starts at measure 13 with a mezzo-forte (*mf*) dynamic. The Va part has a *mf* dynamic. The Vc part has a *mf* dynamic. The Cb part has a *mf* dynamic.

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Musical score for measures 17-20. The score is for a full orchestra, including flute (Eu), violins (Vn 1, Vn 2), viola (Va), violoncello (Vc), and double bass (Cb). The flute part features a melodic line with trills and dynamic markings of *fp*, *sf*, and *p*. The strings provide harmonic support with various textures and dynamics.

Musical score for measures 21-24. The score continues with the same orchestration. The flute part has trills and dynamic markings of *fp* and *mf cresc.*. The viola and cello parts have a more active role, with dynamic markings of *fp*, *p*, and *mf*. The double bass part is also present. The section concludes with a *2 soli* marking for the violas and cellos.

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Musical score for measures 25-28. The score is for a string quartet (Eu, Vn 1, Vn 2, Va, Vc, Cb). The key signature has one flat (B-flat). Measure 25 starts with a forte (*sf*) dynamic. The first violin (Vn 1) and second violin (Vn 2) parts are mostly rests. The viola (Va) and cello (Vc) parts have melodic lines. The double bass (Cb) part has a glissando (*gliss.*) in measure 28.

Musical score for measures 29-32. The score is for a string quartet (Eu, Vn 1, Vn 2, Va, Vc, Cb). The key signature changes to two sharps (D major). Measure 29 starts with a trill (*tr*) in the first violin (Vn 1). The first violin (Vn 1) and second violin (Vn 2) parts are mostly rests. The viola (Va) and cello (Vc) parts have melodic lines. The double bass (Cb) part has a glissando (*gliss.*) in measure 29 and arco in measure 32. The dynamic is *p* (piano) in measure 32. The instruction *Tutti* is present for the strings in measures 31 and 32.

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33

Eu

Vn 1

Vn 2

Va

Vc

Cb

mf *f* *p*

Detailed description: This block contains the musical score for measures 33 to 36. It features six staves: Eu (Euphonium), Vn 1 (Violin I), Vn 2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrebasse). The music is in 2/4 time. Measures 33 and 34 start with a *mf* dynamic. Measure 35 features a crescendo to *f*. Measure 36 concludes with a decrescendo to *p*. The Eu part is mostly rests.

37

Eu

Vn 1

Vn 2

Va

Vc

Cb

mf *sf* *fp* *sub. p*

Detailed description: This block contains the musical score for measures 37 to 40. It features the same six staves as the previous block. The time signature changes to 2/4. Measures 37 and 38 start with a *mf* dynamic, followed by a crescendo to *sf*. Measure 39 features a decrescendo from *fp* to *sub. p*. Measure 40 concludes with a *p* dynamic. The Eu part has a few notes in measure 37 and rests thereafter.

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41 *Un poco piu mosso* *senza sordino*

Eu *mf dolce*

Vn 1 *mf dolce*

Vn 2 *mf dolce*

Va *p* *mf dolce*

Vc *mf*

Cb *mf*

Detailed description: This block contains the musical score for measures 41 to 44. The tempo is marked 'Un poco piu mosso' and the instruction 'senza sordino' is present. The score is for a string ensemble with parts for Euphonium (Eu), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Euphonium part starts with a rest and then plays a melodic line with dynamics 'mf dolce'. The Violin parts play rhythmic patterns, with Vn 1 and Vn 2 marked 'mf dolce'. The Viola part starts with a rest and then plays a melodic line with dynamics 'p' and 'mf dolce'. The Violoncello and Contrabass parts play rhythmic patterns with dynamics 'mf'.

45

Eu *(poco)* *sub p* *cresc.*

Vn 1 *sub p*

Vn 2 *sub p*

Va *sub p*

Vc *p*

Cb *p*

Detailed description: This block contains the musical score for measures 45 to 48. The Euphonium part starts with a rest and then plays a melodic line with dynamics '(poco)', 'sub p', and 'cresc.'. The Violin parts play melodic lines with dynamics 'sub p'. The Viola part plays a melodic line with dynamics 'sub p'. The Violoncello and Contrabass parts play rhythmic patterns with dynamics 'p'.

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124

Eu
Vn 1
Vn 2
Va
Vc
Cb

p *mf* *p*

Detailed description: This is a musical score for measures 124, 125, and 126. It features six staves: Eu (Flute), Vn 1 (Violin I), Vn 2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrebasse). The music is in 4/4 time. Measures 124 and 125 are in 2/4 time, and measure 126 is in 4/4 time. Dynamics include piano (*p*) and mezzo-forte (*mf*). Accents are present on many notes.

III Rondo

Allegro con brio
♩ = 140

Eu
Vn 1
Vn 2
Va
Vc
Cb

f *leggero, secco*

Detailed description: This is the beginning of the third movement, 'III Rondo', marked 'Allegro con brio' with a tempo of 140 beats per minute. The score starts with a double bar line and a key signature change to one sharp (F#). It features six staves: Eu (Flute), Vn 1 (Violin I), Vn 2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrebasse). The music is in 4/4 time. The dynamic is forte (*f*) with the instruction 'leggero, secco'.

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Musical score for measures 4-6. The score is for a string ensemble consisting of Eu (Euphonium), Vn 1 (Violin 1), Vn 2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Contrebasse). The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 4. The Euphonium part has a dynamic marking of *f* (forte) at the beginning of measure 5. The Violin 1, Violin 2, Viola, and Cello parts also have a dynamic marking of *f* at the beginning of measure 5. The Double Bass part has a dynamic marking of *f* at the beginning of measure 5. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 7-9. The score is for a string ensemble consisting of Eu (Euphonium), Vn 1 (Violin 1), Vn 2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Contrebasse). The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 7. The Euphonium part has a dynamic marking of *p* (piano) at the beginning of measure 7. The Violin 1, Violin 2, Viola, and Cello parts also have a dynamic marking of *p* at the beginning of measure 7. The Double Bass part has a dynamic marking of *p* at the beginning of measure 7. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic marking *cresc.* (crescendo) appears at the beginning of measure 8 for all parts.

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Musical score for measures 10-13. The score is for a full orchestra and includes parts for Eu (Euphonium), Vn 1 (Violin I), Vn 2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature has one sharp (F#) and the time signature is 3/4. Measure 10 starts with a forte (*f*) dynamic. Measure 11 begins with a piano (*p*) dynamic and the instruction "ingenuo". Measures 12 and 13 continue with a fortissimo piano (*fp*) dynamic.

Musical score for measures 14-17. The score is for a full orchestra and includes parts for Eu (Euphonium), Vn 1 (Violin I), Vn 2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature has one sharp (F#) and the time signature is 3/4. Measure 14 starts with a *cresc.* (crescendo) marking and a forte (*f*) dynamic. Measures 15, 16, and 17 continue with a forte (*f*) dynamic.

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17

Eu
Vn 1
Vn 2
Va
Vc
Cb

f

div.

This system of the musical score covers measures 17 to 19. It includes staves for Euphonium (Eu), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The Euphonium part features melodic lines with accents and a dynamic marking of *f*. The string parts consist of rhythmic patterns, with the Violin 1 and 2 parts marked *div.* (divisi).

20

Eu
Vn 1
Vn 2
Va
Vc
Cb

f

f

f

f

f

f

This system of the musical score covers measures 20 to 22. It includes staves for Euphonium (Eu), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The Euphonium part is mostly silent. The Violin 1 and 2 parts are marked *div.* and *f*, playing rapid sixteenth-note passages. The Viola, Violoncello, and Contrabasso parts also play rhythmic patterns, with the latter three marked *f*.

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23

Eu

Vn 1

Vn 2

Va

Vc

Cb

Detailed description: This block contains the musical score for measures 23 to 25. It features six staves: Eu (Euphonium), Vn 1 (Violin I), Vn 2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrebasse). The music is in a key with one sharp (F#) and a 4/4 time signature. The Eu part is mostly rests. The Vn 1 part has a melodic line with eighth notes. The Vn 2 part has a rhythmic accompaniment of eighth notes. The Va, Vc, and Cb parts have a similar rhythmic accompaniment.

26

Eu

Vn 1

Vn 2

Va

Vc

Cb

tutti

Detailed description: This block contains the musical score for measures 26 to 28. It features the same six staves as the previous block. The music is in a key with two flats (Bb) and a 4/4 time signature. The Eu part is mostly rests. The Vn 1 part has a melodic line with eighth notes. The Vn 2 part has a rhythmic accompaniment of eighth notes. The Va, Vc, and Cb parts have a similar rhythmic accompaniment. The word 'tutti' is written above the Vn 2 staff in measure 26.

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29

Eu

Vn 1

Vn 2

Va

Vc

Cb

mp

tutti

fp

Detailed description: This block shows the first system of a musical score, measures 29-32. It includes staves for Eu (Euphonium), Vn 1 (Violin I), Vn 2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The music features a variety of rhythmic patterns and dynamics. A double bar line is present at the end of measure 32.

33

Eu

Vn 1

Vn 2

Va

Vc

Cb

mf

f

Detailed description: This block shows the second system of a musical score, measures 33-35. It includes staves for Eu (Euphonium), Vn 1 (Violin I), Vn 2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The music continues with complex rhythmic textures and dynamic markings.

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201

Eu
Vn 1
Vn 2
Va
Vc
Cb

f

Detailed description: This block contains the musical score for measures 201 to 203. It features six staves: Eu (Euphonium), Vn 1 (Violin 1), Vn 2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Contrebasse). The music is in a key with one sharp (F#) and a common time signature. Measures 201 and 202 show rhythmic patterns with eighth and sixteenth notes. Measure 203 begins with a dynamic marking of *f* (forte).

204

Eu
Vn 1
Vn 2
Va
Vc
Cb

ff

div.

Detailed description: This block contains the musical score for measures 204 and 205. It features the same six staves as the previous block. Measure 204 is marked with a dynamic of *ff* (fortissimo). The Vn 2 part includes the instruction *div.* (divisi). Measure 205 shows a change in dynamics for the Eu part, marked *ff* with an accent. The Vn 1 part has a *ff* marking. The Vn 2 part has a *ff* marking. The Va part has a *ff* marking. The Vc part has a *ff* marking. The Cb part has a *ff* marking.