

for Gil Evans and Mike Gibbs

# TRUMPETS OF SOLOMON

7 Fanfares for 2 trumpets (1996 - ca 9')

## Fanfare I (Prelude)

Allegro non troppo

STANLEY FRIEDMAN (\*1951)

sempre 1 2 3

sempre 1 2 3

*f* > *mp* (fall)

*f* > *mp* (fall)

5

*f*

*f*

9

*f*

# SAMPLE

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## INTERLUDE

(Interlude to be repeated between each fanfare)

Musical score for Interlude, measures 1-4. The score is written for a single melodic line in treble clef. It begins with a first ending bracket labeled  $I^{\circ}$  and a second ending bracket labeled  $II^{\circ}$ . The dynamics are  $p$  (piano) for the first ending and  $pp$  (pianissimo) for the second ending. The tempo is  $Vivace$ . The key signature has three sharps (F#, C#, G#).

## FANFARE II

Musical score for Fanfare II, measures 5-8. The score is written for two staves, both labeled "sempre". The top staff is in treble clef and the bottom staff is in bass clef. The tempo is  $Vivace$ . The dynamics are  $f$  (forte). The key signature has three sharps (F#, C#, G#).

Musical score for Fanfare II, measures 9-10. The score is written for two staves, both labeled "sempre". The top staff is in treble clef and the bottom staff is in bass clef. The tempo is  $Vivace$ . The dynamics are  $f$  (forte). The key signature has three sharps (F#, C#, G#).

Musical score for Fanfare II, measures 11-14. The score is written for two staves, both labeled "sempre". The top staff is in treble clef and the bottom staff is in bass clef. The tempo is  $Vivace$ . The dynamics are  $f$  (forte). The key signature has three sharps (F#, C#, G#).

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# FANFARE III

**Allegretto**

sempre 0 0

sempre 1 0

9

15

19

D.S.al

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(+ INTERLUDE )  
FANFARE IV

Allegro

sempre 0 0

sempre 1 2 0

4

8

12

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( + INTERLUDE )

## FANFARE V

**Vivace**

sempre 0  
0

*f fp* *f fp* (*sim.*)

sempre 0  
2  
3

*fp* *f fp* *f* (*sim.*)

15

(*non dim.*)

*mp sub.* *mf*

(*non dim.*) *mp sub.* *mf* *f*

23

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# INTERLUDE

Musical score for Interlude, measures 1-4. The score is written for a single staff in treble clef. It begins with a first ending bracket labeled  $I^{\circ}$  and a second ending bracket labeled  $II^{\circ}$ . The dynamics are *p* and *pp*. The tempo is *Allegro*.

# FANFARE VI

Musical score for Fanfare VI, measures 5-10. The score is written for two staves in treble clef. The first staff is marked *sempre 0* and the second staff is marked *sempre 0* and *1* and *3*. The tempo is *Allegro*. The dynamics are *f*, *sf*, *pp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Fanfare VI, measures 11-14. The score is written for two staves in treble clef. The first staff is marked *11* and the second staff is marked *11*. The dynamics are *p* and *poco a poco cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# INTERLUDE

Musical score for Interlude, featuring two systems of music. The first system is marked *I<sup>o</sup>* and the second *II<sup>o</sup>*. The music is in 7/8 time and includes dynamics *p* and *pp*. The score consists of a single treble clef staff with a key signature of one sharp (F#).

# FANFARE VII

Easy Swing!

Musical score for Fanfare VII, measures 1-5. The score is in 2/4 time and includes dynamics *f* and *pp*. It features two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The first staff is marked "sempre" with a 0/0 time signature, and the second staff is marked "sempre" with a 1/2/3 time signature.

Musical score for Fanfare VII, measures 6-10. The score continues with two staves in 2/4 time, including dynamics *f* and *pp*. The key signature remains one sharp (F#).

Musical score for Fanfare VII, measures 11-15. The score continues with two staves in 2/4 time, including dynamics *fp*, *f*, and *p*. The key signature remains one sharp (F#).

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