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# *Eighth Note Publications*

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## Rag, Theme and Variations

David Marlatt

The rag, popularized by Scott Joplin, is a style and form of music that people have enjoyed for decades. Presented here is a rag in its traditional, literal form that concludes and leads directly into another genre that was famous in the early 1900's, the theme and variations. At that time, there were touring bands with cornet soloists who would perform these variations on very simple themes to show off their technique or to simply entertain their audience with light, whimsical variations. With some short cadenzas, triple tonguing and quick elegant phrases, this is sure to thrill and entertain audiences. It is a short fun tune for cornet and piano that is ideal at the end of a concert or as an encore.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DIFFICULTY RATING: Medium  
Trumpet and Keyboard

**www.enpmusic.com**

# RAG, THEME and VARIATIONS

D. Marlatt  
(b. 1973)

Bb Cornet

Allegro ♩ = 100

Piano

*f*



21 2.

26

31

36 1. 2.

41

41

46

46

51

51

3 3

3 3

Freely

*mf*

56

56

Moderato  $\bullet = ss$

*mf*

60

60

*rit.*

63

Faster ♩ = 100

63

Faster ♩ = 100

67

67

71

Faster Still ♩ = 112

71

Faster Still ♩ = 112

75

75

79

79

PREVIEW ONLY

83

*rit.* Adagio ♩ = 70

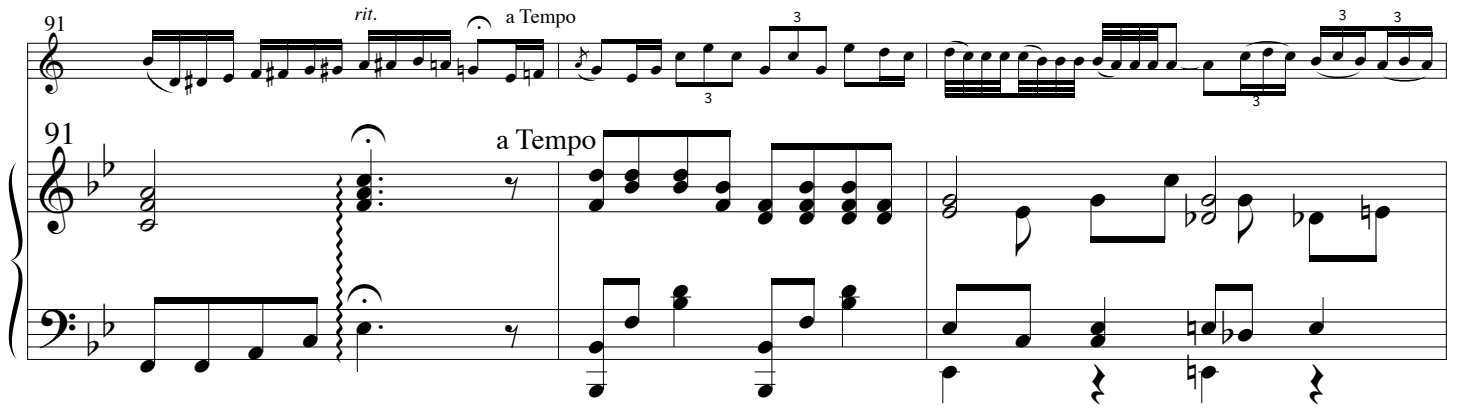
83

87

Reminiscently ♩ = 60

87

91 *rit.* *a Tempo*



94 *rit.* *opt. 8<sup>vb</sup>* *a Tempo* *Cadenza* *Allegro*



7 *accel.*



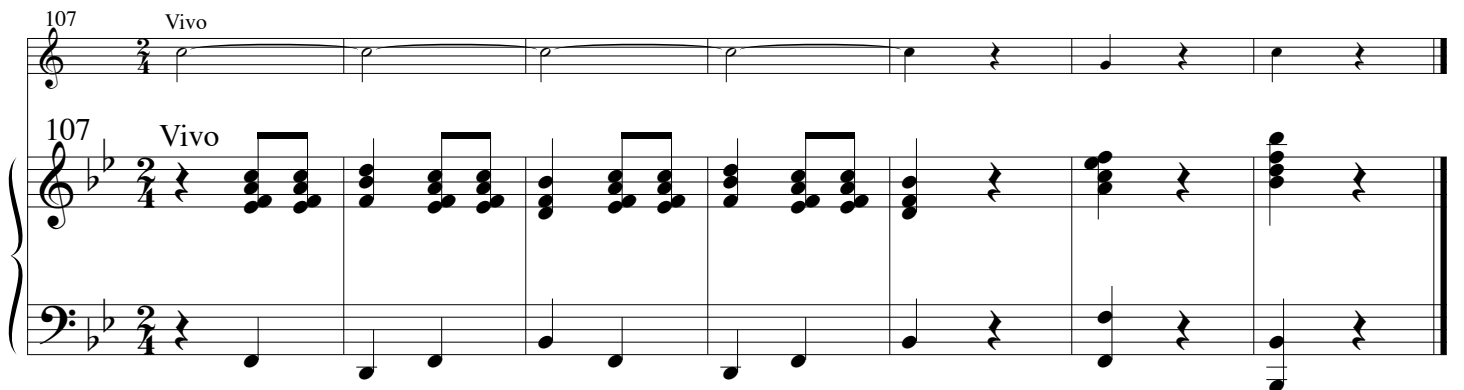
101



104 *accel.*



107 *Vivo*



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