
Eighth Note Publications

Ions

Jeff Smallman

The title for this work comes from its first four movements. The third letter of each of the first three movements plus the first letter of the fourth movement spells "Ions". Ions are small, charged particles and this is the feeling the composer was intending when he wrote this piece. Each movement displays a specific mood or idea unique to that movement. The title of each section should provide a clue as to the mood intended. "Triliad" is based on threes: triplet figures, hemiolas creating a 9/8 feel, augmented and diminished triads. "Evocation" is simply intended to "evoke" a feeling of nostalgia. A "Monolith" is something that stands alone. This movement contains seventeen measures, a prime number (which "stands alone"), and attempts to portray the starkness inherent in the monolith. "Secrecy" shows the trumpet trying to tiptoe, with the feeling of keeping something hidden, not always successfully. "Longing" is a title with several meanings. The first is the obvious emotional aspect. Next is the tempo, which is the slowest found in IONS. This implies stretching, or making longer. Consistent with this is the way the movement begins, with each successive pair of intervals becoming wider, or "longer". And finally, there are no "short" notes used in this movement. "Challenge" is so named because the composer has attempted to evoke the feel of the trumpet call used by ancient armies challenging one another to battle.

Flute may be used in movements 2 and 5 at the discretion of the performer.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

ISBN: 9781554724895
CATALOG NUMBER: ST975

COST: \$6.00
DURATION: 7:15

DIFFICULTY RATING: Medium
Unaccompanied Trumpet

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IONS

for Unaccompanied Trumpet

Jeff Smallman

1. Triliad

Presto

Musical score for '1. Triliad' in 6/8 time, marked Presto. The score consists of six staves of music. The first staff begins with a dynamic of *mp* and ends with *ff*. The second staff starts with *ff* and includes *mp*. The third staff starts with *f* and includes *p*. The fourth staff starts with *ff* and includes *mp* and *mf*. The fifth staff starts with *f* and includes *mf*. The sixth staff includes *f*, *p*, and *ff*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

2. Evocation

Andante $\text{♩} = 56$

Musical score for '2. Evocation' in 4/4 time, marked Andante with a tempo of 56. The score consists of four staves of music. The first staff starts with *pp* and includes *pp* and *mf*. The second staff starts with *pp* and includes *p*, *mf*, and *mp*. The third staff starts with *p* and includes *f* and *p*. The fourth staff starts with *mf* and includes *p* and *f*. The score includes various dynamics, accents, and a triplet of eighth notes in the second staff. The piece concludes with the marking *accelerando*.

rit. ----- **Tempo I**

mf *p* *p* *ppp*

Moderato ♩ = 92 **3. Monolith**

pp *ff* *pp* *ff* *pp* *ff* *p* *ff*

4. Secrecy

lively ; leggiero ♩ = 24

pp *p* *mp* *mp* *f* *p* *mf* *pp* *p* *mp* *pp* *p* *pp*

5. Longing

Adagio ♩ = 48-52

Musical score for '5. Longing' in 4/4 time, Adagio (♩ = 48-52). The score consists of four staves. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes marked *mf*. The second staff shows dynamics of *p*, *mp*, *mf*, *f*, and *mp*. The third staff includes *pp*, *p*, *mf*, and *f*, with a triplet of eighth notes. The fourth staff concludes with a *rit.* (ritardando) and a *pp* dynamic.

6. Challenge

Allegro ♩ = 112-116

Musical score for '6. Challenge' in 4/4 time, Allegro (♩ = 112-116). The score consists of seven staves. The first staff starts with a forte (*f*) dynamic and includes a *ff* dynamic. The second staff features a *mp* dynamic and a triplet of eighth notes. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff starts with a fortissimo (*ff*) dynamic and includes *f* and *ff* dynamics. The seventh staff concludes with a mezzo-piano (*mp*) dynamic and a fortissimo (*ff*) dynamic, featuring a triplet of eighth notes.

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ISBN 978-1-55472-489-5



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in the United States by:



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ST975 **\$6.00**



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