
Eighth Note Publications

Three Bagatelles

Donald Coakley

Three short movements laid out in a fast, slow fast format make up Three Bagatelles for Trumpet and Piano. The first movement is light-hearted, angular and jovial with a short cadenza for the trumpet. The second movement is lyrical and reflective. More serious in approach is the final movement. There is no particular relationship melodically or harmonically between the three movements. Simply put, they represent three character pieces in different styles for trumpet with piano accompaniment.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: Medium-Difficult
Trumpet and Keyboard

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Three Bagatelles for Trumpet and Piano

Donald Coakley

Trumpet

In the manner of a fanfare, but not too slow *mf*

Like a march ♩ = 132

Piano

In the manner of a fanfare, but not too slow *mf*

p *mf* *sfz* *mf*

ff *ff* *mf* *ff*

Red.

17

fff *p*

Red.

21

f *sub. p*

Red.

25

mf *rit.* *Slow* *mp*

Red. Red. Red. Red. Red. Red. Red. Red.

30

ad lib. *mp* *p*

Red. Red. Red. Red. Red. Red.

34

mp

mf

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

38

// gradually faster

gradually faster

Red.

44

March tempo

f

March tempo

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

47

mf

51

mf

sfz

mf

sfz

Led.

55

ff

ff

fff

Led.

59

ff

mf

ff

fff

Led.

63

mp

cresc.

Led.

II

68

In a slow flowing manner

mp

mp

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

72

Red. *Red.* *Red.* *Red.*

76

mp

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

79

rit. *slightly faster*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

83

Red. Red. Red. Red. Red.

86

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

p

89

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

ad lib.

rit. *faste*

92

Red. Red. Red. Red. Red. Red. Red. Red. Red.

rit. *a Tempo* *p* *a Tempo*

96

96

mf

accel.

rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

101

101

mp

a Tempo

a Tempo

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

106

106

mf

mp

mf

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

110

110

rit.

a Tempo

rit.

a Tempo

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

III

In a crisp style throughout ♩ = 120

f *simile*

Red. Red. Red.

130

Musical score for measures 130-135. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 2/4. Measure 130 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings include *mf* at the end of measure 130 and *ff* in the grand staff at the start of measure 134, with a *sub. mf* marking in the treble staff of measure 135.

136

Musical score for measures 136-140. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 2/4. Measure 136 features a melodic line in the treble staff and a piano accompaniment in the grand staff. The piano accompaniment includes several chords marked with *ff* and accents.

141

Musical score for measures 141-145. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 2/4. Measure 141 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings include *ff* in the treble staff at the start of measure 141 and *ff* in the grand staff at the start of measure 142. The piano accompaniment includes several chords marked with *ff* and accents. The word "Red." is written below the grand staff in measures 142, 143, 144, and 145.

146

Musical score for measures 146-150. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 2/4. Measure 146 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings include *mp* in the treble staff at the start of measure 146 and *mp* in the grand staff at the start of measure 147.

152

ff

Red.

Red.

158

168

ff

mp

170 *slightly faster*

slightly faster

mf

mf

176

f *mf*

182

mp *mf* *ff*

mf

18

f

ff *mp* *f*

196

fp

Red.

203

slightly faster

ff *ff* *mf*

slightly faster

ff *mf*

211

ff

ff

221

ff

ff

Red. *Red.*

224

optional down octave

Spa basso

Red.

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