#### Eighth Note Publications

# Four Famous Solos for the Developing Trumpet Player

#### Various Arranged by David Marlatt

In the Baroque era, there were hundreds of pieces written using the natural trumpet. This ancestor of the modern trumpet had no valves and was therefore limited in what it could play. This did not dissuade composers for writing some of the most famous pieces for this instrument.

Trumpet Voluntary (J. Clarke)

For years, this incredibly famous trumpet solo was falsely attributed to Henry Purcell. Similar to Purcell, Jeremiah Clarke was an English organist and composer. He wrote several works including organ anthems, solos and two operas all during his appointment at the famous St. Paul's Cathedral.

Trumpet Tune (H. Purcell)

Originally this work was the first part of Trumpet Tune and Air. As was a common performance practice of the time, the tune would be played, then a slow air, then the tune would be played again.

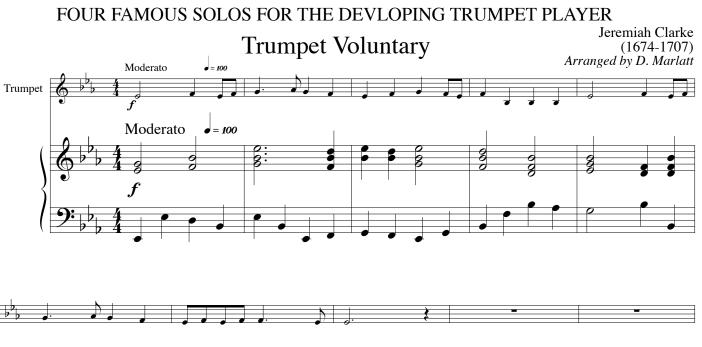
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The Rc of u from an far for trumped drums, violing boe, be soons doubt has not keyboant is a cognized to lay at the opening them sons to Muster econometre. The rolder form comes from the 7th century and features a theme (A) that is repeated between other melodic material (ABACADA).

Trumpet Voluntary (J. Bennett)

John Bennett (1735-1784) was a noted English organist and like many performers would often use the trumpet stop on the organ to simulate the majestic sound of the trumpet. This musical form was later enhanced by adding a true trumpet soloist with organ accompaniment.

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