
Eighth Note Publications

Flower Duet *from Lakme*

Leo Delibes

Arranged by David Marlatt

THE WORK: Lakmé is the most famous work by Léo Delibes (1836-1891). It is an opera in 3 acts set to the libretto by Gondinet and Gille after P. Loti's novel Rarahu ou Le Mariage de Loti.. This famous duet between the characters Lakmé and Mallika is often called the Flower Duet. The interest in this particular section of this opera is probably due to the piece being used in several movie soundtracks.

THE TRANSCRIPTION: All dynamics and articulations have been added by the editor and may be ignored or altered to better suit the performers. The original meter was 6/8. This has been altered to 3/4 for ease of reading.

PREVIEW ONLY

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DURATION: 2:05

DIFFICULTY RATING: Medium
2 Trumpets and Keyboard

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FLOWER DUET
from Lakmé

L. Delibes
(1836-1891)
Arranged by D. Marlatt

B♭ Trumpet 1

B♭ Trumpet 2

♩ = 132

2 3 4 5 6

The first system of the score features two staves for B♭ Trumpet 1 and B♭ Trumpet 2, and a grand staff for the piano. The piano part begins with a tempo marking of quarter note = 132. The piano introduction consists of six measures, with measures 2, 3, 4, 5, and 6 containing complex chordal textures in the right hand and a steady bass line in the left hand.

1

2

rit. a Tempo

mp

9 10 11 12

7 *rit.* 8 9 10 11 12

p

The second system contains the vocal parts for two voices (1 and 2) and the piano accompaniment. Measures 7-12 show a vocal duet with piano accompaniment. The piano part includes a *rit.* marking at measure 7 and a *p* dynamic marking. The vocal lines are in a 3/4 time signature and feature melodic lines with some rests.

1

2

13 14 15 16 17 18

The third system continues the vocal duet and piano accompaniment. Measures 13-18 show the vocal lines and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with some rests in the vocal parts.

1 19 20 23 24

2

19 20 21 22 23 24

mf

1 25 26 27 28 29 30

2

25 26 27 28 29 30

p *mf*

1 31 32 33 36

2

31 32 33 34 35 36

f *mp*

1
2

37 38 39 40 41 42

Musical score for measures 37-42. The vocal part (1) features a melodic line with a slur over measures 37-42. The piano part (2) provides harmonic support with chords and moving lines in both staves.

1
2

43 44 45 46 *rit.* 47 *ten.* 48 *a Tempo*

Musical score for measures 43-48. The vocal part (1) includes a *rit.* marking at measure 46 and a *ten.* marking at measure 47. The piano part (2) features a *mp* dynamic marking at measure 48.

1
2

43 44 45 46 47 *ten.* 48

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Musical score for measures 43-48, overlaid with a large "PREVIEW ONLY" watermark. The vocal part (1) includes a *ten.* marking at measure 47. The piano part (2) features a *p* dynamic marking at measure 48.

1
2

49 50 51 52 53 *slight rit.*

Musical score for measures 49-53. The vocal part (1) includes a *slight rit.* marking at measure 53. The piano part (2) provides harmonic support.

1
2

49 50 51 52 53 54 *slight rit.*

Musical score for measures 49-54. The vocal part (1) includes a *slight rit.* marking at measure 54. The piano part (2) provides harmonic support.

1
2

a Tempo 57 59 60

55 56 a Tempo 58 59 60

mp

1
2

61 62 63 64 rit. a Tempo

61 62 63 64 65 ten. 66

p

1
2

67 68 69 70 71 72

67 68 69 70 72

1 73 74 75 76 77 78

73 74 75 76 77 78

1 79 80 81 rit. a Tempo cup mute 83 84

79 80 81 rit. ten. 82 a Tempo 83 84

1 85 86 87 88 rit. 89 a Tempo 91

85 86 87 88 rit. 89 a Tempo 91

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