
Eighth Note Publications

Concerto for 2 Trumpets

Antonio Vivaldi

Arranged by David Marlatt

The most popular double concerto for trumpets, Antonio Vivaldi (1678-1741) wrote this work for two natural trumpets and strings. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it throughout a three-movement concerto.

The original key of the work is C major. Alternate keyboard scores have been provided in the keys of B-flat (for performance on b-flat trumpets) and D (for performance on piccolo trumpets).

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
2 Trumpets and Keyboard

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Concerto for Two Trumpets

A. Vivaldi
(1680-1743)

Arranged by D. Marlatt

Allegro ♩ = 116

Trumpet 1 *f*

Trumpet 2 *f*

f

5 *f* *p* *f*

5 *f*

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9 *mf*

13 *mp* *f*

13 *mp* *f*

17

f *p* *mp*

f *p* *mp*

mf *p* *mp*

21

f *f*

f *mf*

25

f *tr*

f *mf*

29

p *mf*

33

Musical score for measures 33-36. The top system shows two staves with melodic lines. The bottom system shows piano accompaniment with chords in the right hand and a bass line in the left hand.

37

Musical score for measures 37-40. The top system shows two staves with melodic lines. The bottom system shows piano accompaniment with chords in the right hand and a bass line in the left hand. Dynamics markings *f* and *mf* are present.

41

Musical score for measures 41-44. The top system shows two staves with melodic lines. The bottom system shows piano accompaniment with chords in the right hand and a bass line in the left hand. A large "PREVIEW ONLY" watermark is overlaid across the system.

41

Musical score for measures 41-44. The top system shows two staves with melodic lines. The bottom system shows piano accompaniment with chords in the right hand and a bass line in the left hand.

45

Musical score for measures 45-48. The top system shows two staves with melodic lines. The bottom system shows piano accompaniment with chords in the right hand and a bass line in the left hand.

49

mp

mp

This system contains measures 49 through 52. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and moving lines. The dynamic marking *mp* is present in both staves.

49

mp

This system contains measures 49 through 52. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a more active line with eighth notes and chords. The dynamic marking *mp* is present in the lower staff.

53

f

f

This system contains measures 53 through 56. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a more active line with eighth notes and chords. The dynamic marking *f* is present in both staves.

53

mf

This system contains measures 53 through 56. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a more active line with eighth notes and chords. The dynamic marking *mf* is present in the lower staff.

57

p *f* *p* *f*

p *f* *p* *f*

This system contains measures 57 through 60. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a more active line with eighth notes and chords. The dynamic markings *p* and *f* alternate in both staves.

57

f *p* *f* *p*

This system contains measures 57 through 60. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a more active line with eighth notes and chords. The dynamic markings *f* and *p* alternate in the lower staff.

61

This system contains measures 61 through 64. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a more active line with eighth notes and chords.

61

f *mf*

This system contains measures 61 through 64. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a more active line with eighth notes and chords. The dynamic markings *f* and *mf* are present in the lower staff.

65

65

f

69

69

mf

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73

f *mf*

73

77

f *mf* *rit.*

77

82 Largo

mp *rit.*

88 Allegro Moderato $\text{♩} = 100$

f *f*

88

f

94

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94

100

100

f

106

mf *leggerio*

p *mf*

112

f

118

PREVIEW ONLY

124

tr

f

130

mf dolce

mf dolce

p

mf

136

tr

mf

142

tr

f

148

f

154

154

160

160

f *p*

166

166

mp *mp*

166

166

p

172

172

178

mf *cresc.* *f* *p*

mf *cresc.* *f* *p*

mp *cresc.* *f*

184

mf *f*

mf *f*

p *f*

190

p *f* *p* *f* *tr*

p *f* *p*

196

f *mp* *f* *tr*

f *mp* *f*

f *mp* *f*

202

202

208

208

214

214

f

rit.

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