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# *Eighth Note Publications*

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## Champagne Variations

Gioacchino Rossini

*Arranged by David Marlatt*

**THE WORK:** Champagne Variations is a movement from a Sonata in C for two violins, cello and bass by Gioacchino Rossini (1792-1868). The title was given later describing the free-spirited nature of the movement. The key has been altered to Eb concert to facilitate two cornets and the metre has been adjusted from the original as well.

**THE ARRANGEMENT:** Cornets were the choice of the arranger simply because this piece seems to be more of the feel of an early 1900's cornet theme and variations. Trumpets could obviously perform the cornet parts. Lightness of articulations is crucial and the technical parts should be played with ease. Starting at m. 73, the sixteenth note passages could be performed all slurred or may be multiple tongued.

PREVIEW ONLY

ISBN: 9781554721702

CATALOG NUMBER: TE9817

COST: \$9.00

DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult

2 Trumpets and Keyboard

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Champagne Variations  
for Two Cornets and Piano

G. Rossini  
(1792-1868)

Arranged by D. Marlatt

Lightly  $\text{♩} = 70$   
*mp*

Cornet 1

Cornet 2

5

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9

*f*

*f*

13

13

17

*mp* *mf* *f*

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21

*mf* *mf* *mf*

25

*mf*

25

29

*mp*

29

33

*mp* *mf* *f*

33

37

37

*mf*

37

*mf*

41

41

**PREVIEW ONLY**

41

*f*

45

45

45

49

49

53

53

*mp*

**PREVIEW ONLY**

57

57

*mp*

*mp*

61

61

65

65

PREVIEW ONLY

69

69

*f*

73 any combination of slurring and tonguing may be used

73

*f*

77 any combination of slurring and tonguing may be used

77

*f*

PREVIEW ONLY

81

81



85

85

89

*mp* *mf* *f* *rit.*

89

93

*mf* *f* *p* *a Tempo*

93

97

Musical score for measures 97-100. The top two staves are for a single melodic line, and the bottom two are for piano accompaniment. Dynamics include *f* and *p*.

101

Musical score for measures 101-104. The top two staves are for a single melodic line, and the bottom two are for piano accompaniment. A large "PREVIEW ONLY" watermark is overlaid on the score.

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