
Eighth Note Publications

Concerto

Johann Valentin Rathgeber

Arranged by David Marlatt

This Concerto by Johann Valentin Rathgeber (1682-1750) was originally written for two trumpets and strings. Rathgeber was a preacher and choir director but wrote one set of 24 concertos for various instruments. This work is not unlike the double trumpet Concerto of Vivaldi with the two outer movements full of imitation and rhythmic interest.

The key has been transposed from Eb to Bb concert. All dynamics, articulations and some ornaments have been added by the arranger and may be ignored or altered to better suit the performers. Some of the original string lines have been placed in the trumpet parts for added interest.

PREVIEW ONLY

ISBN: 9781554721979
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DURATION: 8:20

DIFFICULTY RATING: Medium-Difficult
2 Trumpets and Keyboard

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CONCERTO

Op. 6

V. Rathgeber

(1682-1750)

Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 100$

Trumpet 1

Trumpet 2

Keyboard

f

4

4

PREVIEW ONLY

8

8

f

f

12

12

p *f*

This system contains measures 12, 13, and 14. The top two staves are for the trumpets, and the bottom two are for the piano. Measures 12 and 13 are marked *p* (piano), while measure 14 is marked *f* (forte). The piano part features a rhythmic accompaniment with chords and eighth notes.

15

15

p *f*

This system contains measures 15, 16, 17, and 18. Measures 15 and 16 are marked *p*, while measures 17 and 18 are marked *f*. The piano part continues with a steady eighth-note accompaniment.

19

19

tr

This system contains measures 19, 20, 21, and 22. Measures 19 and 20 are marked *tr* (trill). The piano part features a more active eighth-note accompaniment.

23

23

This system contains measures 23, 24, 25, and 26. The piano part continues with a consistent eighth-note accompaniment.

27

31

34

34

37

37

41

41

44

44

47

47

f

rit.

tr

50

Largo $\text{♩} = 40$

50

Largo $\text{♩} = 40$

p

mp

55 *tr*

60 *p* *tr*

64 *Allegro* $\text{♩} = 110$ *f*

64 *Allegro* $\text{♩} = 110$ *f*

69

69

74

74

f

f

This system contains measures 74 through 79. The upper staff has rests for the first two measures, followed by a melodic line starting at measure 74 with a forte (*f*) dynamic. The lower staff has a melodic line starting at measure 74, with rests in measures 75 and 76, and a rhythmic accompaniment of eighth notes in measures 77-79.

80

80

mf

mf

f

This system contains measures 80 through 84. The upper staff has rests for the first two measures, followed by a melodic line starting at measure 80 with a mezzo-forte (*mf*) dynamic. The lower staff has a rhythmic accompaniment of eighth notes in measures 80-81, rests in measures 82 and 83, and a melodic line starting at measure 84 with a forte (*f*) dynamic.

85

85

f

p

f

p

f

This system contains measures 85 through 90. The upper staff has a melodic line starting at measure 85 with a forte (*f*) dynamic, followed by a piano (*p*) section in measures 87-88, and another forte (*f*) section in measures 89-90. The lower staff has a melodic line starting at measure 85 with a forte (*f*) dynamic, followed by a piano (*p*) section in measures 87-88, and another forte (*f*) section in measures 89-90.

91

91

f

f

This system contains measures 91 through 95. The upper staff has rests for the first three measures, followed by a melodic line starting at measure 91 with a forte (*f*) dynamic. The lower staff has a melodic line starting at measure 91 with a forte (*f*) dynamic, followed by rests in measures 92 and 93, and a rhythmic accompaniment of eighth notes in measures 94-95.

96

101

tr

Fine

Fine

p

f

107

107

112

112

p

p

117

p

f

122

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127

mp

tr

132

132

137 Da Capo al Fine

137 Da Capo al Fine

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