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# *Eighth Note Publications*

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## Mini Suite from Water Music

George Frederic Handel

*Arranged by David Marlatt*

**THE WORK:** One of the most often performed works of all time, George Frederic Handel's Water Music has achieved legendary status. Handel brilliantly combined French and Italian styles into two suites. Water Music was composed for a royal outing down the Thames river. The players performed on a barge floating along this river and played continuously. The original instrumentation was for a wind band composed of oboes, bassoons, trumpets, horns and timpani. Almost all modern performances of this work include string parts which were added later by the composer.

**THE TRANSCRIPTION:** The trumpet parts are Handel's original trumpet parts. Performance on Bb, Eb, piccolo or even natural trumpets would be successful. Organ scores have been provided in the keys of Bb and D. With this piece in Bb concert, players perform on Bb trumpets (as written).

Performance in the key of D should be performed on piccolo trumpets in the key of A, G or Bb.

# PREVIEW ONLY

ISBN: 9781554726202

CATALOG NUMBER: TE9820

COST: \$9.00

DURATION: 3:50

DIFFICULTY RATING: Medium

2 Trumpets and Keyboard

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# Water Music Suite

G.F. Handel  
(1685-1759)

Arranged by D. Marlatt

Overture

Trumpet 1

Trumpet 2

Overture

5

9

*f* *p* *f*

*p* *f*

13

17

tr tr

21

tr tr

25

tr

29

tr

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A trill (tr) is marked in the vocal line at the end of measure 36.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate textures, including sixteenth-note runs and chords. Trills (tr) are marked in the vocal line at the end of measures 39 and 40.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs and chords. Trills (tr) are marked in the vocal line at the end of measures 43 and 44.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features chords and rests. The system concludes with a double bar line.

48 *Alla Hornpipe*

*Alla Hornpipe tr*

53

*f tr*

60

*tr*

65

*tr*

70

Musical score for measures 70-74. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line has rests for the first four measures and then enters with a melodic phrase in the fifth measure.

75

Musical score for measures 75-79. The score continues with the vocal line and piano accompaniment. The piano part features a more active right hand with chords and moving lines, while the left hand provides a steady bass line. The vocal line continues with a melodic phrase.

80

80

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Musical score for measures 80-84. The score continues with the vocal line and piano accompaniment. A large "PREVIEW ONLY" watermark is overlaid on the score. The piano part continues with its characteristic accompaniment, and the vocal line has a trill (*tr*) in the fifth measure.

85

85

Musical score for measures 85-89. The score concludes with the vocal line and piano accompaniment. The piano part features a final chord in the right hand and a sustained bass line. The vocal line has a trill (*tr*) in the first measure.

87 Air  
1st and 3rd time only

1st and 3rd time only

Air  
R.H. 2nd and 3rd time only (L.H. all times)

93

100 Coro  
1st time only

1st time only

Coro  
2nd time only

tr.

tr.

tr.

tr.

106

112

Musical score for measures 112-117. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present at the end of measure 117.

118

Musical score for measures 118-123. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present at the beginning of measure 118.

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ISBN 978-1-55472-620-2



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in the United States by:



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**TE9820** **\$9.00**



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