
Eighth Note Publications

Aria *from Cantata #51 BWV 51*

Johann Sebastian Bach
Arranged by David Marlatt

THE WORK: Cantata #51 was originally scored for solo soprano, solo trumpet and strings. It was written in 1730 for an unknown festive occasion (it could possibly have been music for New Year's) and was later allotted to the 15th Sunday after Trinity. The trumpet performs arpeggiated figures with the strings but also acts in a lyrical fashion as a second soprano. There is some academic debate whether the music was written for a boy soprano (probably Giovanni Bindi or Christoph Nichelmann) or for a female soprano (Faustina Bordoni) which would represent the only music Bach wrote for soprano that was intended for a choirboy to sing. Regardless of Bach's intentions, *Jauchzet Gott in allen Landen* is one of the most often performed works of trumpet and soprano voice to this day.

THE TRANSCRIPTION: The soprano line is found unaltered in the 1st trumpet part while the original trumpet part is found primarily within the second trumpet. All the articulations and trills have been added by the arranger and are suggestions only. The articulations selected for the solo part are more flowing to emulate the lyrical quality that would be performed by a vocalist.

Organ scores have been provided in the keys of Bb and C. With this piece in Bb concert, players perform on Bb trumpets (as written) or could transpose onto Eb trumpets to be more light. Performance in the key of C should be performed on piccolo trumpets in the key of A, G or Bb.

Organ score - C concert

Organ score - Bb concert

PREVIEW ONLY

ISBN: 9781554720637
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COST: \$9.00
DURATION: 3:05

DIFFICULTY RATING: Medium-Difficult
2 Trumpets and Keyboard

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Jauchzet Gott in allen Landen

BWV 51

J. S. Bach

(1685-1750)

Transcribed by D. Marlatt

Aria

Allegro Moderato $\text{♩} = 100$

Trumpet 1

Trumpet 2

Musical score for the first system, measures 1-3. It features two trumpet parts and a piano accompaniment. The tempo is marked 'Allegro Moderato' with a quarter note equal to 100 beats per minute. The music is in G minor and common time. The piano part begins with a forte dynamic (*f*).

Musical score for the second system, measures 4-6. The trumpet parts continue with melodic lines, and the piano accompaniment provides harmonic support. Trills (*tr.*) are indicated in the trumpet parts.

Musical score for the piano accompaniment, measures 4-6. The piano part features a complex texture with multiple voices in both hands. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

Musical score for the third system, measures 7-9. The trumpet parts conclude with melodic phrases, and the piano accompaniment continues with rhythmic patterns. Trills (*tr.*) and a forte dynamic (*f*) are present.

10 *mf*

13 *tr.*

16 *mf* *tr.*

19 *mp* *tr.*

22

Measures 22-24 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 22, followed by a half note in measure 23, and a half note with a trill in measure 24. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f* and *tr*.

25

Measures 25-27 of the musical score. The vocal line begins with a half note in measure 25, followed by a half note with a trill in measure 26, and a half note with a trill in measure 27. The piano accompaniment continues with eighth-note patterns. Dynamics include *mp* and *tr*.

28

Measures 28-30 of the musical score. The vocal line starts with a half note in measure 28, followed by a half note with a trill in measure 29, and a half note with a trill in measure 30. The piano accompaniment features eighth-note patterns. Dynamics include *f* and *tr*.

31

Measures 31-33 of the musical score. The vocal line begins with a half note in measure 31, followed by a half note in measure 32, and a half note in measure 33. The piano accompaniment continues with eighth-note patterns. Dynamics include *f*.

34

tr *tr*

37

tr *tr* *Fine* *mf*

40

43

p *cresc.*

46

tr mf f

This system contains measures 46, 47, and 48. It features a vocal line and a piano accompaniment. Measure 46 has a vocal line with a trill (tr) and a mezzo-forte (mf) dynamic, and a piano line with a trill (tr). Measure 47 has a vocal line with a forte (f) dynamic and a piano line with a trill (tr). Measure 48 has a vocal line with a trill (tr) and a piano line with a trill (tr).

49

tr tr

This system contains measures 49, 50, and 51. It features a vocal line and a piano accompaniment. Measure 49 has a vocal line with a trill (tr) and a piano line with a trill (tr). Measure 50 has a vocal line with a trill (tr) and a piano line with a trill (tr). Measure 51 has a vocal line with a trill (tr) and a piano line with a trill (tr).

52

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This system contains measures 52, 53, and 54. It features a vocal line and a piano accompaniment. Measure 52 has a vocal line with a trill (tr) and a piano line with a trill (tr). Measure 53 has a vocal line with a trill (tr) and a piano line with a trill (tr). Measure 54 has a vocal line with a trill (tr) and a piano line with a trill (tr).

55

tr

This system contains measures 55, 56, and 57. It features a vocal line and a piano accompaniment. Measure 55 has a vocal line with a trill (tr) and a piano line with a trill (tr). Measure 56 has a vocal line with a trill (tr) and a piano line with a trill (tr). Measure 57 has a vocal line with a trill (tr) and a piano line with a trill (tr).

58

tr

61

64

tr

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67

tr

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